

## GB-Cambridge University Library, Ms.Dd.2.11

DATE: c1585-c1595

Page measurements: 339 x 218 mm

Professional book in large upright folio format. There are various inscriptions: *Musica mentis medicina maetae* (f.0v) *Vinco, flecto rego, cantu dulcedine plectro / Dirā, cruenta, feros, tantara mostra viros / Languentes releao, morituros excito, maestos / Erigo, pallentes murio, vinco Deos* (f.1)

*Dd.2.11* is certainly the earliest of the Holmes lute books, though possibly it was not started before 1588 since in one instance Dowland is given his MusB, and Edward Pierce is described as 'Regie Capellæ' (f.56v). Nevertheless Dowland's name, either in full or reduced to initials, occurs without the degree no less than 18 times. Moreover the MusB is attached to a piece that has been used as a fill-up at the bottom of a page, and could have been copied in after the rest of the MS was finished. Richard Newton believes the likely year of its completion to have been 1595, but a substantial part was, in all probability, written before 1591. Katherine Darcy married Gervase Clifton in that year and all her pieces in this volume carry her maiden name. It is virtually certain, in any case, to have been completed by 1600, the year in which Edward Pierce left the Chapel Royal to go to St. Paul's. This is a large, closely written book, and contains about 310 pieces, 54 of which are for bandora.

Although *Dd.5.78.3* appears to be the second in chronological order it is possible that the process of copying was partly contemporary with that of *Dd.2.11*.

Bibliography: Lumsden 1957A  
Harwood 1963  
Nordstrom 1972  
Nordstrom 1992

folio	original ascription	title	composer	cons. & cogs.
1/1		Galliard		
1/2	<i>Preludiu[m]</i>	Prelude		
1/3	<i>francesco</i>	Fantasia?	Francesco da Milano	
1v/1	<i>Alfonso</i>	Pavan	Alfonso Ferrabosco	
1v/2	<i>Galliard to the flatt pauen</i>	Flat Galliard	John Johnson	<i>Ballet 19</i> <i>Dd.9.33 92v/2</i> <i>Mynshall 5/1</i> <i>Dd.3.18 22 (dt)</i> <i>Pickeringe 5v/1 and 5v/2-6/1 (dt pts)</i>
2/1		Pavan		
2/2		Galliard		
2/3		P.A.		
2v/1	<i>De La Courte</i>	Delacourt Pavan		<i>Board 1v/1</i>
2v/2	<i>My Hart is surely sett</i>	My Heart is surely set		<i>Thysius 369v/2</i>
3/1	<i>Go fro[m] my windoe go</i>	Go From My Window	Thomas Robinson	<i>Dd.5.78.3 40v</i> <i>Folger 17</i> Robinson 1603 29 cf Collard: <i>Dd.9.33 31v-32</i> Pilkington: <i>31392 26v-27</i> JD: <i>Euing 17v-18/1</i> Barley 1596 66-69 (orph.) <i>Dd.5.78.3 39v-40</i> <i>Pickeringe 29v</i> <i>Thysius 395/2</i> Allison: <i>Board 10/3</i> <i>Euing 48v-49/1</i> <i>Montbuysson 1/1</i> <i>2764(2) 9v (dt/cnst)</i> <i>Dd.3.18 34v-35 (cnst)</i>
3/12		[n.t. bandora]		
3v/1	<i>Duke of Millanes Dump</i>	Duke of Milan's dump		
3v/2	<i>Band / A Ground A Holb[orne]</i>	Ground [bandora]	Anthony Holborne	

3v/3	<i>Curranta for Mrs E. murcott. F Pilkington</i>	Courant for Mrs Elizabeth Murcott	Francis Pilkington	
4/1	<i>A Holburn</i>	[n.t. bandora]	Anthony Holborne	
4/2	<i>Mrs E. Murcot's Delight. fr Pilkington</i>	Mrs Elizabeth Murcott's Delight	Francis Pilkington	
4/3	<i>A Holburne</i>	Galliard ?	Anthony Holborne	
4v-5/1	<i>Pauen Dolorosa Ri: Allison</i>	Dolorosa Pavan	Richard Allison	<i>Dd.3.18</i> 46v-47 and 53v (cnst pts) <i>Dd.5.78.3</i> 32v/1
5/2	<i>Mrs. Elizabeth Murcotes fr Pilkington</i>	Mrs Elizabeth Murcott	Francis Pilkington	
5v/1	<i>Mr Ti. Wagstaff his Content of Desier. F Pilk</i>	Mr Timothy Wagstaff's Content of Desire	Francis Pilkington	
5v/2	<i>The L Hastings God morow fr Pilking</i>	The Lord Hastings' Good Morrow	Francis Pilkington	
6/1	<i>Georg Pilkingtons funerall made by Fr Pilkington</i>	George Pilkington's Funeral	Francis Pilkington	
6/2-5v/3	<i>Galliarde</i>	Galliard		
6v	<i>Pauen Fr Cutti[ng]</i>	Pavan	Francis Cutting	
7v/1	<i>Pavan Helena. Lo.</i>	Pavan Helena Lo		
7v/2		[n.t.]		
7v/3	<i>Dowlands Galliarde</i>	Dowland's Galliard	John Dowland [20]	<i>Sampson</i> 6v/2 <i>Dd.2.11</i> 67v/2 <i>Thysius</i> 22 cf: <i>Osborn</i> 10v (band.)
8/1	<i>Dargesson</i>	Dargesson		
8/2	<i>A galliard</i>	Galliard		
8v-9/1		Goodnight, duet ground	John Johnson	<i>408/2</i> 85/3-86/1 (dt) <i>Brogyntyn</i> 7/5 (dt) <i>Dallis</i> 16/1 (dt) <i>Dd.2.11</i> 86/2 (dt) <i>Dd.3.18</i> 15v-16 (dt) <i>Marsh</i> 26-27, 158-160, 362-363 (dt) and 397/2 <i>Willoughby</i> 3v-5 and 5v (dt)
9/2	<i>Lothe to departe</i>	Loth To Depart Galliard	John Dowland [46]	<i>Euing</i> 28/2 and 31/3 <i>Board</i> 7v/2 <i>Dd.9.33</i> 68v-69v <i>Pickeringe</i> 33/2
9v-10/4		[n.t.]		
10/1	<i>ploravit / An[thony] Hol[borne]</i>	Ploravit	Anthony Holborne	
10/2	<i>Lushier</i>	[n.t.]	Lusher	
10/3	<i>Mr. Strangs Gregory hitts. J. Whitfield</i>	Mr Strang's Gregory Hitts	John Whitfield	
10v		Pavan		
11/1		Pavan		
11/2		Pavan		<i>Dd.5.78.3</i> 66/2
11v-12/1	<i>fr Cuttinge</i>	Pavan	Francis Cutting	<i>Dd.5.78.3</i> 17v
12/2	<i>Dowl. Mellancoly Galliard</i>	Melancholy Galliard	John Dowland [25]	<i>Euing</i> 24v/1
12v-13/1		[n.t.]		
13/2		The Hunt's Up [bandora]		
13v/1	<i>La Sol La</i>	La Sol La		
14-13v/2	<i>A Pauen fr. Pilkinto[n]</i>	Pavan	Francis Pilkington	

14v/1		Lord Willoughby's Welcome Home/ Roland [bandora]	John Dowland [66]	cf: <i>Dd.5.78.3</i> 28v <i>Euing</i> 38/2 <i>Mynshall</i> 1/2 <i>Pickeringe</i> 25/3 and 33v/1 <i>Vilnius</i> 57/3 <i>Wickhambrook</i> 12/2 <i>Folger</i> 9v/1 (dt) Hove1601 107v/3 Robinson1603 40-41 <i>Thysius</i> 389/1 Valerius1626 83 Vallet1615 47-48 <i>Vilnius</i> 14v/1 <i>Dlugoraj</i> 372 <i>Cologne</i> 24 <i>Fabritius</i> no.9 <i>Hainhofer</i> IV 36 Besard1603 134v/2 <i>Richard</i> 24 <i>Dd.2.11</i> 58v/2 <i>Sampson</i> 11v/2 (dt/cnst)
14v/2		[n.t. bandora]		
14v/3	<i>Do.: Cases Pauen. J. Dowland</i>	Doctor Case's Pavan	John Dowland [12]	
16/1	<i>Fantasia Fran de Milan</i>	Fantasia	Francesco da Milano	<i>Dd.2.11</i> 18/2 <i>Hirsch</i> 65v/1 Mertel 1615 222/2-223/1
16/2	<i>Fantasia Fra. de Mylan</i>	Fantasia	Francesco da Milano	
16v-17/1	<i>Fantasia Alfon: Ferab</i>	Fantasia	Alfonso Ferrabosco	<i>Welde</i> 12v-13/1 <i>Hirsch</i> 13v-14/1
17/2	<i>Ma poure bourse Mr. Phs</i>	Ma Pauvre Bourse	Philip van Wilder	<i>Dallis</i> 50/2-51 <i>Wickhambrook</i> 12v
17v-18/1		[n.t.]		
18/2	<i>Fantazyja</i>	Fantasia	Francesco da Milano	<i>Hirsch</i> 65v/1 Mertel 1615 222/2-223/1 <i>Dd.2.11</i> 16/1
18v-19/1	<i>Fantazia Alfonso: ferabosco</i>	Fantasia	Alfonso Ferrabosco	
19/2	<i>Tauerners In no[m]i[n]e</i>	In Nomine	John Taverner arr. Nicholas Strogers [?]	<i>Dd.9.33</i> 61 <i>Marsh</i> 426/1 <i>Mynshall</i> 10v/1 cf: <i>Mulliner</i> 41v
19v-20/1		[n.t.]		
20/2	<i>Avecques vous Orlando</i>	Avec vous	Lassus arr.	
20v/1	<i>Ung Jour passe</i>	Un Jour Passe	Lassus arr.	
20v/2	<i>Johnsons Toy</i>	Gathering Peascods	John Johnson	<i>Dd.9.33</i> 28/2 and 82 (band.) <i>Dd.2.11</i> 56/4 <i>Board</i> 26/2
21		Fancy		
21v	<i>Fantazia Alfonso ferabo[sco]</i>	Fantasia	Alfonso Ferrabosco	<i>Herbert</i> 44v <i>Hirsch</i> 8v-9/1 Dowland 1610B 13/2-13v cf: Besard 1603 32
22/1		Fantasia	Emanuel Adriansen	<i>Hirsch</i> 20/2 Adriansen 1584 5
22/2	<i>Mrs. Whites Nothinge. Jo Dowlande, Bachelor of Musicke</i>	Mrs White's Nothing	John Dowland [56]	
22v-23/1	<i>Miserere Alfonso</i>	Miserere	Alfonso Ferrabosco	
23/2	<i>fantasia</i>	Fantasia		

23v-24/1	<i>Susanna orlando</i>	Suzanne Un Jour	Lassus arr.	<i>Dallis</i> 100-101 and 138-139/1 <i>Herbert</i> 67v <i>Thistlethwaite</i> 37v-39 <i>Thysius</i> 169v/2-181 (cnst pts) <i>Wickhambrook</i> 13v-14/1
24/2		Jig	John Bull arr.	
24v-25/1	<i>Si Vous Voulez</i>	Si Vous Voulez		<i>Wickhambrook</i> 13
25/2		Le Content est Riche	Claudin de Sermisy arr.	<i>Dallis</i> 106-107/1
25v		Fantasia		<i>Thistlethwaite</i> 73v-74v
26		Fantasia [bandora]	Anthony Holborne	
26v-27/1	<i>Fantazia Anth. Holb</i>	Fantasia [bandora]	Anthony Holborne	
27/2	<i>Jour desire</i>	Jour desire [bandora]		
27v-28/1		Fantasia [bandora]	Alfonso Ferrabosco	
28/2	<i>fantazia Anth. Holburn</i>	Fantasia [bandora]	Anthony Holborne [3]	cf lute: <i>Hirsch</i> 65 <i>Mertel</i> 1615 191 <i>Trumbull</i> 1
28v	<i>fantaz[ia] Ri: Ali</i>	Fantasia [bandora]	Richard Allison	31392 40v-41 cf solo: <i>Dd.5.78.3</i> 58v-59/1 <i>Board</i> 29v <i>Mertel</i> 1615 219/2-220 <i>Mylius</i> 1622 38/2-39
29/1	<i>J'attend secours Dirick Gerard</i>	J'attend secours	Dirick Gerard	
29/2		Walsingham	John Marchant	<i>Dd.9.33</i> 26v-28/1 <i>Dd.9.33</i> 21 cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v-21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: <i>Barley</i> 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1
29v-31/1		Battle Pavan		<i>ML</i> 23v-25/1 <i>Folger</i> 19v-21v/1 <i>Dallis</i> 60-67 cf dt: <i>Pickeringe</i> 52v-54
31/2		[n.t. bandora]	Anthony Holborne	
31/3		Fantasia [bandora]		
31v-32/1	<i>Quadro pauen</i>	Quadran Pavan	John Johnson	<i>Dallis</i> 56-59/1 <i>Mynshall</i> 1v-2/1 <i>Sampson</i> 8 <i>Marsh</i> 120-121 <i>Wickhambrook</i> 10v-11/1 <i>Ballet</i> 8-9

32/2	<i>Holburns last will and Testament</i>	Last Will and Testament [band.]	Anthony Holborne	<i>Euing</i> 32/2 <i>ML</i> 13v-14/1 <i>Hirsch</i> 7v/2-8 <i>Dd.2.11</i> 57v-58/1
32v/1		Quadran Galliard		
32v/2-33/2	<i>h play feloe</i>	Playfellow [band.]	Anthony Holborne	<i>Dd.2.11</i> 32v/1-33/2 (band.) and 66/4 <i>Welde</i> 6v/4 <i>Dd.5.78.3</i> 51/2 cf: <i>Dd.9.33</i> 67/2 <i>Dd.5.78.3</i> 49v/2
33/1	<i>Galliarde Jo Johnson</i>	Galliard	John Johnson	
33v-34/1		Mounsieur's Almain	Daniel Bacheler set by John Danyel	<i>Cosens</i> 15v-17 and 44v-46 cf: <i>Hove</i> 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1 <i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40, 47 & 53v <i>Genoa</i> 139v-140 <i>Dowland</i> 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 <i>Valerius</i> 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) 2764(2) 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl</i> Add.Ms.30342 31v
34/2	<i>Sleight conceipt</i>	Slight conceit		
34v		Pavan [bandora]	Alfonso Ferrabosco	
35/1		Fantasia [bandora]		
35/2		[n.t. bandora]		
35v-36/1	<i>Tres choses A. Holburn</i>	Three Things [bandora]	Anthony Holborne	
36/2		Pavan [bandora]		
36/3		[n.t. bandora]		
36v-37/1		Lavecchia [band.]	John Johnson	cf: <i>Dd.3.18</i> 61v (cnst) <i>ML</i> 7 (solo) <i>Mynshall</i> 12 (solo) <i>Sampson</i> 9v (solo) <i>Weld</i> 2v/1 (solo) <i>Dallis</i> 85/2 (solo) <i>Vilnius</i> 7 and 40/1 (solo) <i>Wickhambrook</i> 15v/1 (dt) John Johnson <i>Ballet</i> 45 [inv] (dt) <i>Brogyntyn</i> 28/2-29/1 (dt) <i>Pickeringe</i> 4/1 (dt) <i>Wickhambrook</i> 15v/2 [inv] (dt) <i>Wickhambrook</i> 14/2 <i>Folger</i> 12 <i>Schele</i> 143-144/1
37/2		Pavan [bandora]	Anthony Holborne	
37/3		Prelude [bandora]		
37v/1		[n.t. bandora]		<i>Hirsch</i> 13/2 <i>Mertel</i> 1615 146/2-147/1 <i>Herhold</i> 13v-14 <i>GB-Lbl</i> Add.Ms.40032 203 cf: <i>Hove</i> 1601 3v

37v/2	<i>Antho: Holburne</i>	Pavan [bandora]	Anthony Holborne	
37v/3	<i>A Toy</i>	Toy [bandora]	Anthony Holborne	
38/1		Pavan [bandora]	Anthony Holborne	
38/2		Galliard		
38/3	<i>Jo Dowlande</i>	Almain	John Dowland [49]	<i>Dd.2.11 47/2</i>
38v/1	<i>Pauen</i>	Pavan		
38v/2-39/1		Galliard		
39/2		Galliard		
39v	<i>An: Holburn</i>	Fantasia	Anthony Holborne	
40		Fantasia		<i>Hirsch 16v-17</i>
40v/1		Earl of Essex's Galliard/Can She Excuse	John Dowland [42]	<i>Barley 1596 62 (orph.) Montbuisson 2/1 and 56v/2- 57/1 Dowland 1610B 24 Dd.2.11 62v/1 Euing 24/1 Folger 16 Hirsch 11v/1 Herbert 55/2 Nn.6.36 37 Cosens 48 Fuhrmann 1615 121/2-122 Bautzen 31/1 Thysius 22v/1 Vallet 1615 36-40 Vilnius 58v/2</i>
40v/2		Frog Galliard/Now O Now	John Dowland [23]	<i>Schele 144/2-145/1 Dd.2.11 93/2 Euing 26v-27/1 Folger 12v Cosens 42v-43/1 Thysius 28v Vilnius 21/1 and 22v/1 (dts)</i>
40v/3		Galliard, Lost is my Liberty		<i>Ballet 11/2</i>
41/1	<i>My L of Dehims Lamentacion</i>	My Lord of Dehims Lamentation		
41/2	<i>fr. Galliard</i>	French Galliard	John Johnson/ (Francesco da Milano)	<i>Cosens 33v/3 Dd.5.78.3 41/2 cf: Dallis 40-41/1 (dvns) Lodge 16v/2-17v Marsh 46-48 Och1280 3-4 Thysius 24v/1 Valerius 1626 189 Marsh 148/3-149 (dt pt) Thysius 16v, 20/2, 19v and 20v (cnst pts)</i>
41/3		Galliard	John Dowland [104]	<i>Hirsch 7/2 Dd.2.11 44/1</i>
41/4	<i>Hunting of the Mouse</i>	Hunting of the Mouse		
41v-42/1	<i>Anth Holburne</i>	Pavan	Anthony Holborne	<i>Trumbull 12v-13/1 31392 17v-18 Welde 1v-2/1 Euing 36v-37</i>
42/2	<i>Galliard to the same</i>	Galliard	Anthony Holborne	<i>Trumbull 14v</i>
42v/1		Galliard		
42v/2	<i>Clements Squirill</i>	Clement's Squirrel		
43	<i>Pauen: 4 leaves turne backe for the galliard</i>	Pavan	Lodovico Bassano	<i>ML 29v/2-30/1 31392 19v/2-20</i>
43v	<i>Sedit sola A Holburne</i>	Sedit Sola Pavan	Anthony Holborne	

44/1		Galliard [bandora]	John Dowland [104]	<i>Hirsch</i> 7/2 <i>Dd.2.11</i> 41/3
44/2	<i>Hartes ease</i>	Heart's Ease	Anthony Holborne	
44/3	<i>Preludiu[m]</i>	Prelude		
44/4	<i>Mr. Chidley's farewell</i>	Mistress Chidley's Farewell		<i>Mynshall</i> 7v/3
44v	<i>A pauen Jo Johns[on]</i>	Pavan	John Johnson	
45/1	<i>Galliard Jo Johnson</i>	Galliard	John Johnson	
45/2	<i>A: Holburne</i>	Pavan	Anthony Holborne	
45v	<i>A: Holburne</i>	Cradle of Conceits Pavan	Anthony Holborne	<i>Herbert</i> 53v <i>Dd.2.11</i> 51v/1 and 61/1 <i>Cosens</i> 1v-2
46	<i>Pauen Jo. Johnson</i>	Pavan	John Johnson	
46v/1	<i>Galliard to the Pauen last before Jo: Johnson</i>	Long Galliard	John Johnson	<i>Wickhambrook</i> 17v/2
46v/2-47/1	<i>Pauen J.D.</i>	Captain Digorie Piper's Pavan	John Dowland [8]	31392 27v-28 Barley 1596 37-41 <i>Dd.2.11</i> 82/2 (band.) <i>Cosens</i> 2v-3 <i>Pickeringe</i> 19v-20 <i>Euing</i> 29v/1 Hove 1612 37v <i>Montbuysson</i> 70v-71/1
47/2	<i>J.D.</i>	Almain	John Dowland [49]	<i>Dd.2.11</i> 38/3
47v-48/1	<i>The long Pauen Jo. Johnson</i>	Long Pavan	John Johnson	<i>Dd.2.11</i> 64v (band.) <i>Wickhambrook</i> 17v/1 408/2 99/2
48/2	<i>A Dreame</i>	Lady Laiton's Pavan/Dream	?John Dowland [75]	<i>Hirsch</i> 3/2 cf: <i>Dd.14.24</i> (cnst citt.)
48/3	<i>Allmaine J Dowland</i>	Lady Laiton's Almain	John Dowland [48]	<i>Schele</i> 145/2-146/1 2764(2) 10v <i>Welde</i> 5/3 <i>Mynshall</i> 10/1 Besard 1603 139v <i>Thysius</i> 492/1 <i>Folger</i> 11v <i>Wickhambrook</i> 17/3 Fuhrmann 1615 80/2 Hove 1612 59/2 <i>Richard</i> 59v/2-60 cf: <i>Vilnius</i> 66v/2 <i>Dlugoraj</i> 367 <i>Eijsertt</i> 27 <i>Cologne</i> 59v-60
48/4		Galliard/Jig [fragment]		
48v	<i>A Pauen</i>	Pavan		
49/1		Galliard		
49/2	<i>Progresse</i>	Progress		
49v/1	<i>Decreui</i>	Decreui Pavan	Anthony Holborne	<i>Herbert</i> 7v <i>Euing</i> 38v
49v/2-50/1	<i>Squiers Galliard</i>	Squire's Galliard		<i>Dd.2.11</i> 71v/1 <i>Ballet</i> 15 <i>Stobaeus</i> 44v-45 <i>Eijsertt</i> 93v-94, 94v/1 and 94v/2 <i>Thysius</i> 27v <i>Sampson</i> 12v/2-13 cf: <i>Vilnius</i> 23v
50/2	<i>Galliard</i>	Galliard		
50v/1	<i>Catins Orlando</i>	Catin	Lassus arr.	
50v/2-51	<i>Fantazy Renaldo Paradiso</i>	Fantasia	Renaldo Paradiso	<i>Hirsch</i> 17v

51v/1	<i>Cradle</i>	Cradle of Conceits Pavan	Anthony Holborne	<i>Herbert</i> 53v <i>Dd.2.11</i> 45v and 61/1 <i>Cosens</i> 1v-2
51v/2		Galliard		
51v/3		[n.t.]		
52/1	<i>Susanna Galliard</i>	Viscount Lisle's Galliard/Susanna Galliard	John Dowland [38]	Dowland 1610A 2
52/2		Galliard		
52/3		Galliard [bandora]		
52/4	<i>Band</i>	Galliard [bandora]		
52v/1	<i>Ban</i>	[n.t. bandora]		
52v/2		[n.t.]		
53/1		Captain Digorie Piper's Galliard	John Dowland [19]	<i>Euing</i> 28v <i>Dd.5.78.3</i> 9av [21v]-10/1 31392 28v-29/1 <i>Hirsch</i> 11/3 <i>Board</i> 21v/1 <i>Cosens</i> 3v-4 <i>Dd.9.33</i> 73v <i>Dolmetsch</i> 92v-93 Besard 1603 107v/2 cf: <i>Montbuysson</i> 70v-71/1
53/2	<i>Robin</i>	Robin is to the Greenwood Gone/ Bonny Sweet Robin/Robin Hood	?John Dowland [70]	?JD: <i>Mynshall</i> 8/4 <i>Dd.2.11</i> 66/3 <i>Folger</i> 16v <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v cf: 408/2 104/2 <i>Dd.2.11</i> 80/2 <i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (1.v.) JD: <i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Euing</i> 31/2 <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 29v-30 and 81v/4 (band.) Fuhrmann 1615 114-115/1 <i>Lodge</i> 5
53v/1		Galliard	Francis Cutting	<i>Dd.5.78.3</i> 22v-23/1 <i>Euing</i> 48/2
53v/2	<i>F.C.</i>	Galliard	Francis Cutting	
54-53v/3		[n.t.]		
54v/1		Fantasia Ut Re Mi Fa Sol La	Alfonso Ferrabosco	<i>Hirsch</i> 64v/1
54v/2		[n.t.]		
54v/3		The New Year's Gift	Anthony Holborne	
55	<i>My La. P. Pauen</i>	My Lady P. Pavan		<i>Trumbull</i> 13v-14
55v/1		Galliard		
55v/2		[n.t.]		

55v/3	<i>Orlando Sleepeth J. D:</i>	Orlando Sleepeth/ Orlando Furioso	John Dowland [61]	<i>Board</i> 1/3 <i>Mynshall</i> 5v/3 <i>Montbuysson</i> 23v/2 and 38 <i>Fuhrmann</i> 1615 47/2 <i>Bautzen</i> 50/1 and 50/2 <i>Vilnius</i> 1/1 (dt) and 1/2 (band.) <i>Hove</i> 1601 106/2 408/2 111/2 <i>Thysius</i> 399/1 <i>Schmall</i> 22v
56/1	<i>J Dowl</i>	Captain Candish's Galliard	John Dowland [21]	<i>Hirsch</i> 11v/2 <i>Mynshall</i> 1/3 2764(2) 6v/1
56/2	<i>Complaint J.D.</i>	Fortune My Foe/ Complaint, duet part	John Dowland [63]	<i>Thysius</i> 387v <i>Barley</i> 1596 45-46 <i>Dd.4.22</i> 11v <i>Euing</i> 27/2 <i>Mynshall</i> 9v/1 <i>Vilnius</i> 7v/1 <i>Weld</i> 2/2 <i>Ballet</i> 14 (cnst) <i>Dd.9.33</i> 89 (dt tr.) <i>Nn.6.36</i> 15/3 (1.v.) cf: <i>Stobaeus</i> 79v <i>Vilnius</i> 20v/2 and 27v <i>Folger</i> 57v [inv] <i>Beckmann</i> 13v/2 <i>Brahe</i> 14/2 <i>Vallet</i> 1616 8/1 <i>Valerius</i> 1626 132-133 408/2 111/1 <i>Thysius</i> 185v/2 <i>Vilnius</i> 60/1 <i>Herhold</i> 18v/2-21/1 <i>Dallis</i> 71/2 (dvns) <i>Schele</i> 20-24/1 (dvns) <i>Hove</i> 1601 106v/1 (dvns) <i>Dallis</i> 49/2-50/1 <i>Eijsertt</i> 33 and 37 <i>Richard</i> 22 FWVB no.65 (Byrd)
56/3		Tarleton's Jig	?John Dowland [81]	cf: <i>Dd.3.18</i> 53/2
56/4	<i>Allmaine Jo Johnson</i>	Gathering Peascods	John Johnson	<i>Dd.9.33</i> 28/2 <i>Dd.2.11</i> 20v/2 <i>Board</i> 26/2 cf: <i>Dd.9.33</i> 82 (band.)
56/5		Dowland's First Galliard	John Dowland [22]	<i>Dd.2.11</i> 60/3 and 95/1 <i>Board</i> 22v/1 <i>Euing</i> 23/2 cf: <i>Dd.4.23</i> 28 (citt.)
56v/1		Pavan [bandora]		
56v/2	<i>Edw:Pierce Regie Capellae</i>	Galliard	Edward Pierce	
57/1 & 56v/3		Pavan	Francis Cutting	<i>Barley</i> 1596 29/1-32 <i>Dd.5.78.3</i> 10v-10a <i>Hirsch</i> 9v
57/2		Pavan [bandora]		
57v-58/1		Last Will and Testament Pavan	Anthony Holborne	<i>Euing</i> 32/2 <i>ML</i> 13v-14/1 <i>Hirsch</i> 7v/2-8 cf: <i>Dd.2.11</i> 32 (band.)
58/2	<i>K. Darcies Spirite J: Dowl</i>	Lady Clifton's Spirit/K D'Arcy's Spirit	John Dowland [45]	<i>Dowland</i> 1610B 25v-26/1

58/3	<i>fr: Dac: Galliard</i>	Galliard	John Dowland [24]/ Francis Cutting	<i>Cosens</i> 33v/1 <i>Dd.5.78.3</i> 63/2
58/4	<i>Lord Strangs March JD</i>	Lord Strang's March	John Dowland [65]	
58v/1	<i>Solus cu[m] sola J: Dowl</i>	Solus cum Sola	John Dowland [10]	Barley 1596 60-61 (orph.) <i>Euing</i> 27v-28/1 31392 14v/2-15 <i>Board</i> 10v-11/1
58v/2	<i>My L Willioghby Tune JD</i>	Lord Willoughby's Welcome Home/ Roland	John Dowland [66]	<i>Sampson</i> 11v/2 (dt/cnst) cf: <i>Dd.5.78.3</i> 28v <i>Euing</i> 38/2 <i>Mynshall</i> 1/2 <i>Pickeringe</i> 25/3 and 33v/1 <i>Vilnius</i> 57/3 <i>Wickhambrook</i> 12/2 <i>Folger</i> 9v/1 (dt) Hove1601 107v/3 Robinson1603 40-41 <i>Thysius</i> 389/1 Valerius1626 83 Vallet1615 47-48 <i>Vilnius</i> 14v/1 <i>Dlugoraj</i> 372 <i>Cologne</i> 24 <i>Fabritius</i> no.9 <i>Hainhofer</i> IV 36 Besard1603 134v/2 <i>Richard</i> 24 <i>Dd.2.11</i> 14v/1 (band.)
59/1	<i>K. Darcies Galliard</i>	Queen Elizabeth's Galliard	John Dowland [41]	Dowland 1610B 23v
59/2	<i>Blankes Allmaine</i>	Almain	Blanks	
59v	<i>A: Holb[urn]</i>	The Gordian Knot	Anthony Holborne	<i>Board</i> 21v/2-22 <i>Dd.9.33</i> 52v-53/3 cf: <i>Pickeringe</i> 13v-14 (dt) <i>Dd.3.18</i> 9v-10/1, 10v and 59 (dt) <i>Dd.4.23</i> 20v-21 (citt.)
60/1		[n.t.]		
60/2		[n.t.]		
60/3	<i>Dow: galliard</i>	Dowland's First Galliard	John Dowland [22]	<i>Dd.2.11</i> 56/5 and 95/1 <i>Board</i> 22v/1 <i>Euing</i> 23/2 <i>Dd.4.23</i> 28 (citt.)
60/4	<i>The Welsh Allmaine : farwell All</i>	The Welsh Almain		
60v/1	<i>Lushers Allmaine</i>	Lusher's Almain	Lusher	<i>Dd.5.78.3</i> 75 <i>Euing</i> 20 <i>Vilnius</i> 59v/2
60v/2	<i>Holburne Jest</i>	Clark's Galliard/ Quadran Galliard/ Jest	Anthony Holborne	408/2 89 <i>Ballet</i> 10-11/1 <i>Dd.2.11</i> 72v/1 <i>Hirsch</i> 7v/1 <i>Wickhambrook</i> 11/2 <i>Trumbull</i> 4/2 <i>Nn.6.36</i> 14v/1
61/1	<i>Cradle pauen</i>	Cradle of Conceits Pavan	Anthony Holborne	<i>Herbert</i> 53v <i>Dd.2.11</i> 45v and 51v/1 <i>Cosens</i> 1v-2
61/2	<i>hillary March</i>	Hillary March		
61/3	<i>Pauen Alfonso</i>	Pavan	Alfonso Ferrabosco	<i>Euing</i> 22/2
61v/1	<i>Au ioly bois</i>	Au Jolie Bois		

61v/2	<i>King's Maske</i>	Earl of Derby's Courant/French King's Maske		<i>Board</i> 8/2 <i>Montbuysson</i> 3v/1 <i>Vilnius</i> 57v/3 408/2 111/5 <i>Bautzen</i> 69/2
62/1	<i>Galliard</i>	Queen's Galliard	John Dowland [97]	<i>Dd.5.78.3</i> 26/2 <i>Board</i> 24/2
62/2		Galliard [bandora]		
62/3		Galliard New Year's Gift [bandora]	Anthony Holborne	cf: <i>Marsh</i> 118/1
62v/1		Earl of Essex's Galliard/Can She Excuse	John Dowland [42]	<i>Barley</i> 1596 62 (orph.) <i>Montbuysson</i> 2/1 and 56v/2-57/1 <i>Dowland</i> 1610B 24 <i>Dd.2.11</i> 40v/1 <i>Euing</i> 24/1 <i>Folger</i> 16 <i>Hirsch</i> 11v/1 <i>Herbert</i> 55/2 <i>Nn.6.36</i> 37 <i>Cosens</i> 48 <i>Fuhrmann</i> 1615 121/2-122 <i>Bautzen</i> 31/1 <i>Thysius</i> 22v/1 <i>Vallet</i> 1615 36-40 <i>Vilnius</i> 58v/2
62v/2	<i>J: John</i> [son]	[n.t.]	John Johnson	<i>Dd.2.11</i> 74v/1
63/1	<i>A pauen</i>	Pavan [bandora]		
63/2	<i>Galliard</i>	Galliard		
63/3	<i>Archadelt</i>	[n.t.]	Jacques Arcadelt	
63v/1	<i>Allmaine</i>	Almain		
63v/2	<i>W. Thinge</i>	Mrs White's Choice/Thing	John Dowland [50]	<i>ML</i> 2/1 <i>Sampson</i> 7/1 and 7/2 <i>Wickhambrook</i> 15/2 2764(2) 6/2 <i>Pickeringe</i> 19/4 <i>Dd.4.23</i> 31v
63v/3	<i>Holburns farewell</i>	Farewell	Anthony Holborne	cf: <i>Dd.3.18</i> 18 (cnst pt)
64/1		[n.t. bandora]		
64/2	<i>Galliard fr. Cutting</i>	Galliard [bandora]	Francis Cutting	
64/3	<i>Go merely wheele</i>	Go Merrily		
64v	<i>Ban: / Long Pauen</i>	Long Pavan [bandora]		<i>Dd.2.11</i> 47v-48/1 <i>Wickhambrook</i> 17v/1 408/2 99/2
65/1		Fantasia [bandora]	Anthony Holborne [2]	lute: <i>Mertel</i> 1615 223/2-224/1 <i>Dd.9.33</i> 84v-85/1 <i>Hirsch</i> 64
65/2	<i>Lullaby</i>	Lullaby [bandora]		
65v-66/1	<i>Passm Pauen</i>	Passamezzo Pavan [bandora]		
66/2	<i>Bonny sweete Boy</i>	Bonny Sweet Boy	Thomas Robinson	<i>Robinson</i> 1603 24/2

66/3	<i>Robin</i>	Robin is to the Greenwood Gone/ Bonny Sweet Robin/Robin Hood	?John Dowland [70]	<i>Mynshall</i> 8/4 <i>Dd.2.11</i> 53/2 and 66/3 <i>Folger</i> 16v <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v cf: 408/2 104/2 <i>Dd.2.11</i> 80/2 <i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (l.v.) JD: <i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Euing</i> 31/2 <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 29v-30 and 81v/4 (band.) Fuhrmann 1615 114-115/1 <i>Lodge</i> 5
66/4	<i>A Jigge</i>	Playfellow Jig	Anthony Holborne	<i>Dd.2.11</i> 32v/1-33/2 (band.) <i>Welde</i> 6v/4 <i>Dd.5.78.3</i> 51/2 cf: <i>Dd.9.33</i> 67/2 <i>Dd.5.78.3</i> 49v/2
66v/1	<i>To me I muste</i>	Galliard to Westminster/To Me I Must		<i>Marsh</i> 364 cf: Hove 1612 61/2 <i>Thysius</i> 444
66v/2	<i>Spannish pauen</i>	Spanish Pavan	Francis Pilkington	31392 25v <i>Sampson</i> 3v/2 <i>Welde</i> 1 <i>Dallis</i> 162 <i>Dd.4.22</i> 3 <i>Dd.9.33</i> 82v-83 <i>Nn.6.36</i> 23v <i>Dallis</i> 162 Robinson 1603 22v-23 408/2 112/1 <i>Mynshall</i> 5/2-5v/1 <i>Wemyss</i> 23/3-24/1 <i>Wickhambrook</i> 14v-15/1 <i>Cosens</i> 20v-21 <i>Folger</i> 1v-2 (frgmt) <i>Pickeringe</i> 11/2 & 11v-12 (dt pts) <i>Dd.3.18</i> 14v-15/1 (dt) cf: <i>Thysius</i> 142/2 <i>Stobaeus</i> 22v/2 <i>Dolmetsch</i> 23v-25 and 25v-26 Valerius 1626 258-260 Vallet 1615 57 Vallet 1616 6/2 <i>Vilnius</i> 27
67/1		[n.t.]		
67/2	<i>Galliard R B</i>	Galliard	?Robert Baker	<i>Trumbull</i> 19/3 <i>Dd.2.11</i> 80/3
67v/1	<i>A fansie</i>	Fancy [bandora]		
67v/2		Dowland's Galliard	John Dowland [20]	<i>Dd.2.11</i> 7v/3 <i>Sampson</i> 6v/2 <i>Thysius</i> 22 cf: <i>Osborn</i> 10v (band.)
68/1	<i>Southwells Galliarde</i>	Galliard	Robert Southwell	
68/2	<i>Tressyll</i>	Tressyll		

68v/1	<i>Pauen</i>	Pavan		
68v/2	<i>Willsons Wylde</i>	Wilson's Wild		<i>Sampson</i> 4/2 <i>Folger</i> 3/1 408/2 112/2
69/1	<i>Pauen A: Holburn</i>	Pavan [bandora]	Anthony Holborne	
69/2	<i>Currante</i>	Volt/Courant		<i>Aegidius</i> 34v <i>Dolmetsch</i> 123 <i>Dd.5.78.3</i> 68v/2
69v/1	<i>Quadro pauen</i>	Quadran Pavan [bandora]		
69v/2-70/1	<i>Galliard to the same</i>	Quadran Galliard [bandora]		
70/2	<i>Downright Squyre</i>	Downright Squire		
70/3	<i>Allmaine A. Holb</i>	Reade's Almain	Anthony Holborne/ Richard Reade	<i>Dd.3.18</i> 19/2
70v	<i>Quadro pauen Anth: Holburne</i>	Quadran Pavan [bandora]	Anthony Holborne	
71	<i>Pauen Ri: Allison</i>	Pavan	Richard Allison	<i>Hirsch</i> 3v-4/1 31392 30v-31 <i>Dd.5.78.3</i> 33/1
71v/1	<i>Squiers Galliard</i>	Squire's Galliard		<i>Dd.2.11</i> 49v-50/1 <i>Ballet</i> 15 <i>Stobaeus</i> 44v-45 <i>Eijsertt</i> 93v-94, 94v/1 and 94v/2 <i>Thysius</i> 27v <i>Sampson</i> 12v/2-13 cf: <i>Vilnius</i> 23v
71v/2	<i>Cuttings galliard</i>	Galliard	Francis Cutting	<i>Euing</i> 29 31392 34/2 2764(2) 7/1 <i>Marsh</i> 386/1 <i>Thysius</i> 33
72	<i>Pauen Cutting</i>	Pavan	Francis Cutting	<i>Hirsch</i> 12v-13/1
72v/1	<i>Galliard</i>	Clark's Galliard/ Quadran Galliard/ Jest	Anthony Holborne	408/2 89 <i>Ballet</i> 10-11/1 <i>Dd.2.11</i> 60v/2 <i>Hirsch</i> 7v/1 <i>Wickhambrook</i> 11/2 <i>Trumbull</i> 4/2 <i>Nn.6.36</i> 14v/1
72v/2	<i>Sr Ro Sidneys Galliard</i>	Sir Robert Sidney's Galliard		
72v/3	<i>Currant</i>	Courant		<i>Board</i> 22v/2
73/1		La Volta Courant	William Byrd arr.	<i>Board</i> 13/2 <i>Werl</i> 7 <i>Thysius</i> 372/1 <i>Aegidius</i> 25v/1 <i>Rowallan</i> 1/1 and 6-7 <i>Schele</i> 91 <i>Fuhrmann</i> 1615 140/1 <i>Dd.2.11</i> 73/1 and 75/3 [All versions of the same piece]
73/2	<i>Cutting E. Porters Pauen</i>	Edward Porter's Pavan	Francis Cutting	
73v/1	<i>In no[m]i[n]e Parsons</i>	In Nomine	Robert Parsons arr. H R	<i>Marsh</i> 136-137 and 274 <i>Pickeringe</i> 34/3
73v/2-74/2	<i>Phs galliarde</i>	Galliard	Francis Cutting	<i>Dd.5.78.3</i> 14/2
74/1	<i>John petie John</i>	John Petit John		
74v/1	<i>Jo Johnson</i>	[n.t.]	John Johnson	<i>Dd.2.11</i> 62v/2

74v/2	<i>The Countes of Ormonils Galliarde</i>	Light of Love/ The Countess of Ormond's Galliard		Adriansen 1584 92v/3 Adriansen 1600 78v <i>Dallis</i> 171 408/2 103/2 <i>Thysius</i> 371v <i>Board</i> 5/3
75/1		Galliard		
75/2	<i>Allmaine R. Alison</i>	Almain	Richard Allison	
75/3	<i>Curranta</i>	La Volta Courant	William Byrd arr.	<i>Board</i> 13/2 <i>Werl</i> 7 <i>Thysius</i> 372/1 <i>Aegidius</i> 25v/1 <i>Rowallan</i> 1/1 and 6-7 <i>Schele</i> 91 Fuhrmann 1615 140/1 <i>Dd.2.11</i> 73/1 and 75/3 [All versions of the same piece]
75v-77/1	<i>Lachrima Jo. Dowl</i>	Lachrimae Pavan	John Dowland [15]	see separate list
77/2	<i>Mignarde</i>	Mignarda	John Dowland [34]	<i>Dd.5.78.3</i> 31v/1 <i>Dd.9.33</i> 29 cf: <i>Trinity</i> 123
77/3	<i>Pauan Alfonso</i>	Pavan	Alfonso Ferrabosco	
77/4	<i>The Squirrills Toy fr Cutting</i>	The Squirrel's Toy	Francis Cutting	
77v	<i>Pauen Alfonso Ferrabosco</i>	Pavan	Alfonso Ferrabosco	<i>Euing</i> 45v-46/1
79/1		Chow Bente		<i>Pickeringe</i> 32v/1
79/2	<i>A songe</i>	Song		
79v/1	<i>Sir Walter Rawley f. Cutting Galliarde W: Bradbery</i>	Sir Walter Raleigh's Galliard	Francis Cutting/ William Bradbury/ Richard Allison	<i>Dd.5.78.3</i> 46 & 45v <i>Euing</i> 40 <i>Board</i> 23v/1 cf: <i>Dolmetsch</i> 99v-100 <i>Aegidius</i> 150v-151 Besard 1603 111/2 <i>Nürnberg</i> 3v-4 and 16v
79v/2-80/1	<i>A fancy</i>	Fantasia	Fabrizio Dentice	Besard 1603 14v-15
80/2	<i>Toy</i>	Robin Hood/Toy		408/2 104/2
80/3	<i>A Galliard</i>	Galliard	?Robert Baker	<i>Trumbull</i> 19/3 <i>Dd.2.11</i> 67/2
80/4	<i>Askewes galliarde</i>	Galliard	R Ascue	
80v/1	<i>A fancy</i>	Fancy		
80v/2	<i>Over the Broome Bessy</i>	Over the Broom Bessy		<i>Welde</i> 6
80v/3	<i>f. Cuttings Toy</i>	Toy	Francis Cutting	2764(2) 7/2
81/1		Hornpipe		<i>Ballet</i> 12-13/1
81/2	<i>Currant</i>	Courant		6402 1/2
81v		Lachrimae Pavan	John Dowland [15]	see separate list
82/1	<i>Buggle borne</i>	Buggle Borne		
82/2	<i>Pipers Pauen</i>	Captain Digorie Piper's Pavan [bandora]	John Dowland [88]	31392 27v-28 Barley 1596 37-41 <i>Cosens</i> 2v-3 <i>Dd.2.11</i> 46v/2-47/1 <i>Pickeringe</i> 19v-20 <i>Euing</i> 29v/1 Hove 1612 37v <i>Montbuysson</i> 70v-71/1

82v/1		Galliard on Walsingham [bandora]	John Dowland [31]	<i>Dd.5.78.3</i> 37/2 cf ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v-21/1 (l.v.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: <i>Barley</i> 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.9.33</i> 26v-28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
82v/2	<i>De la Tromba pauen to the Bandora</i>	Pavan, De La Tromba [bandora]		
83/1		Patience Pavan	Anthony Holborne	<i>Euing</i> 39v
83/2-82v/3	<i>Holburns passion</i>	Passion Galliard	Anthony Holborne /Francis Cutting	<i>Trumbull</i> 19/2
83v	<i>Passemezures</i>	P.A. Pavan [band.]		
84	<i>Passemezures</i>	P.A. Pavan [band.]		
84v/1	<i>Sans per Cuttinge</i>	Sans Per Pavan	Francis Cutting	<i>Dd.5.78.3</i> 13v-14 <i>Pickeringe</i> 18v-19/1 <i>Euing</i> 32v-33/1
84v/2	<i>Lachrimae J. D.</i>	Lachrimae Pavan [bandora]	John Dowland [15]	see separate list
85/1	<i>Fantasia Mr. Phs</i>	Fantasia	Peter Philips	
85/2	<i>Mrs Anne Harecourte Galliarde fr Pilk:</i>	Mrs Anne Harcourte's Galliarde	Francis Pilkington	
85v/1	<i>ban: /fantazia</i>	Fantasia [bandora]	Alfonso Ferrabosco	
85v/2	<i>Sir Phillip Sidney's Lamentacion</i>	Sir Philip Sidney's Lamentation		
86/1	<i>Scottishe Galliard</i>	Scottish Galliard		<i>Dallis</i> 41/2 and 44-45 <i>Marsh</i> 99 and 117/1
86/2	<i>Good night and good rest</i>	Goodnight, duet ground	John Johnson	<i>408/2</i> 85/3-86/1 (dt) <i>Brogynryn</i> 7/5 (dt) <i>Dallis</i> 16/1 (dt) <i>Dd.2.11</i> 8v-9/1 (dt) <i>Dd.3.18</i> 15v-16 (dt) <i>Marsh</i> 26-27, 158-160, 362-363 (dt) and 397/2 <i>Willoughby</i> 3v-5 and 5v (dt)
86v	<i>Greenes Pauen</i>	Pavan	?Richard Greene	

87/1	<i>The flatt pauen Jo Johnson</i>	Flat Pavan	John Johnson	<i>Ballet</i> 18 <i>Board</i> 2v/1 <i>Dallis</i> 92/1, 264 (s.n.) <i>Dd.3.18</i> 21v (dt) and 60v-61 (cnst) <i>Dd.9.33</i> 90v-91 <i>Euing</i> 8v <i>Folger</i> 10 (cnst) <i>Lodge</i> 6v/2-7/1 <i>Mynshall</i> 4v <i>Pickeringe</i> 4v/2-5/1 and 5/2 (dt pts) <i>Trumbull</i> 10 (cnst), 15/1 and 17v-19/1 (dt pts) <i>Vilnius</i> 55/3
87/2	<i>Anth Holburne</i>	Galliard	Anthony Holborne	
87v	<i>Primero</i>	Primero	Richard Allison	cf: <i>Board</i> 13v-14/1 (in C)
88	<i>A pauen A Holburn</i>	Pavan	Anthony Holborne	<i>Dd.5.78.3</i> 19/2
88v-89/1	<i>Olde Meddley Jo John[son]</i>	The Old Medley	John Johnson	<i>31392</i> 18v-19v/1 <i>Marsh</i> 270-271 and 272 <i>Adriansen</i> 1584 <i>Brogyntyn</i> 16-17/1 <i>Dallis</i> 53 <i>2764(2)</i> 3v-5/1 <i>Thysius</i> 192-193 <i>Valerius</i> 1626 99-100 <i>Waissel</i> 1591 L2v <i>Welde</i> 8v-9/1
89/2	<i>Galliard to the pauen last before Ant Holburne</i>	Master Mathias's Galliard	Anthony Holborne	<i>Dd.9.33</i> 66v-67/1 <i>Ballet</i> 6 <i>Marsh</i> 386/2-387 <i>Dd.5.78.3</i> 19v/1
89v-90/1	<i>Pauan passemeaz</i>	Passamezzo Pavan		
90v-91-90/2	[91] <i>turn ouer backward</i>	Passamezzo Galliard		
91v-93/1	<i>Quadro</i>	Quadran Pavan		
93/2	<i>The frogg Galliard</i>	Frog Galliard/ Now O Now	John Dowland [23]	<i>Schele</i> 144/2-145/1 <i>Dd.2.11</i> 40v/2 <i>Euing</i> 26v-27/1 <i>Folger</i> 12v <i>Cosens</i> 42v-43/1 <i>Thysius</i> 28v <i>Vilnius</i> 21/1 and 22v/1 (dt)
93v-94/1	<i>Galliard to the Quadro</i>	Quadran Galliard		
94/2	<i>A Downe</i>	Ground, A Down		<i>Thistlethwaite</i> 70v-71
94v	<i>A fansie</i>	Fancy		
95/1	<i>Dowlands Galliarde</i>	Dowland's First Galliard	John Dowland [22]	<i>Dd.2.11</i> 56/5 and 60/3 <i>Board</i> 22v/1 <i>Euing</i> 23/2 cf: <i>Dd.4.23</i> 28(citt.)
95/2	<i>Galliard Candish</i>	Galliard	Cavendish	
95v/1	<i>Hamburgh March</i>	Hamburg March		
95v/2	<i>A Galliard</i>	In Nomine Galliard		in d: <i>Dd.9.33</i> 60v <i>Dallis</i> 93 <i>Trumbull</i> 6/2 <i>Hirsch</i> 3/1 <i>Pickeringe</i> 17/2

96	<i>Fr Cutting</i>	Walsingham	Francis Cutting	Barley 1596 73-75 (orph.) <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v-21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.9.33</i> 26v-28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
96v-97/1	<i>Collard</i>	Walsingham	Edward Collard	<i>Cosens</i> 9v <i>Weld</i> 9v/3-10 cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v-21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Francis Cutting: Barley 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.9.33</i> 26v-28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
97/2	<i>Preludiu[m]</i>	Prelude		
97/3		[n.t.]		
97/4		[n.t.]		
97/5	<i>D. B.</i>	Galliard	Daniel Bacheler	<i>Dd.9.33</i> 3v <i>Dd.5.78.3</i> 52v
97v	[Pavyn Maister?] <i>R: Allison</i>	Pavan	Richard Allison	31392 31v-32

98/1	<i>Jo Johnson</i>	Walsingham	John Johnson	cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v-21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: <i>Barley</i> 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 Marchant: <i>Dd.9.33</i> 26v-28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
98/2	<i>A Jigg fr Cutting</i>	Jig	Francis Cutting	
98v-99/1	<i>Phillips Pauen</i>	Pavan	Peter Philips	<i>Wickhambrook</i> 12/1 <i>Welde</i> 2v/2-3 <i>Board</i> 5v-6/1 <i>Dallis</i> 254-255 Hove 1601 92-92v Valerius 1626 137-138 <i>Montbuysson</i> 79v-80 <i>Eijsertt</i> 10 <i>Dlugoraj</i> no.80-82 <i>Bautzen</i> 39 cf: <i>Dallis</i> 82, 83/1 and 124-5 FWVB no.85
99/2	<i>Johnsons Jewell</i>	Lord Burgh's Galliard/ Johnson's Jewel Galliard	Johnson	<i>Board</i> 21/2 <i>Welde</i> 14/2 <i>Thysius</i> 32v cf: <i>Dd.4.23</i> 5 and 18 (citt.)
99/3	<i>Galliard to the Hamburgh marche</i>	Galliard to the Hamburg March		
99v/1		To Plead My Faith Galliard	Daniel Bacheler	<i>ML</i> 15v/1 <i>Euing</i> 21/2 <i>Ballet</i> 17 <i>Dd.9.33</i> 4 <i>Welde</i> 7v/1 <i>Board</i> 16/1 Besard 1603 120v <i>Dd.4.22</i> 6v-7 <i>Dolmetsch</i> 95v-96 <i>Nürnberg</i> 16
99v/2	<i>Kemps Jigge</i>	Kemp's Jig/ Parliament		<i>Folger</i> 4v/4 <i>Thysius</i> 486v <i>Richard</i> 63v/1
100/1	<i>Allmaine fr. Cutting</i>	Almain	Francis Cutting	<i>Barley</i> 1596 42-44 <i>Dd.5.78.3</i> 31/2 31392 26 <i>Pickeringe</i> 31v/2-32/1
100/2	<i>A Gigg R. Askue</i>	Jig	R Ascue	<i>Dd.5.78.3</i> 33/2-32v/2
100v/1	<i>Marchant</i>	Pavan?	Marchant	
100v/2		Mrs Nichols' Almain	John Dowland [52]	<i>Euing</i> 24/2 <i>Richard</i> 60v/1
100v/3		[n.t.]		
101- 101v/1	[101]/ <i>Turne ouer/</i>	Tregians Ground?		
101v/2	<i>Mr. Birdes</i>	Galliard	William Byrd arr.	<i>Hirsch</i> 2/2 <i>Welde</i> 8/1 <i>Dd.9.33</i> 59v-60/1
101v/3		[n.t. bandora]		

## GB-Cambridge University Library, Ms.Dd.3.18

DATE: c1585-1600

Page measurements: approx. 184 x 256 mm

Professional book in oblong quarto format. The binding dates from the early 18th century. *Dd.3.18* is part of Holmes's set of consort books, but also contains a large repertory of lute duet music. Holmes appears to have divided his music to the extent that he tried not to include duet parts with the solo music, even though the solo sources do contain music for other instrument of the plucked or fretted string family. *Dd.9.33* is the only solo book to contain any significant number of consort and duet music. *Dd.3.18* was begun as a duet book c1585 and was still being added to by about 1605, by which time Holmes had extended its original purpose to become a consort book. Between them, Harwood and Nordstrom have been able to reconstruct a great deal of Holmes's life and particularly his copying practices. It is advisable to ignore Lumsden's inventory for the MS, as he was unable to distinguish between consort, duet or solo music. He also seems to have been unaware of the other consort books in the set. Nordstrom 1972 has provided most of the information known about the consort book.

Many of the pieces in the book are difficult to categorise as either consort parts or duet parts, particularly when the second (or other) parts are missing. Nordstrom defines the difference between the consort-lesson division and a duet-treble division in simple terms as a duet treble being more often an ornamentation of the tune, while the consort part is an ornamentation of the lute melody which is usually the alto line in the texture. In broken consort music the melody is almost always carried by the treble viol.

Because the book contains the earliest and latest styles of Holmes's handwriting, Nordstrom believed that its copying was probably contemporary with the compilation of all the solo book except, possibly, *Nn.6.36*, and its compilation therefore spanned a considerable period. At the time he was writing, Nordstrom believed that *Marsh*, which shares seven concordances, dated from 1580, whereas it was certainly copied later than that, and most probably c1595. This suggests that, in fact, *Dd.3.18* was begun later than Nordstrom believed (1580), and is more likely to have been directly connected with the compilation of the solo books. *Dd.2.11* was begun c1585, and it would seem unlikely that Holmes began copying duet trebles five years before he started collecting solo music, even though the handwriting in *Dd.3.18* appears clearer than in *Dd.2.11*. The disparity may relate to the quality of the papers in the two books, or the speed at which Holmes was copying at the time. *Dd.3.18* was certainly begun before 1592 when Richard Reade, a fellow singingman of Holmes's at Christ Church Oxford, was admitted to his BMus, and was probably completed by 1600, when Holmes began copying duet music among his solo music, in *Dd.9.33*.

Bibliography: Lumsden 1957A  
Harwood 1963  
Nordstrom 1972  
Nordstrom 1992

folio	original ascription	title	composer	cons. & cogs.
1	<i>Rogero Jo: Johnson</i> [index:] <i>Rogero.</i>	Ruggiero, duet treble	John Johnson	<i>408/2</i> 91/1 <i>Dallis</i> 20/1, 21 (dvns), 92/2 (dt) & 223/2 (band.) <i>Marsh</i> 38, 39 (dt) and 305 <i>Mynshall</i> 3v/2 (dt) <i>Thysius</i> 383/1 <i>Trumbull</i> 25v/1 & 25v/2 (dt) cf: <i>Trumbull</i> 25v/2 <i>Mynshall</i> 3v/2 <i>Board</i> 2/1 <i>Sampson</i> 3v/1
1v-2	<i>Passemeasures Pauen</i> [index:] <i>Passemeaz</i> <i>paueno</i>	Passamezzo Pavan, duet treble	John Johnson	<i>Marsh</i> 142-144/1 <i>Mynshall</i> 2v-3/1
2v	<i>Galliard to the</i> <i>Passemeasures</i> [index:] <i>and the galliarde</i>	Passamezzo Galliard, duet treble		<i>Dd.3.18</i> 41v-42
3	<i>Callinoe</i> [index:] <i>Callinoe ./</i>	Callinoe, duet treble		

3v/1	<i>A Dump</i> [index:] <i>J: Johnsons i Dump ./</i>	First Dump, duet ground	John Johnson	<i>Marsh</i> 144-5
3v/2	<i>A dum[p]</i> [index:] <i>J: Johnsons 2. Dump ./</i>	First Dump, duet treble	John Johnson	
4-3v/3		The Queen's Dump, duet treble [Bergamasca gr.]	John Johnson	<i>Schele</i> 138-139 <i>Pickeringe</i> 8v/2-9/1 <i>Folger</i> 6v-7/1 <i>Vilnius</i> 61v-62/1
4v	<i>The new Hunt is vp</i> [index:] <i>The new Hunt is up./</i>	The New Hunt's Up, duet treble	John Johnson	<i>Board</i> 2v/2-3/1 <i>Folger</i> 3v-4/1 <i>Trumbull</i> 1v-2/1
5	<i>Sellenger's Rounde</i> [index:] <i>Sellengers rounde.</i>	Sellenger's Round, duet treble		<i>Marsh</i> 182 <i>Thysius</i> 442/3 cf: <i>Schele</i> 59/2 <i>Montbuysson</i> 30/2 & 94/2 <i>ML</i> 16/3 <i>Trinity</i> 128/2 <i>Dd.3.18</i> 5 (dt) <i>Board</i> 25/1 and 12/2 <i>Andrea</i> 2/4 <i>Vilnius</i> 58/3 and 68/3 <i>Folger</i> 87v/4 and 87v/5 <i>Brahe</i> 10v/1 <i>Vallet</i> 1615 70 <i>Marsh</i> 42-43 408/2 103/1 <i>Valerius</i> 1626 164-5 <i>Vallet</i> 1616 34/1-35/2 (cnst pts) <i>Hove</i> 1612 61v/1 cf: FWVB no.148 <i>Vallet</i> 1615 63-64/1 & 70/2
5v-6/1	[index:] <i>Quadro pauen</i>	Quadran Pavan, duet treble		
6v-7/1, 6/2, 7/2	[index:] <i>and the galliard</i>	Quadran Galliard, duet treble		<i>Trumbull</i> 11v-12 <i>Pickeringe</i> 12v-13/1
7v-8/1	<i>Chi passa Jo Johnson.</i> [index:] <i>Chi passa.</i>	Chi Passa, duet treble	John Johnson	
8/2	<i>french Volta</i> [index:] <i>The french volta.</i>	French Volt, consort part		<i>Euing</i> 23v/2
8v-9	<i>Green Sleeues.</i> [index:] <i>Green sleeues.</i>	Greensleeves, duet treble		
9v-10/1	<i>Jo. Johnson</i>	Short Almain 1, duet treble	John Johnson	<i>Pickeringe</i> 13v-14 <i>Dd.3.18</i> 10v and 59 cf: <i>Board</i> 21v/2-22 (solo) <i>Dd.2.11</i> 59v (solo) <i>Dd.9.33</i> 52v-53/3 (solo) <i>Dd.4.23</i> 20v-21 (citt.)
10/2		[frgmt]	John Johnson	
10v	<i>Short Allmain</i> [index:] <i>short Allmain</i>	Short Almain 2, duet treble	John Johnson	<i>Pickeringe</i> 13v-14 <i>Dd.3.18</i> 9v-10/1 and 59 <i>Board</i> 21v/2-22 (solo) <i>Dd.2.11</i> 59v (solo) <i>Dd.9.33</i> 52v-53/3 (solo) <i>Dd.4.23</i> 20v-21 (citt.)

11	<i>Robin is to the Greenwood gone</i> [index:] <i>Robin is the greenwood.</i>	Robin is to the Greenwood Gone/ Bonny Sweet Robin/Robin Hood (duet treble)	?John Dowland [70]	<i>Mynshall</i> 8/4 <i>Dd.2.11</i> 53/2 and 66/3 <i>Folger</i> 16v <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v cf: 408/2 104/2 <i>Dd.2.11</i> 80/2 <i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (l.v.) <i>Lodge</i> 5 JD: <i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Euing</i> 31/2 <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 29v-30 and 81v/4 (band.) <i>Fuhrmann</i> 1615 114- 115/1
11v- 12/1	<i>Jo: Johnson Wakefilde on a green</i> [index:] <i>Wakefeld on a green./</i>	Wakefield on a Green, duet treble	John Johnson	<i>Marsh</i> 146-148/1
12/2	<i>Mr Doctor Jame[s] Deane of Chris[t] churchs pauen made by mr. R. Reade</i> [index:] <i>Doctor James Deane of Chr. pauen.</i>	Dr James, Dean of Christ Church's Pavan/Seventh Pavan, consort part	Richard Reade	<i>Dd.3.18</i> 28v-29/1
12v-13	<i>Trenchmoore Jo: Johnson</i> [index:] <i>Trenchmoore.</i>	Trenchmore, duet treble	John Johnson	<i>Lodge</i> 10/2-10v/1 (dt) and 12/1 <i>Marsh</i> 139/1 (dt) and 139/2-141 (dt) <i>Nn.6.36</i> 33v-34 (dt) <i>Pickeringe</i> 51v/3 <88v> [inv.] <i>Welde</i> 11v/1 and 11v/2-12 (dt)
13v-14	<i>The New Hunt is upp Jo Johnson</i> [index:] <i>The New Hunt is up./</i>	The New Hunt's Up, duet treble	John Johnson	<i>Marsh</i> 183-186/1 <i>Trumbull</i> 15v-16 <i>Dd.3.18</i> 13v-14 <i>Welde</i> 13/2-14

14v-15/1	<i>The spanish Pauen</i> [index:] <i>The spanish pauen.</i> /	Spanish Pavan, duet treble	Alfonso Ferrabosco	31392 25v <i>Sampson</i> 3v/2 <i>Welde</i> 1 <i>Dallis</i> 162 <i>Dd.4.22</i> 3 <i>Dd.9.33</i> 82v-83 <i>Dd.2.11</i> 66v/2 <i>Nn.6.36</i> 23v <i>Dallis</i> 162 <i>Robinson</i> 1603 22v-23 <i>408/2</i> 112/1 <i>Mynshall</i> 5/2-5v/1 <i>Wemyss</i> 23/3-24/1 <i>Wickhambrook</i> 14v-15/1 <i>Cosens</i> 20v-21 <i>Folger</i> 1v-2 (frgmt) <i>Pickeringe</i> 11/2 & 11v-12 (dt pts) cf: <i>Thysius</i> 142/2 <i>Stobaeus</i> 22v/2 <i>Dolmetsch</i> 23v-25 and 25v-26 <i>Valerius</i> 1626 258-260 <i>Vallet</i> 1615 57 <i>Vallet</i> 1616 6/2 <i>Vilnius</i> 27
15/2	<i>Reades 2 Jigge.</i> [index:] <i>Reads 2. Jigge.</i>	Second Jig, consort part	Richard Reade	
15v-16	<i>Jo: Johnson</i> [index:] <i>goodnight.</i> /	Good Night, duet treble	John Johnson	<i>408/2</i> 85/3-86/1 (dt) <i>Brogynryn</i> 7/5 (dt) <i>Dallis</i> 16/1 (dt) <i>Dd.2.11</i> 8v-9/1 and 86/2 (dt) <i>Marsh</i> 26-27, 158-160, 362-363 (dt) and 397/2 <i>Willoughby</i> 3v-5 and 5v (dt)
16v-17/1	<i>Lachrimae</i> [index:] <i>Lachrimae.</i> /	Lachrimae, consort part	John Dowland [15]	see separate list
17/2	<i>Duncombs galliarde</i> [index:] <i>Duncombs galliarde.</i> /	Duncome's Galliard, consort pt		cf: <i>Sampson</i> 12/1
17v	<i>The Nutts be Browne</i> [index:] <i>Nuttes be browne.</i>	The Leaves be Green the Nuts be Brown, duet treble	John Johnson	<i>Dd.9.33</i> 63v-64
18	<i>Holburns farwell</i> [index:] <i>Holburns farwell.</i> /	Farewell, consort part	Anthony Holborne	cf: <i>Dd.2.11</i> 63v/3 (solo)
18v-19/1	<i>Phillips Pauen / Philip]s Pauen</i> [index:] <i>Phillips Pauen.</i>	Pavan, consort part	Peter Phillips	
19/2	<i>Reads Allmaine</i> [index:] <i>Reads Allmaine.</i>	Reade's Almain, first pt of dt & cnst	Anthony Holborne/ Richard Reade	<i>Dd.2.11</i> 70/3
19v-20/1	<i>Alysons Pauen / Alisons Pauen</i> [index:] <i>Alisons Pauen.</i>	Allison's Pavan, consort part	Richard Allison	
20/2	<i>The March / The Erle of Oxforde[s] Marche</i> [index:] <i>E of Oxf. Marche.</i>	The Earl of Oxford's March, consort part		solo: 2764(2) 7v/2-8/1 <i>408/2</i> 95/3 <i>Mynshall</i> 7/3 <i>Thysius</i> 373v

20v-21	<i>Johnsons Delight</i> [index:] <i>Johnsons Delight</i> .	Delight Pavan, consort part	John Johnson	408/2 92-94/1 <i>Marsh</i> 164-165/1 <i>Dallis</i> 84-85/1 <i>Mynshall</i> 7v/1 <i>Wickhambrook</i> [9v]-10/1 <i>Welde</i> 3v-4/1 <i>Waissel</i> 1591 L4/1 <i>Thysius</i> 147v <i>Willoughby</i> 25v-27v <i>Folger</i> 14v-15 (dt) <i>Board</i> 6v-7/1 and 14v-15 (dt) <i>Brogyntyn</i> 13/1 (dt) <i>Dallis</i> 84-85/1 (gr) <i>Dd.3.18</i> 59v-60 (cnst) <i>Trumbull</i> 4v-5 (cnst) <i>Vilnius</i> 62v-63/1 (cnst)
21v	<i>The flatt Pauen</i> [index:] <i>flatt pauen</i>	Flat Pavan, duet treble	John Johnson	<i>Ballet</i> 18 <i>Board</i> 2v/1 <i>Dallis</i> 92/1, 264 (s.n.) <i>Dd.2.11</i> 87/1 <i>Dd.3.18</i> 60v-61 (cnst) <i>Dd.9.33</i> 90v-91 <i>Euing</i> 8v <i>Folger</i> 10 (cnst) <i>Lodge</i> 6v/2-7/1 <i>Mynshall</i> 4v <i>Pickeringe</i> 4v/2-5/1 and 5/2 (dt pts) <i>Trumbull</i> 10 (cnst), 15/1 and 17v-19/1 (dt pts) <i>Vilnius</i> 55/3
22	<i>Galliard to the flatt Pauen</i> [index:] and <i>galliard</i>	Flat Galliard, duet treble	John Johnson	<i>Ballet</i> 19 <i>Dd.9.33</i> 92v/2 <i>Mynshall</i> 5/1 <i>Dd.2.11</i> 1v/2 <i>Pickeringe</i> 5v/1 and 5v/2-6/1 (dt pts)
22v/1	<i>Reads Galliarde</i> [index:] <i>Reads Galliard</i>	Reade's Galliard, consort part	Richard Reade	
22v/2	<i>Nighingale</i> [index:] <i>Nightingale</i> .	Nightingale, first part of duet	Gaultier	cf: <i>Pickeringe</i> 48-47v/2 <85-85v> [inv] <i>Trinity</i> 130 <i>Richard</i> 63 and 54/2
23/1	<i>The Marygolde Ellis Lawrey</i> [index:] <i>The Marigolde</i>	The Marigold, duet treble	Ellis Lawrey	
23/2	<i>The ground to the same</i> .	The Marigold, duet ground	Ellis Lawrey	
23v-24/1	<i>Greene Garters</i> [index:] <i>Green Garters</i> .	Green Garters, duet treble		
24/2	<i>A Jigge R: Reade ye firste</i> [index:] <i>Reads i Jigge</i>	First Jig, consort part	Richard Reade	
24v-25	<i>Passemeaz Pauen. Mr Jo: Johnson</i> [index:] <i>Passemeaz Pauen</i>	Passamezzo Pavan	John Johnson	<i>Wickhambrook</i> 16v-17/1
25v-26/1	<i>Passemeaz Galliard</i> [index:] and <i>gall</i>	Passamezzo Galliard		
26/2	<i>Quadro Galliarde./</i>	Quadran Galliard	?John Johnson	<i>Mynshall</i> 4 <i>31392</i> 21v/2-22
26v-27/1	<i>The Quadro Pauen Mr Jo: Johnson</i> .	Quadran Pavan	John Johnson	<i>2764(2)</i> 11-11v/1
27/2	<i>Reads Galliard to the 6 Pauen</i> [index:] <i>Galliard to the 6 paven</i> .	Galliard to the Sixth Pavan, consort part	Richard Reade	

27v	<i>R: Reade. .5./paven</i> [index:] <i>Reads 5 paven</i>	Fifth Pavan, consort part	Richard Reade	
28	<i>Reades. 6.pauen./</i> [index:] <i>Reades 6</i> <i>pauen.</i>	Sixth Pavan, consort part	Richard Reade	
28v- 29/1	<i>Reades 7 Paven</i> [index:] <i>Reades 7 paven</i>	Dr James Dean of Christ Church's Pavan/Seventh Pavan, consort part	Richard Reade	<i>Dd.3.18 12/2</i>
29/2	<i>When Phebus first. Ri</i> <i>Reade./</i>	When Phoebus First Dame Nature Sought, consort part	Richard Reade	
29v	<i>Reades 8 Paven</i> [index:] <i>Reades 8 paven</i>	Eighth Pavan, consort part	Richard Reade	
30	<i>Galliard to the same</i> [index:] <i>and galliard</i>	Eighth Galliard, consort part	Richard Reade	
30v	<i>Reades 9 Paven</i> [index:] <i>Reads 9 paven</i>	Ninth Pavan, consort part	Richard Reade	
31/1	<i>Battell. R Reade</i> [index:] <i>Reads Battell.</i>	Battle, consort part	Richard Reade	
31/2	<i>A Jigg R Read/</i> [index:] <i>A Jigg. R Read.</i>	Jig, duet part	Richard Reade	
31v- 32/1	<i>Allisons Knell</i> [index:] <i>Allisons Knell.</i>	Allison's Knell, consort part	Richard Reade/ ?Richard Allison	
32/2	<i>Sweet Bryer. A</i> <i>Northern Jigge. R:R</i> [index:] <i>Sweet Bryer.</i>	Sweet Briar: A Northern Jig, consort part	Richard Reade	
32v- 33/1	<i>Primero</i> [index:] <i>Primero</i>	Primero, consort part		
33/2	<i>Nutmigs and Ginger.</i> [index:] <i>Nutmigs and</i> <i>Ginger.</i>	Nutmegs and Ginger, consort part		
33/3		reprise of last section of Nutmegs and Ginger f.33/2		
33v- 34/1	<i>Reades fancy</i> [index:] <i>Reades fancy.</i>	Fancy, consort part	Richard Reade	
34/2	<i>A Jigg &lt;Wostock&gt;</i> <i>Eglantine.</i> [index:] <i>&lt;Woodstock a&gt; [?]</i> <i>Eglantine. Jigg.</i>	Eglantine Jig, consort part	Richard Reade	
34/3	<i>James Galliarde.</i> [index:] <i>James.</i> <i>Galliard.</i>	Dr James's Galliard consort part	Richard Reade	<i>Dd.3.18 58v</i> <i>Dd.5.78.3 25/2 and 45/2</i>
34v-35	<i>Go from my Window.</i> <i>Ri: Alison</i>	Go From My Window, consort part	Richard Allison	<i>Board 10/3</i> <i>Euing 48v-49/1</i> <i>Montbuysson 1/1</i> <i>2764(2) 9v (dt/cnst)</i> <i>Collard: Dd.9.33 31v-32</i> <i>Pilkington: 31392 26v-</i> <i>27</i> <i>JD: Euing 17v-18/1</i> <i>Barley 1596 66-69</i> <i>(orph.)</i> <i>Dd.5.78.3 39v-40</i> <i>Pickeringe 29v</i> <i>Thysius 395/2</i> <i>Robinson: Dd.2.11 3</i> <i>Dd.5.78.3 40v</i> <i>Folger 17</i> <i>Robinson 1603 29</i>

35v		Monsieur's Almain, first part of duet	John Dowland	<i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40, 47 and 53v <i>Genoa</i> 139v-140 <i>Dowland</i> 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 <i>Valerius</i> 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) 2764(2) 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) cf: <i>Cosens</i> 15v-17 and 44v-46 <i>Dd.2.11</i> 33v-34/1 <i>Hove</i> 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1 <i>GB-Lbl</i> Add.Ms.30342 31v
36v	[index:] <i>Alfonsoes pauen</i>	Alfonso's Pavan, consort part	Augustine Bassano	
37-36v	<i>Reades i Pauen</i> [index:] <i>Reads first pauen</i>	First Pavan, consort part	Richard Reade	
37v-38/1	<i>Reads 2 pauen / Reads 2. Pauen</i> [index:] <i>Reads 2 pauen</i>	Second Pavan, consort part	Richard Reade	
38/2	<i>Reads La volta. /</i> [index:] <i>Reads volta.</i>	La Volta, consort part	Richard Reade	
38v/1	<i>Reads Galliard</i> [index:] <i>Reads Galliard</i>	Reade's Galliard, second part of duet or consort part	Richard Reade	
39-38v/2	<i>Reads flatt Pauen / Reads flatt Pauen</i> [index:] <i>Reads 3, or flat pauen.</i>	Third, or Flat Pavan, consort part	Richard Reade	
39v	<i>Reades. 4 Pauen</i> [index:] <i>Reads 4 Pauen</i>	Fourth Pavan, consort part	Richard Reade	
40	<i>De la Tromba. Pauen</i> [index:] <i>De la tromba pauen.</i>	De La Tromba Pavan, consort part	Thomas Morley	
40v-41/1	<i>Go merely wheele</i> [index:] <i>Go merely wheele.</i>	Go Merrily Wheele, duet treble or consort part		
41/2	<i>La Bergera Galliard.</i> [index:] <i>La bergera Galliarde.</i>	Prince of Portugal's Galliard/La Bergera Galliard, first part of dt or consort pt	Philip Rosseter	<i>Board</i> 23/1 <i>Valerius</i> 1626 86
41v-42	<i>Galliard to the Passemeaz</i> [index:] <i>Passemez Galliard</i>	Passamezzo Galliard, duet treble		<i>Dd.3.18</i> 2v
42v-43v/1	<i>The Passemeazures Pauen</i> [index:] <i>Passemeaz pauen</i>	Passamezzo Pavan, duet treble		
43v/2-44/1	<i>The Galliard</i> [index:] <i>and gall</i>	Passamezzo Galliard, duet treble		
44/2-44v/1	<i>The Bodkin</i>	The Bodkin, duet treble		
44v/2-45	<i>Bachelers Delight Ri: Alison</i> [index:] <i>Bachelers Delight</i>	Bachelor's Delight, consort part	Richard Allison	

45v-46	<i>De La Tromba . 2. treble</i> [index:] 2 <i>p[ar]t</i>	De la Tromba Pavan, consort part		<i>Pickeringe</i> 7v-8/1
46v-47	<i>Dolorosa Pauen. Ri</i> <i>Allison</i> [index:] <i>Dolorosa pauen.</i>	Dolorosa Pavan, consort part	Richard Allison	<i>Dd.2.11</i> 4v-5/1 <i>Dd.3.18</i> 53v (cnst pt) <i>Dd.5.78.3</i> 32v/1
47v-48/1	<i>DelaCourt 1 p[ar]te</i> [index:] <i>De la Court j</i> <i>p[ar]te</i>	De La Court, consort part, first section		
48/2	<i>The Jewes Dawnce. R</i> <i>Nicolson</i> [index:] <i>Jewes</i> <i>Dawnce.</i>	The Jew's Dance, consort part	Richard Nicholson	
48v-49/1		Porter's Pavan, consort part	?Walter Porter	
49/2	<i>Porters galliard</i>	Porter's Galliard, consort part	?Walter Porter	
52v/1	<i>Emeraulde Galliarde</i> [index:] <i>Emerald gall.</i>	Emerald Galliard, consort part		
52v/2	<i>My La. Harecourts</i> <i>Galliarde./</i> [index:] <i>La.</i> <i>Harcourts gall.</i>	Lady Harcourt's Galliard, consort part		
53/1	<i>La Dolce Nenne</i> [index:] <i>La dolce Nenne</i>	La Dolce Nenne Galliard, consort part		
53/2	<i>Tarlton Jigg</i> [index:] <i>Tarletons Jigge</i>	Tarleton's Jig, consort part	?John Dowland [81]	cf: <i>Dd.2.11</i> 56/3 (solo)
53/3	<i>All night in V Courte</i> [index:] <i>All night in</i> <i>Ven[us] Court</i>	All Night in Venus' Court, consort part		
53v	<i>Pauen Doleres./</i> [index:] <i>paven Dolores.</i>	Dolorosa Pavan, consort part		<i>Dd.2.11</i> 4v-5/1 <i>Dd.3.18</i> 46v-47 (cnst pt) <i>Dd.5.78.3</i> 32v/1

The Orpharion music is for a consort of (probably) 3 orpharions and 3 viols

54/1	<i>Pauan orphar./R Reade.</i>	Pavan	Richard Reade	<i>Dd.3.18</i> 54/2, 54v/3-55/1
54/2	<cadene> <i>The Same</i>	Pavan	Richard Reade	<i>Dd.3.18</i> 54/1, 54v/3-55/1
54v/1	<i>Ri Reade</i>	Pavan, second part of duet	Richard Reade	
54v/2	<i>RReade</i>	Pavan, second part of duet	Richard Reade	
54v/3-55/1		Pavan	Richard Reade	<i>Dd.3.18</i> 54/1 and 54/2
55/2		Pavan, first part of duet	Richard Reade	
55/3	<i>W Q V R Reade</i>	W & V Pavan, first part of duet	Richard Reade	
55v-56/1	<i>Reades 10 pauen</i> [index:] <i>Reads 10 pauen</i>	Tenth Pavan, consort part	Richard Reade	
56/2		Pavan, consort pt		
56v-57/1	<i>Reades 11 Paven</i> [index:] <i>Reads 11</i> <i>pauen.</i>	Eleventh Pavan, consort part	Richard Reade	
57/2	<i>3 Jigge Mr Reade</i>	Third Jig, first part of duet	Richard Reade	
57v-58	<i>Mrs Millicents Paven</i> <i>Ri Alison</i>	Mrs Millicent's Pavan, consort part	Richard Allison	
58v	<i>James his Galliard</i>	James's Galliard, consort part	James Harding	<i>Dd.3.18</i> 34/3 <i>Dd.5.78.3</i> 25/2 and 45/2
59	<i>fr Cutting</i>	Short Almain 3, duet treble	John Johnson	<i>Pickeringe</i> 13v-14 <i>Dd.3.18</i> 9v-10/1 and 10v cf: <i>Board</i> 21v/2-22 (solo) <i>Dd.2.11</i> 59v (solo) <i>Dd.9.33</i> 52v-53/3 (solo) <i>Dd.4.23</i> 20v-21 (citt.)

59v-60	<i>Delight Pauen</i>	Delight Pavan, consort part	John Johnson (?)	408/2 92-94/1 <i>Marsh</i> 164-165/1 <i>Dallis</i> 84-85/1 <i>Mynshall</i> 7v/1 <i>Wickhambrook</i> [9v]- 10/1 <i>Welde</i> 3v-4/1 Waissel 1591 L4/1 <i>Thysius</i> 147v <i>Willoughby</i> 25v-27v <i>Folger</i> 14v-15 (dt) <i>Board</i> 6v-7/1 and 14v-15 (dt) <i>Brogyntyn</i> 13/1 (dt) <i>Dallis</i> 84-85/1 (gr) <i>Dd.3.18</i> 20v-21 (cnst) <i>Trumbull</i> 4v-5 (cnst) <i>Vilnius</i> 62v-63/1 (cnst)
60v-61	<i>flatt Pauen.</i>	Flat Pavan, consort part	John Johnson	<i>Ballet</i> 18 <i>Board</i> 2v/1 <i>Dallis</i> 92/1, 264 (s.n.) <i>Dd.2.11</i> 87/1 <i>Dd.3.18</i> 21v (dt) <i>Dd.9.33</i> 90v-91 <i>Euing</i> 8v <i>Folger</i> 10 (cnst) <i>Lodge</i> 6v/2-7/1 <i>Mynshall</i> 4v <i>Pickeringe</i> 4v/2-5/1 and 5/2 (dt pts) <i>Trumbull</i> 10 (cnst), 15/1 and 17v-19/1 (dt pts) <i>Vilnius</i> 55/3
61v	<i>Laveccio</i>	Lavecchia Pavan, Mrs Lee, consort part		cf: <i>ML</i> 7 (solo) <i>Mynshall</i> 12 (solo) <i>Sampson</i> 9v (solo) <i>Weld</i> 2v/1 (solo) <i>Dallis</i> 85/2 (solo) <i>Vilnius</i> 7 and 40/1 (solo) <i>Wickhambrook</i> 15v/1 (dt) John Johnson <i>Ballet</i> 45 [inv] (dt) <i>Brogyntyn</i> 28/2-29/1 (dt) <i>Pickeringe</i> 4/1 (dt) <i>Wickhambrook</i> 15v/2 [inv] (dt) <i>Dd.2.11</i> 36v-37/1 (band.) <i>Wickhambrook</i> 14/2 <i>Folger</i> 12 <i>Schele</i> 143-144/1
62-63/1	<i>Jo Daniell</i>	Passamezzo Galliard, dt treble	John Danyel	
63/2	<i>The ground</i>	Passamezzo Galliard, duet ground	John Danyel	
71v-72		Dump, duet treble		<i>Dd.3.18</i> 71v-72 <i>Schele</i> 16/3 <i>Marsh</i> 150-151/1 <i>Thistlethwaite</i> 2-3/1
72v	<i>De la Courte j p[ar]te</i>	[s.n.] De La Court, consort part, first section		

**GB-Cambridge University Library, Ms.Dd.4.22**

DATE: c1615

Page measurements: approx. 241 x 178 mm

Pedagogical book in upright folio format. It was bound in the late 17th century with Ms.Dd.4.21. Despite the presence of music by Robert Johnson and John Sturt, Lumsden dated the book c1600, as he felt that the notational features supported that date. Poulton pointed out that the 'Noble Men's Maske Tune' probably came from Cyril Tournour's lost tragi-comedy, *The Nobleman*, which was played at Court in 1613, and is known to have contained a maske, and dated the book 'after 1613'. c1615 is therefore the most likely date for this small collection which was almost certainly written over a very short time, perhaps only a matter of days or weeks. The first scribe appears to have been the pupil of the second, who may have been Richard Allison, and is discussed in Chapter 7.

Bibliography: Thurston Dart: 'New sources of virginal music' *ML* xxxv/2 (1954)  
 Lumsden 1957A  
 Harwood 1963  
 Nordstrom 1972  
 Poulton 1982

folio	original ascription	title	composer	cons. & cogs.
2/1		Almain lorraine, first part of duet		<i>Folger</i> 2v/1 <i>Sampson</i> 3/1
2/2		Jig		<i>Dd.9.33</i> 84/2
2v/1		P.A. Galliard		<i>Marsh</i> 419/1
2v/2		Passamezzo Galliard		
3		Spanish Pavan	Francis Pilkington	31392 25v <i>Sampson</i> 3v/2 <i>Welde</i> 1 <i>Dallis</i> 162 <i>Dd.9.33</i> 82v-83 <i>Dd.2.11</i> 66v/2 <i>Nn.6.36</i> 23v <i>Dallis</i> 162 Robinson 1603 22v-23 408/2 112/1 <i>Mynshall</i> 5/2-5v/1 <i>Wemyss</i> 23/3-24/1 <i>Wickhambrook</i> 14v-15/1 <i>Cosens</i> 20v-21 <i>Folger</i> 1v-2 (frgmt) <i>Pickeringe</i> 11/2 & 11v-12 (dt pts) <i>Dd.3.18</i> 14v-15/1 (dt) cf: <i>Thysius</i> 142/2 <i>Stobaeus</i> 22v/2 <i>Dolmetsch</i> 23v-25 & 25v-26 Valerius1626 258-260 Vallet1615 57 Vallet1616 6/2 <i>Vilnius</i> 27
3v		Lord Zouche's Maske		<i>Montbuysson</i> 24/1 <i>ML</i> 7v/2-8/1 <i>Dd.9.33</i> 88/1 <i>Mynshall</i> 7v/2 <i>Folger</i> 8/2 <i>Vilnius</i> 56v/2 Vallet 1615 91 Hove 1601 106v/2 <i>Nürnberg</i> 38 <i>Dolmetsch</i> 148v-149 cf: Vallet 1616 n.o86 <i>Schermar</i> [82] <i>Dlugoraj</i> 295 and 395

4v-5v	<i>the quadren pavine by mr Richard Allisoun</i>	Quadran Pavan	Richard Allison	<i>Board</i> 19v-20
6		Quadran Galliard	?Richard Allison	
6v-7/1	<i>a galiard Dani: Batchi:</i>	To Plead My Faith Galliard	Daniel Bacheler	<i>Ballet</i> 17 <i>ML</i> 15v/1 <i>Euing</i> 21/2 <i>Dd.</i> 9.33 4 <i>Welde</i> 7v/1 <i>Board</i> 16/1 <i>Dd.</i> 2.11 99v/1 Besard 1603 120v <i>Nürnberg</i> 16
7/2	<i>preludium</i>	Prelude		
7/3		[n.t.]		
7v/1	<i>preludiume</i>	Prelude		
7v/2-8/1	<i>Carrante mr D: B:</i>	Courant	Daniel Bacheler	<i>Herbert</i> 28v
8/2	<i>preludium</i>	Prelude		
8v-9/1	<i>the noble menes mask tune</i>	The Noble Men's Maske		<i>ML</i> 19/2
9/2	<i>a gig</i>	Jig		
9v	<i>Currant</i>	Volt/Courant		<i>Trinity</i> 2/1 <i>Board</i> 37/2 <i>ML</i> 3/2 <i>Dolmetsch</i> 105v-106 <i>Bautzen</i> 21/1 <i>Montbuysson</i> 77v <i>Nürnberg</i> 71v
10/1	<i>an alman Rob: Jho:</i>	Almain	Robert Johnson	
10/2	<i>an allman by mr Robart Jhonson</i>	The Prince's Almain	Robert Johnson	<i>Nn.</i> 6.36 15v/3 <i>ML</i> 17/2 <i>Board</i> 16/2 <i>Trinity</i> 115/2 Mathew 1652 30-32 <i>Krakow</i> 3/1 <i>Herbert</i> 70v/2 Valerius 1626 213
10v/1		Mrs Mary Hoffman's Almain	John Sturt	<i>Krakow</i> 1v/1 <i>ML</i> 2v/1 Valerius 1626 267-8
10v/2		Courant		<i>Trinity</i> 116/1
11/1		Pavan		
11/2	<i>A Coranta</i>	Courant		<i>Trinity</i> 115/1

11v	<i>fortune by Jo: Dowland</i>	Fortune My Foe	John Dowland [62]	<p> <i>Thysius</i> 387v  <i>Barley</i> 1596 45-46  <i>Euing</i> 27/2  <i>Mynshall</i> 9v/1  <i>Vilnius</i> 7v/1  <i>Weld</i> 2/2  <i>Ballet</i> 14 (cnst)  <i>Dd.9.33</i> 89 (dt treble)  <i>Dd.2.11</i> 56/2 (dt part)  <i>Nn.6.36</i> 15/3 (l.v.)            cf: <i>Stobaeus</i> 79v  <i>Vilnius</i> 20v/2 and 27v  <i>Folger</i> 57v [inv]  <i>Beckmann</i> 13v/2  <i>Brahe</i> 14/2  <i>Vallet</i> 1616 8/1  <i>Valerius</i> 1626 132-133  <i>408/2</i> 111/1  <i>Thysius</i> 185v/2  <i>Vilnius</i> 60/1  <i>Herhold</i> 18v/2-21/1  <i>Dallis</i> 71/2 (dvns)  <i>Schele</i> 20-24/1 (dvns)  <i>Hove</i> 1601 106v/1 (dvns)  <i>Dallis</i> 49/2-50/1  <i>Eijsertt</i> 33 and 37  <i>Richard</i> 22            FWVB no.65 (Byrd)         </p>
12	<i>Mounseirs Almayne</i>	Mounsieur's Almain	John Dowland	<p> <i>Wickhambrook</i> 17/2  <i>Folger</i> 13  <i>Dd.9.33</i> 38v-40, 47 &amp; 53v  <i>Genoa</i> 139v-140  <i>Dowland</i> 1610B 27-28v  <i>Marsh</i> 18  <i>Thysius</i> 484  <i>Valerius</i> 1626 286-287  <i>Dd.3.18</i> 35v (dt)  <i>Euing</i> 19v (dt)  <i>Mynshall</i> 10/2 (dt)  <i>Welde</i> 14v/2-15 (dt)  <i>2764(2)</i> 12v/2 (dt/cnst)  <i>Schele</i> 147/2-148/1 (cnst)  <i>Vilnius</i> 1/3 (cnst band.)            cf: <i>Cosens</i> 15v-17 and 44v-46  <i>Dd.2.11</i> 33v-34/1  <i>Hove</i> 1601 99v and 108v  <i>Dd.5.78.3</i> 70v/2-71/1  <i>GB-Lbl</i> Add.Ms.30342 31v         </p>

**GB-Cambridge University Library, Ms.Dd.5.78.3**

DATE: c1595-1600

Page measurements: approx. 170 x 227 mm

Professional book in oblong quarto format. The book was re-bound (or bound?) in 1893, resulting in the displacement of a number of folios and the loss of others. The book appears to have been intended as a viol book as the first page is marked 'viol' (probably lyra-viol). This marking has led the book to be bound and described as 'viol music' despite the fact that it contains only one piece for the instruments. Harwood's research places this book second in Holmes's solo lute collection, and was probably started in Oxford and completed after Holmes's move to London in 1597.

Poulton believed that Dowland must have handled *Dd.5.78.3* at some point, since he added the title and his own name at the end of the copy of 'Farewell' on f.44, apart from that there is no evidence to connect him with the Holmes books. Although *Dd.5.78.3* is certainly the second in chronological order, it is possible that the process of copying was partly contemporary with *Dd.2.11* and the early part of *Dd.3.18*. The handwriting and rhythmic notation is similar to that found in the earlier books and does not show the gradual degeneration and differing rhythmic indications which are apparent in *Dd.9.33*. Titles for the pieces are almost invariably omitted from this MS even in cases when Holmes noted them in *Dd.2.11*. Composers' names are generally reduced to initials as are, occasionally, the titles. Judging from the titles represented (almost none of which actually appear in the book), Lumsden's suggested date of c1600 seems to be the most accurate. However, the lack of ascriptions in this MS make dating by repertory inadvisable, as the pieces may have existed before they were named.

Bibliography: Lumsden 1957A  
Harwood 1963  
Nordstrom 1972  
Poulton 1982

folio	original ascription	title	composer	cons. & cogs.
1	<i>viol</i>	[l.v.]		
1v-2		Pavan	Anthony Holborne	<i>Euing</i> 44v/2-45
2v-3		Mr John Langton's Pavan	John Dowland [14]	Dowland 1610B 19v-20v/1 Mylius 1622 48-49 Fuhrmann 1615 53-55/1
3v-4/1	<i>Mr D B</i>	Galliard	Daniel Bacheler	
4/2	<i>A Jigge</i>	Jig		
4v-5	<i>Edw Coll Paven</i>	Pavan	Edward Collard	
5v/1		As it Fall on a Holiday	Anthony Holborne	
5v/2	<i>Mr D Bond [...]</i> <i>Galliarde</i>	Mr D. Bond's Galliard	Anthony Holborne	<i>Euing</i> 30/2
6		Study		<i>Board</i> 3v/2 cf: <i>Montbuysson</i> 25/2
6v/1		The Shoemaker's Wife, A Toy	John Dowland [58]	
6v/2	<i>Allmaine</i>	Almain		
7		Lady Hunsdon's Puff	John Dowland [54]	<i>Dd.9.33</i> 38/1 6402 2/2 <i>Folger</i> 22v
7v	<i>Mrs Ellnar</i> <i>Staffords Galliard</i> <i>Ro Kennerley</i>	Mrs Eleanor Stafford's Galliard	Robert Kennerley	<i>Dd.5.78.3</i> 72/2
8	<i>Mrs fr. Taylers</i> <i>Galliard Ro Kenn</i>	Mrs Francis Taylor's Galliard	Robert Kennerley	
8v/1	<i>Staffords</i>	Mrs Eleanor Stafford's Galliard	Robert Kennerley	
8v/2		[n.t.]		

9/1	<i>J. D.</i>	Lady Rich's Galliard/Dowland's Bells	John Dowland [43]	<i>Dlugoraj</i> 147 <i>Vilnius</i> 21/3 (dt), 21v/2 and 56v/4 Dowland 1610B 25 <i>Schele</i> 146/2-147/1 <i>Marsh</i> 190 <i>Dd.9.33</i> 91v <i>Pickeringe</i> 18/2 <i>Welde</i> 5/1 <i>Mynshall</i> 8/3 <i>Brahe</i> 25v-26/1 <i>Thysius</i> 21v/1 and 392v cf: <i>Vilnius</i> 21/2 <i>Marsh</i> 381 <i>Nürnberg</i> 2
9/2	<i>A. H.</i>	Galliard	Anthony Holborne	<i>Euing</i> 36/2
9av [21v]- 10/1		Captain Digorie Piper's Galliard	John Dowland [19]	<i>Euing</i> 28v <i>31392</i> 28v-29/1 <i>Hirsch</i> 11/3 <i>Board</i> 21v/1 <i>Cosens</i> 3v-4 <i>Dd.9.33</i> 73v <i>Dolmetsch</i> 92v-93 Besard 1603 107v/2 <i>Dd.2.11</i> 53/1 cf: <i>Montbuysson</i> 70v-71/1
9v-9a [21] 10/2	<i>J. D.</i>	Lachrimae Pavan [n.t.]	John Dowland [15]	see separate list
10av [20v]- 11/1		Galliard		
10v-10a [20]		Pavan	Francis Cutting	Barley 1596 29/1-32 <i>Dd.2.11</i> 57/1-56v/3 <i>Hirsch</i> 9v
11/2		Toy	Thomas Robinson	408/2 100/3-101/1 Robinson 1603 15v
11/3		Galliard		
11v-12/1	<i>A H F</i>	Pavan, The Count- ess of Pembroke's Funerals	Anthony Holborne	<i>Herbert</i> 6v <i>Euing</i> 18/2 <i>Pickeringe</i> 34/1
12/2	<i>A. H.</i>	Walsingham	Anthony Holborne	cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v- 21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: Barley 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21 and 26v-28/1
12v-13	<i>A: H. J.</i>	Infernum	Anthony Holborne	<i>Euing</i> 22v-23/1
13v-14/1	<i>F C</i>	Sans Per Pavan	Francis Cutting	<i>Dd.2.11</i> 84v/1 <i>Pickeringe</i> 18v-19/1 <i>Euing</i> 32v-33/1
14/2	<i>F: C</i>	Galliard	Francis Cutting	<i>Dd.2.11</i> 73v/2-74/2
14v-15	<i>F. C.</i>	Pavan	Francis Cutting	<i>31392</i> 29v-30 Barley 26-29/1 <i>Hirsch</i> 10

15v	<i>F. C.</i>	Galliard	Francis Cutting	<i>Dd.5.78.3</i> 29v-30/1 <i>Euing</i> 39 <i>Hirsch</i> 6v/2-7/1
16	<i>F. C.</i>	Galliard	Francis Cutting	
16v-17/1	<i>J.D.</i>	Giles Hoby's Galliard	John Dowland [29]	
17/2	<i>A: H</i>	Tears of the Muses Galliard	Anthony Holborne	<i>Herbert</i> 21v/2 <i>Euing</i> 40v/2-41/1
17v	<i>F. C</i>	Pavan	Francis Cutting	<i>Dd.2.11</i> 11v-12/1
18/1	<i>L</i>	[n.t.]	?Lusher	
18/2		Ballo		
18v/1	<i>M</i>	Galliard	M	
18v/2-19/1	<i>Mr vaus galliard</i>	Mrs Vaux's Galliard	John Dowland [32]	<i>Dd.9.33</i> 20 Fuhrmann 1615 108/1
19/2	<i>A H</i>	Pavan	Anthony Holborne	<i>Dd.2.11</i> 88
19v/1	<i>A. H</i>	Master Mathias's Galliard	Anthony Holborne	<i>Dd.9.33</i> 66v-67/1 <i>Ballet</i> 6 <i>Dd.2.11</i> 89/2 <i>Marsh</i> 386/2-387
19v/2-22/1	<i>F C</i>	Galliard	Francis Cutting	
22/2	<i>A. H</i>	Mr Southcote's Galliard	Anthony Holborne	<i>Ballet</i> 16/1 <i>Dd.9.33</i> 84/3
22v-23/1	<i>F C</i>	Galliard	Francis Cutting	<i>Dd.2.11</i> 53v/1 <i>Euing</i> 48/2
23/2	<i>Fr Cutting</i>	Galliard	Francis Cutting	
23v	<i>A: H</i>	Pavan	Anthony Holborne	
24		Galliard		
24v-25/1	<i>fr Cutting</i>	Galliard	Francis Cutting	
25/2	<i>J: G</i>	James's Galliard	James Harding	<i>Dd.5.78.3</i> 45/2 <i>Dd.3.18</i> 34/3 and 58v (both cnst)
25v-26/1		Galliard	John Dowland [30]	
26/2	<i>J: D.</i>	Sir John Zouch's Galliard	John Dowland [26]	<i>Dd.2.11</i> 62/1 <i>Board</i> 24/2
26v-27	<i>Pl.</i>	Fantasia?	?Peter Phillips	
27v-28/1	<i>A F</i>	Volt?	Alfonso Ferrabosco	
28/2	<i>A. H.</i>	Galliard	Anthony Holborne	
28v	<i>F: C</i>	Lord Willoughby's Welcome Home/ Roland	John Dowland [66]	<i>Euing</i> 38/2 <i>Mynshall</i> 1/2 <i>Pickeringe</i> 25/3 and 33v/1 <i>Vilnius</i> 57/3 <i>Wickhambrook</i> 12/2 cf: <i>Folger</i> 9v/1 (dt) Hove1601 107v/3 Robinson1603 40-41 <i>Thysius</i> 389/1 <i>Valerius</i> 1626 83 <i>Vallet</i> 1615 47-48 <i>Vilnius</i> 14v/1 <i>Dlugoraj</i> 372 <i>Cologne</i> 24 <i>Fabritius</i> no.9 <i>Hainhofer</i> IV 36 Besard1603 134v/2 <i>Richard</i> 24 <i>Dd.2.11</i> 58v/2 <i>Sampson</i> 11v/2 (dt/cnst) <i>Dd.2.11</i> 14v/1 (band.)
29/1	<i>L</i>	[n.t.]	L	
29/2	<i>S</i>	Pavan	S	<i>Cosens</i> 19v-20 <i>Euing</i> 23v/1
29v-30/1	<i>F C</i>	Galliard	Francis Cutting	<i>Dd.5.78.3</i> 15v <i>Euing</i> 39 <i>Hirsch</i> 6v/2-7/1
30/2	<i>D B</i>	Galliard	Daniel Bacheler	
30/3		[n.t.]		

30v-31/1	<i>F: C.</i>	Galliard	Francis Cutting	Barley 1596 63 (orph.)
31/2	<i>FC</i>	Almain	Francis Cutting	Barley 1596 42-44 31392 26 <i>Dd.2.11</i> 100/1 <i>Pickeringe</i> 31v/2-32/1
31v/1	<i>J.D.</i>	Mignarda	John Dowland [34]	<i>Dd.9.33</i> 29 <i>Dd.2.11</i> 77/2 cf: <i>Trinity</i> 123
31v/2-32/1	<i>L</i>	Galliard	L	
32/2	<i>J: D.</i>	Almain	?John Dowland	
32v/1	<i>R: A</i>	Dolorosa Pavan	Richard Allison	<i>Dd.2.11</i> 4v-5/1 <i>Dd.3.18</i> 46v-47 and 53v (cnst pts)
33/1	<i>R: A.</i>	Pavan	Richard Allison	<i>Hirsch</i> 3v-4/1 31392 30v-31 <i>Dd.2.11</i> 71
33/2-32v/2		Jig	R Ascue	<i>Dd.2.11</i> 100/2
33v/1	<i>Collard</i>	May Galliard	Edward Collard	<i>Welde</i> 9/2
33v/2-34	<i>F.C.</i>	Galliard	Francis Cutting	
34v/1	<i>A.H.</i>	Galliard Heigh Ho Holiday	Anthony Holborne	<i>Welde</i> 6v/3 <i>Board</i> 20v/1
34v/2	<i>A: H</i>	Galliard	Anthony Holborne	
35	<i>A: F</i>	Galliard	Alfonso Ferrabosco	
35v-36/1	<i>J. D.</i>	Galliard on a Galliard of Daniel Bachleler	John Dowland [28]	<i>Board</i> 16v-17/1 <i>Montbuysson</i> 94v-95 <i>Herbert</i> 54v-55/1 <i>Euing</i> 20v-21/1 <i>ML</i> 15v/2-16/1 <i>Fuhrmann</i> 1615 108/2- 110/1
36/2		Lady North's Galliard		<i>Cosens</i> 46v <i>Dd.5.78.3</i> 62v-63/1
36v-37/1	<i>A. F</i>	Pavan	Alfonso Ferrabosco	Dowland 1610B 20v/2-21 <i>Euing</i> 30v-31/1
37/2	<i>J: D.</i>	Galliard on Walsingham	John Dowland [31]	<i>Dd.2.11</i> 82v/1 (band.) cf ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v- 21/1 (l.v.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: Barley 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.9.33</i> 26v- 28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
37v-38/1	<i>FC</i>	Galliard	Francis Cutting	
38/2	<i>JD</i>	Earl of Derby's Galliard	John Dowland [44]	<i>Schele</i> 142 Dowland 1610B 24v <i>Euing</i> 21/3 <i>Welde</i> 7/3 <i>Sampson</i> 13v <i>Nn.6.36</i> 1 and 2 <i>Herhold</i> 39v/2-40v
38v-39/1	<i>JD.</i>	Aloe	John Dowland [68]	<i>Trumbull</i> 25/2 <i>Euing</i> 21v-22/1

39/2		The Sick Tune		<i>Dd.9.33</i> 73-72v/2 <i>Welde</i> 5/2
39v-40	<i>J D</i>	Go From My Window	John Dowland [64]	<i>Euing</i> 17v-18/1 Barley1596 66-69 (orph.) <i>Pickeringe</i> 29v <i>Thysius</i> 395/2 cf Collard: <i>Dd.9.33</i> 31v-32 Pilkington: 31392 26v-27 Allison: <i>Board</i> 10/3 <i>Euing</i> 48v-49/1 <i>Montbuysson</i> 1/1 2764(2) 9v (dt/cnst) <i>Dd.3.18</i> 34v-35 (cnst) Robinson: <i>Dd.2.11</i> 3 <i>Dd.5.78.3</i> 40v <i>Folger</i> 17 Robinson 1603 29
40v	<i>T R.</i>	Go From My Window	Thomas Robinson	<i>Dd.2.11</i> 3 <i>Folger</i> 17 Robinson 1603 29 cf Collard: <i>Dd.9.33</i> 31v-32 Pilkington: 31392 26v-27 JD: <i>Euing</i> 17v-18/1 Barley1596 66-69 (orph.) <i>Dd.5.78.3</i> 39v-40 <i>Pickeringe</i> 29v <i>Thysius</i> 395/2 Allison: <i>Board</i> 10/3 <i>Euing</i> 48v-49/1 <i>Montbuysson</i> 1/1 2764(2) 9v (dt/cnst) <i>Dd.3.18</i> 34v-35 (cnst)
41/1	<i>C G</i>	Galliard	Francis Cutting	<i>Dd.9.33</i> 74
41/2		French Galliard	John Johnson/ (Francesco da Milano)	<i>Cosens</i> 33v/3 <i>Dd.2.11</i> 41/2 cf: <i>Dallis</i> 40-41/1 (dvns) <i>Lodge</i> 16v/2-17v <i>Marsh</i> 46-48 <i>Och</i> 1280 3-4 <i>Thysius</i> 24v/1 Valerius 1626 189 <i>Marsh</i> 148/3-149 (dt) <i>Thysius</i> 16v, 20/2, 19v and 20v (cnst pts)
41v-42v	<i>Collard</i>	Ground	Edward Collard	
43/1	<i>Jo: Johnson</i>	Galliard	John Johnson	
43/2	<i>N</i>	Pavan	Francis Cutting	
43v-44	<i>farwell Jo: dowlande</i>	Farewell Fancy	John Dowland [3]	<i>Euing</i> 41v-42/1 Mylius 1622 1-2 Fuhrmann 1615 18-19 <i>Lvov</i> 41v-43
44v/1	<i>Lushiers Allmaine</i>	Almain	Lusher	
44v/2	<i>The Bowres Daunce</i>	The Boar's Dance		<i>Nn.6.36</i> 3/4 <i>Nn.6.36</i> 3/3
45/1	<i>A H</i>	Galliard	Anthony Holborne	
45/2		James's Galliard	James Harding	<i>Dd.5.78.3</i> 25/2 <i>Dd.3.18</i> 34/3 and 58v (both cnst)
45v	<i>F. C</i>	Pavan	Francis Cutting	<i>Dd.5.78.3</i> 60v-61
46 & 45v	<i>F C.</i>	Sir Walter Raleigh's Galliard	Francis Cutting/ William Bradbury/ Richard Allison	<i>Dd.2.11</i> 79v/1 <i>Euing</i> 40 <i>Board</i> 23v/1 cf: <i>Dolmetsch</i> 99v-100 <i>Aegidius</i> 150v-151 Besard 1603 111/2 <i>Nürnberg</i> 3v-4 and 16v
46v/1		Galliard		

46v/2	<i>Candish</i>	Galliard	Cavendish	<i>Cosens</i> 11 and 42/2 <i>Euing</i> 30/1
47/1	<i>Greeves</i>	Galliard	Greaves	
47/2		Fairy Round Galliard	Anthony Holborne	<i>Dd.5.78.3</i> 68v/3 <i>Dd.9.33</i> 62/2
47v-48	<i>J: Dowlande.</i>	Pavan	John Dowland [16]	
48v-49/1	<i>Carmans Whistle</i>	Carman's Whistle	John Johnson	<i>Pickeringe</i> 32v/2-33/1
49/2	<i>Jewell</i>	Jewel		
49v/1	<i>J: D</i>	Galliard	John Dowland [27]	
49v/2	<i>A Holb. playfelloe</i>	Wanton Playfellow	Anthony Holborne	<i>Dd.9.33</i> 67/2 cf: <i>Welde</i> 6v/4 <i>Dd.2.11</i> 32v/2-33/2 (band.) and 66/4 <i>Dd.5.78.3</i> 51/2
50		Pavan		
50v-51/1	<i>F: C</i>	Walsingham	Francis Cutting	Barley 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Euing</i> 43v-44/1 cf ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v- 21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.9.33</i> 26v- 28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
51/2	<i>Playfelloe</i>	Playfellow Jig	Anthony Holborne	<i>Dd.2.11</i> 32v/1-33/2 (band.) and 66/4 <i>Welde</i> 6v/4 cf: <i>Dd.9.33</i> 67/2 <i>Dd.5.78.3</i> 49v/2
51v-52	<i>JD</i>	Pavan	John Dowland [18]	<i>Dd.9.33</i> 1v-2
52v	<i>D.B.</i>	Galliard	Daniel Bacheler	<i>Dd.9.33</i> 3v <i>Dd.2.11</i> 97/5
53/1	<i>W B</i>	Galliard	William Byrd arr.	
53/2	<i>W.B</i>	Galliard	William Byrd arr.	
53v-54v/1	<i>Mr Ant Mildmaies Paven. Ed: Collard</i>	Mr Anthony Mildmay's Pavan	Edward Collard	
54v/2-55/1	<i>The Galliard E. C.</i>	Mr Anthony Mildmay's Galliard	Edward Collard	
55/2	<i>A Gall. Fr Cutting</i>	Galliard	Francis Cutting	
55v-56/1	<i>D.B.</i>	Galliard	Daniel Bacheler	
56/2	<i>Mr Knights galliard Jo Dowland</i>	Mr Knight's Galliard	John Dowland [36]	<i>Dd.9.33</i> 19v/1
56v-57	<i>D B</i>	Galliard	Daniel Bacheler	
57v	<i>A: Holburn</i>	Pavan	Anthony Holborne	
58	<i>D B. turn 4 leaues for ye Paven</i>	Galliard	Daniel Bacheler	<i>Cosens</i> 82v <i>Nn.6.36</i> 7v
58v-59/1		Fantasia	Alfonso Ferrabosco /Richard Allison	<i>Boord</i> 29v Mertel 1615 219/2-220 Mylius 1622 38/2-39 <i>Dd.2.11</i> 28v cf: 31392 40v-41 (band.)
59/2	<i>Jigg</i>	Jig		

59/3	<i>Jigge</i>	Jig		
59v-60		Pavan		
60v-61	<i>A Pauen fr. Cutting</i>	Pavan	Francis Cutting	<i>Dd.5.78.3</i> 45v
61v-62	<i>D B.</i>	Pavan	Daniel Bacheler [5]	<i>Herbert</i> 3v-4 <i>Pickeringe</i> 27v <i>Mylius</i> 1622 46-47 <i>Fuhrmann</i> 1615 49-50
62v-63/1	<i>My lady Norths gall</i>	Lady North's Galliard		<i>Cosens</i> 46v <i>Dd.5.78.3</i> 36/2
63/2	<i>A Galliarde fr Cuttinge</i>	Galliard	John Dowland [24]/ Francis Cutting	<i>Cosens</i> 33v/1 <i>Dd.2.11</i> 58/3
63v-64	<i>D: Bach</i>	Pavan	Daniel Bacheler	
64v-65	<i>My Lady Russells pauen</i>	Lady Russell's Pavan	John Dowland [17]	<i>Dd.9.33</i> 5v-6 <i>Cosens</i> 5v-6 <i>Euing</i> 37v-38/1
65v-66/1		Chromatic Pavan	Peter Phillips	<i>Schele</i> 97-98/1 <i>Dd.9.33</i> 14v-15/1 <i>Fuhrmann</i> 1615 181-182/1
66/2		Pavan		<i>Dd.2.11</i> 11/2
66v [alt. ending 68/3]	<i>A H</i>	Pavan	Anthony Holborne	Dowland 1610B 17v <i>Herbert</i> 8 <i>Euing</i> 19/1
67		[n.t.]		<i>Euing</i> 44/3
67v-68/1	<i>D B</i>	Galliard	Daniel Bacheler	
68/2		Study		
68v/1	<i>Bralle</i>	Courant/Branle		<i>Board</i> 22v/3 <i>Thysius</i> 371v/2
68v/2	<i>Volta</i>	Volt/Courant		<i>Aegidius</i> 34v <i>Dd.2.11</i> 69/2 <i>Dolmetsch</i> 123
68v/3	<i>Galliarde</i>	Fairy Round Galliard	Anthony Holborne	<i>Dd.5.78.3</i> 47/2 <i>Dd.9.33</i> 62/2
69/1	<i>E Pierce</i>	Galliard	Edward Pierce	<i>Hirsch</i> 11/1
69/2	<i>Daniells Jigge</i>	Jig	John Danyel/ Daniel Bacheler	
69v-70	<i>Dan Bacheler</i>	Pavan	Daniel Bacheler	
70v/1	<i>The Countesse of Bedfords H: Porter</i>	Countess of Bedford's Galliard	H Porter	
70v/2-71/1		Mounsieur's Almain	Daniel Bacheler	cf: <i>Cosens</i> 15v-17 and 44v-46 <i>Dd.2.11</i> 33v-34/1 Hove 1601 99v and 108v <i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40, 47 & 53v <i>Genoa</i> 139v-140 Dowland 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 Valerius 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) 2764(2) 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl</i> Add.Ms.30342 31v
71/2	<i>Allmande de Duc de parma.</i>	Almain de Duc de Parma		Valerius 1626 115
71v-72/1	<i>Dan farrant</i>	Pavan	Daniel Farrant	
72/2		Mrs Eleanor Stafford's Galliard	Robert Kennerley	<i>Dd.5.78.3</i> 7v
72/3	<i>A Jigge</i>	Jig		

72v-73	<i>Daniell Bacheler</i>	Pavan	Daniel Bacheler	<i>Dd.9.33</i> 40v-41 <i>Nn.6.36</i> 41v-42
73v-74		Conde Claro by Guillaume Morlaye/ Hornpipe		<i>Willoughby</i> 38-39v <i>Marsh</i> 61/2 and 232-233 408/2 108/2-109
74v/1	<i>Curranta</i>	Brett's Courant		<i>Dd.9.33</i> 42v/1 and 58/3 <i>Trinity</i> 126-125/1 <i>Rowallan</i> 3 Besard 1603 153v/2 [first strain only] <i>Montbuysson</i> 25v Fuhrmann 1615 174/1 <i>Beckmann</i> 3v-4 <i>Wemyss</i> 19v <i>Dusiacki</i> 4v <i>Dolmetsch</i> 22v-23 <i>Werl</i> 91v <i>de Bellis</i> 39 <i>ML</i> 3v/1 Valerius 1626 52-53
74v/2		Maske tune/Almain		<i>Dd.9.33</i> 67/3 <i>ML</i> 32v
75	<i>Lushiers Allmaine</i>	Lusher's Almain	Lusher	<i>Dd.2.11</i> 60v/1 <i>Euing</i> 20 <i>Vilnius</i> 59v/2
75v/1		Grimstock		<i>Bautzen</i> 86/1
75v/2		[n.t.]		
75v/3		Galliard		

### GB-Cambridge University Library, Ms.Dd.9.33

DATE: c1600-1605

Page measurements: 312 x 213 mm

Professional book in upright folio format. The binding dates from c1940 and the book contains printed paper by Thomas East. Two prayers were copied out in Holmes' secretary hand, both requests for prayers for the sick, the first dated *Feb.28th.1600* (96v—back flyleaf, i.e. 1601 in new style dating), and both for men with Westminster associations. This implies that Holmes was carrying the book around with him in 1600, and it may have been started slightly before that. Repertorial dating and Harwood's investigation of the origins of the sources support this date.

Holmes's handwriting in this MS has deteriorated noticeably from its style in the early pages of *Dd.3.18* and *Dd.2.11*. This is the first of the solo books to include duet music and is also the first to use mensural rhythm signs. In *Dd.5.78.3* Holmes used personal abbreviations for the ascriptions of the music, in this source he employs personal shorthand rhythm signs, and it is evident from these two practices that, even if he had intended to sell the books originally, by this time he had abandoned the idea and was copying entirely for himself. Why he should have adopted such a cryptic style of notating ascriptions in *Dd.5.78.3* is not known, and he abandoned the practice for *Dd.9.33*, returning to the practices he had employed in the earlier books. Katherine Darcy married Gervase Clifton after 1591, but this copy probably pre-dates Darcy's knighthood in 1597. Fulke Greville was made a Knight of the Bath in 1603, so the copying could not have been completed before then. Almost all the music is English, but it is notable that there are several courants and volts, and one ballet that appear to be French in origin.

Bibliography: Lumsden 1957A  
 Harwood 1963  
 Nordstrom 1972  
 Poulton 1982  
 Fenlon/Milsom 1984  
 Nordstrom 1992

folio	original ascription	title	composer	cons. & cogs.
1v-2	<i>JD. B of Musick</i>	Pavan	John Dowland [18]	<i>Dd.5.78.3</i> 51v-52
2v-3		Pavan		
3v	<i>D.B.</i>	Galliard	Daniel Bacheler	<i>Dd.5.78.3</i> 52v <i>Dd.2.11</i> 97/5
4	<i>D. B.</i>	To Plead My Faith Galliard	Daniel Bacheler	<i>ML</i> 15v/1 <i>Euing</i> 21/2 <i>Ballet</i> 17 <i>Welde</i> 7v/1 <i>Board</i> 16/1 <i>Dd.2.11</i> 99v/1 Besard 1603 120v <i>Dd.4.22</i> 6v-7 <i>Dolmetsch</i> 95v-96 <i>Nürnberg</i> 16
4v-5/1	<i>Mr Birde Lullaby set by fr. Cutting./</i>	Lullaby	William Byrd arr. Francis Cutting	
5/2	<i>Only ioye</i>	Only Joy		
5v-6	<i>My Lady Russells paven</i>	Lady Russell's Pavan	John Dowland [17]	<i>Dd.5.78.3</i> 64v-65 <i>Cosens</i> 5v-6 <i>Euing</i> 37v-38/1
6v-7v	<i>A fancy Jo Dow</i>	Fantasia	John Dowland [7]	<i>Euing</i> 35-36/1
8	<i>A Galliarde fr: pilkington</i>	Galliard	Francis Pilkington	
8v	<i>An Allmaine./</i>	Almain	Francis Cutting	Barley 1596 65 (orph.)
9	<i>An Allmaine fr. Cutting</i>	Almain	Francis Cutting	
9v-10/1	<i>Paven fr Cutting</i>	Pavan	Francis Cutting	
10/2	<i>Currante</i>	Courant		
10v	<i>Galliarde fr. Cutting</i>	Galliard	Francis Cutting	
11	<i>Galliard [cropped]</i>	Galliard		

11v-12	<i>A Pauen Mr Birde set to lute by fr. Cutting</i>	Pavan	William Byrd arr. Francis Cutting	
12v-13	<i>Pauan fr Cutting</i>	Bray Pavan	William Byrd arr. Francis Cutting	Barley 1596 76-78 (orph.)
13v-14	<i>A Pauen Lushier</i>	Pavan	Lusher	
14v-15/1	<i>Cromaticca pauana</i>	Chromatic Pavan	Peter Phillips	<i>Schele</i> 97-98/1 <i>Dd.5.78.3</i> 65v-66/1 Fuhrmann 1615 181-182/1
15/2	<i>The Galliarde</i>	Chromatic Galliard	Peter Phillips	
15v	<i>Daniell Bacheler</i>	Galliard	Daniel Bacheler	
16	<i>Lushier</i>	Pavan	Lusher	<i>Herbert</i> 54
16v-17/1	<i>forlorne Hope fancye./ Mr Dowland Bach of Musicke</i>	Forlorn Hope Fancy	John Dowland [2]	Mylius 1622 37-38/1 Mertel 1615 210/2-211/1 <i>Lvov</i> 54v-56
17/2	<i>Hasellwoods Galliard Jo Dowland</i>	Hasselwood's Galliard	Anthony Holborne arr. JD	<i>Hirsch</i> 5/2
17v-18/1	<i>Mr Langtons galliard Mr Dow.Bach of Mus</i>	Mr John Langton's Galliard	John Dowland [33]	<i>Euing</i> 18v
18/2	<i>Scottish Jigge</i>	Scottish Jig		
18v-19	<i>Sr fooke Greviles pauen. fr. Cuttinge</i>	Sir Fulke Greville's Pavan	Francis Cutting	
19v/1	<i>Mr Knights Galliard J Dowla</i>	Mr Knight's Galliard	John Dowland [36]	<i>Dd.5.78.3</i> 56/2
19v/2	<i>A Galliard. W: Th.</i>	Galliard	John Dowland [76]	<i>Euing</i> 42/2
20	<i>Mrs vaux Galliarde Jo Dowland Bacheler of Musicke.</i>	Mrs Vaux's Galliard	John Dowland [32]	<i>Dd.5.78.3</i> 18v/2-19/1 Fuhrmann 1615 108/1
20v	<i>Mrs vauxes Gigge Jo Dowland Bacheler of Musicke</i>	A Coy Toy/Mrs Vaux's Jig	John Dowland [57]	<i>Mynshall</i> 7/1
21	<i>Walsingham</i>	Walsingham	John Marchant	<i>Dd.9.33</i> 26v-28/1 <i>Dd.2.11</i> 29/2 cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v-21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: <i>Barley</i> 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1
21v/1	<i>The Shomakers wife. A Toy J Dowland</i>	The Shoemaker's Wife, A Toy	John Dowland [58]	
22-21v/2	<i>Dowland F.Cutting</i>	Galliard	John Dowland [82] arr. Francis Cutting	
22v		Pavan	Mathias Mason	<i>Pickeringe</i> 14/3 <i>Marsh</i> 385 <i>Welde</i> 16v-17

23 & 94v	[23] <i>Mr Mildmays Galliard J.D. / [94v] Dowlande plus in prima parte</i>	Battle Galliard/ King of Denmark's Galliard/Mr Mildmay's Galliard [see (f.94v) for more]	John Dowland [40]	Dowland 1610B 22v-23 <i>ML</i> 12v-13/1 <i>Pickeringe</i> 17v-18/1 <i>Welde</i> 5v <i>Board</i> 17v-18 <i>Sampson</i> 7v <i>Folger</i> 10v-11 <i>Vilnius</i> 22v/2 and 22v/3- 23/1 Fuhrmann 1615 112-113/1 <i>Brahe</i> 33
23v-24/1		Pavan	Barick Bulman	
24/2	<i>A Jig</i>	Jig		
24v-25		Pavan		
25v-26		The Sacred End Pavan	Thomas Morley	<i>Trumbull</i> 2v-3
26v-28/1	<i>Walsingham Marchant</i>	Walsingham	John Marchant	<i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21 cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v- 21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: <i>Barley</i> 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1
28/2	<i>Allins Jigg</i>	Gathering Peascods	John Johnson	<i>Dd.2.11</i> 20v/2 and 56/4 <i>Board</i> 26/2 <i>Dd.9.33</i> (band.) 82
28v	<i>Mrs Cliftons Allmaine Jo Dowlande</i>	Mrs Clifton's Almain	John Dowland [53]	
29	<i>Mignarda Jo Dowlande</i>	Mignarda	John Dowland [34]	<i>Dd.5.78.3</i> 31v/1 <i>Dd.2.11</i> 77/2 cf: <i>Trinity</i> 123
29v-30	<i>Robin Jo Dowland</i>	Robin is to the Greenwood Gone/ Bonny Sweet Robin/Robin Hood	John Dowland [70]	JD: <i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Euing</i> 31/2 <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 81v/4 (band.) Fuhrmann 1615 114-115/1 cf: 408/2 104/2 <i>Dd.2.11</i> 80/2 <i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (l.v.) <i>Lodge</i> 5 ?JD: <i>Mynshall</i> 8/4 <i>Dd.2.11</i> 53/2 and 66/3 <i>Folger</i> 16v <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v

30v-31		Ground		
31v-32	<i>Collarde.</i>	Go From My Window	Edward Collard	cf Pilkington: 31392 26v-27 JD: <i>Euing</i> 17v-18/1 Barley1596 66-69 (orph.) <i>Dd.5.78.3</i> 39v-40 <i>Pickeringe</i> 29v <i>Thysius</i> 395/2 Allison: <i>Board</i> 10/3 <i>Euing</i> 48v-49/1 <i>Montbuysson</i> 1/1 2764(2) 9v (dt/cnst) <i>Dd.3.18</i> 34v-35 (cnst) Robinson: <i>Dd.2.11</i> 3 <i>Dd.5.78.3</i> 40v <i>Folger</i> 17 Robinson 1603 29
32v-33	<i>Mrs Anne Markh[a]ms Paven fr Cuttinge</i>	Mrs Anne Markham's Pavan	Francis Cutting	<i>ML</i> 28v-29/1 <i>Cosens</i> 48v-49 31392 36v-37 <i>Pickeringe</i> 21v-22/1 <i>Euing</i> 33/2
33v-34	<i>Mrs Brigide fleetwoods pauen [...] Solus sine sola Jo Dowlande</i>	Mrs Brigid Fleetwood's Pavan/ Solus Sine Sola	John Dowland [11]	
34v-35	<i>Groninge Paven f C</i>	Groninge's Pavan	Francis Cutting	<i>Hirsch</i> 12
35v-36	<i>Mr Birds</i>	Pavan	William Byrd arr.	
36v	<i>fr Cutting</i>	Galliard	Francis Cutting	
37/1	<i>Susanna Jigge</i>	Susanna Jig		
37/2 & 37/4	<i>Whip of Dunbain</i>	Whip of Dunbain		<i>Dd.9.33</i> 72v/1
37/3	<i>The Clarke</i>	The Clerk		
37v	<i>Galliard J Dowlande</i>	Galliard	John Dowland [35]	
38/1	<i>J Dowla[n]de</i>	Lady Hunsdon's Puff	John Dowland [54]	<i>Dd.5.78.3</i> 7 6402 2/2 <i>Folger</i> 22v
38/2	<i>de Jerr a mort</i>	De Guerre, A Mort		
38v-40		Mounsieur's Almain	Daniel Bacheler	<i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 47 and 53v <i>Genoa</i> 139v-140 Dowland 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 Valerius 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) 2764(2) 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl</i> Add.Ms.30342 31v cf: <i>Cosens</i> 15v-17 & 44v-46 <i>Dd.2.11</i> 33v-34/1 Hove 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1
40v-41	<i>D Bac</i>	Pavan	Daniel Bacheler	<i>Dd.5.78.3</i> 72v-73 <i>Nn.6.36</i> 41v-42
41v-42	<i>farwell Jo Dowlande</i>	Fortune Farewell Fantasia	John Dowland [4]	<i>Dd.9.33</i> 50v-51

42v/1	<i>Curranta</i>	Brett's Courant		<i>Dd.5.78.3</i> 74v/1 <i>Dd.9.33</i> 58/3 <i>Trinity</i> 126-125/1 <i>Rowallan</i> 3 Besard 1603 153v/2 [first strain only] <i>Montbuysson</i> 25v Fuhrmann 1615 174/1 <i>Beckmann</i> 3v-4 <i>Wemyss</i> 19v <i>Dusiacki</i> 4v <i>Dolmetsch</i> 22v-23 <i>Werl</i> 91v <i>de Bellis</i> 39 <i>ML</i> 3v/1 Valerius 1626 52-53
42v/2	<i>My la strangs Ro Johnson</i>	My Lady Strang's Almain	Robert Johnson	
43		Courant de la Reine	Robert Ballard	<i>Dd.9.33</i> 43 and 87/2 <i>Schele</i> 57/1 <i>Herbert</i> 64/1 Ballard 1611 40-41 Besard 1617 2/2-3/1 Minkoff 148 Fuhrmann 1615 164/2 <i>Dolmetsch</i> 213v-214
43v-44		Fantasia	John Dowland [6]	<i>Nn.6.36</i> 32v-33/1
44v-45v/1		Fancy	?John Dowland [73]	
45v/2-46/1	<i>Ro Johnson</i>	Galliard	Robert Johnson	<i>Euing</i> 49/2 <i>Board</i> 19/1 <i>Pickeringe</i> 36/2 <i>ML</i> 20v/2-21/1 <i>Dd.9.33</i> 74v
46/2-46v	<i>Rosseter</i>	Galliard	Philip Rosseter	
47		Mounsieur's Almain	Daniel Bacheler	<i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40 and 53v <i>Genoa</i> 139v-140 Dowland 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 Valerius 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) 2764(2) 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl</i> Add.Ms.30342 31v cf: <i>Cosens</i> 15v-17 & 44v-46 <i>Dd.2.11</i> 33v-34/1 Hove 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1
47v-48		Galliard	Philip Rosseter	<i>Pickeringe</i> 26/2
48v-49	<i>Rosamund</i> [cropped]	Rosamund	John Danyel	<i>Cosens</i> 18v-19
49v-50	<i>Jo Da</i>	Pavan	John Danyel	
50v-51	<i>fortune</i>	Fortune Farewell Fantasia	John Dowland [4]	<i>Dd.9.33</i> 41v-42
51v-52/1	<i>Responce. A Holburne.</i>	Response	Anthony Holborne	
52/2	<i>Butts./</i>	Butts		

52v-53/3		The Gordian Knot	Anthony Holborne	<i>Board</i> 21v/2-22 <i>Dd.2.11</i> 59v cf: <i>Pickeringe</i> 13v-14 (dt) <i>Dd.3.18</i> 9v-10/1, 10v and 59 (dt) <i>Dd.4.23</i> 20v-21 (citt.)
53/1	<i>Curranta</i>	Courant		
53/2	<i>Curranta</i>	Courant		
53v		Monsieur's Almain	Daniel Bachelier	<i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40 and 47 <i>Genoa</i> 139v-140 <i>Dowland</i> 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 <i>Valerius</i> 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) <i>2764(2)</i> 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl</i> Add.Ms.30342 31v cf: <i>Cosens</i> 15v-17 & 44v-46 <i>Dd.2.11</i> 33v-34/1 <i>Hove</i> 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1
54		duet treble		
54v	<i>Curranta</i>	Courant		
55/1	<i>Curranta</i>	Courant		
55/2	<i>A Toy</i>	Toy		
55v	<i>Volte</i>	Volt		
56		[n.t.]		
56v/1	<i>Currant</i>	Courant Le Testament	Julien Perrichon [18]	<i>ML</i> 26v/2-27/1 <i>Herbert</i> 30/2 <i>Dolmetsch</i> 178v-179 <i>Vilnius</i> 4v/1 <i>Besard</i> 1603 156/2 <i>Dd.9.33</i> 56v/1 <i>Nürnberg</i> 20 and 27 <i>Moy</i> 1631 10 cf same first strain: <i>Ballard</i> 1614 33/2-35 <i>Herbert</i> 33/1-33/2 (Besard) 4th down: <i>Besard</i> 1617 26/2 <i>Dolmetsch</i> 18v-19 <i>Vilnius</i> 4v/2 <i>Aegidius</i> 106
56v/2-57/1	<i>Currant</i>	Courant		<i>Vilnius</i> 67/1 <i>Herbert</i> 29/1
57/2	<i>Curranta</i>	Courant/Volt	Charles Bocquet	<i>Herbert</i> 29/3 <i>Fuhrmann</i> 1615 180/1
57v/1		Courant		<i>Fuhrmann</i> 1615 127/2 <i>Herhold</i> 5v cf: <i>Dolmetsch</i> 52v-53
57v/2		?Pastoral		? <i>Thysius</i> 374v/1
57v/3-58/1	<i>la ballet des folles</i>	Ballet des Folles		cf: <i>ML</i> 20/2 <i>Dolmetsch</i> 137 <i>Board</i> 43/2 <i>Besard</i> 1603 151/2
58/2	<i>Currant</i>	Courant		

58/3	<i>Volta</i>	Brett's Courant		<i>Dd.5.78.3</i> 74v/1 <i>Dd.9.33</i> 42v/1 <i>Trinity</i> 126-125/1 <i>Rowallan</i> 3 Besard 1603 153v/2 [first strain only] <i>Montbuysson</i> 25v Fuhrmann 1615 174/1 <i>Beckmann</i> 3v-4 <i>Wemyss</i> 19v <i>Dusiacki</i> 4v <i>Dolmetsch</i> 22v-23 <i>Werl</i> 91v <i>de Bellis</i> 39 <i>ML</i> 3v/1
58v	<i>Volte</i>	Volt		
59	<i>Currant</i>	Courant		
59v-60/1		Galliard	William Byrd arr.	<i>Hirsch</i> 2/2 <i>Dd.2.11</i> 101v/2 <i>Welde</i> 8/1
60/2		Galliard		
60v		In Nomine Galliard	Nicholas Strogers	<i>Dallis</i> 93 <i>Trumbull</i> 6/2 <i>Hirsch</i> 3/1 <i>Pickeringe</i> 17/2 cf: <i>Dd.2.11</i> 95v/2
61	<i>Tauerners In n[o]mi[n]e</i>	In Nomine	John Taverner arr. Nicholas Strogers [?]	<i>Dd.2.11</i> 19/2 <i>Marsh</i> 426/1 <i>Mynshall</i> 10v/1 cf: <i>Mulliner</i> 41v
61v-62/1		Galliard		
62/2	<i>The fairy rownde</i>	Fairy Round Galliard	Anthony Holborne	<i>Dd.5.78.3</i> 47/2 and 68v/3
62v/1		What if a Day or a Month or a Year	?John Dowland [79]	<i>Basle</i> 19/2 <i>Folger</i> 23 and 87/1 <i>Pickeringe</i> 19/5 <i>Trumbull</i> 2/3 <i>Valerius</i> 1626 248
62v/2-63	<i>Mall Sims</i>	Mall Sims	Johan Leo Hassler	<i>6402</i> 2/1 <i>Cosens</i> 43/2 <i>Hove</i> 1612 59/1 <i>ML</i> 9v/2-10/1 <i>Pickeringe</i> 26v-27 <i>Vallet</i> 1615 92 <i>Vilnius</i> 35 and 41v cf: <i>Mynshall</i> 11v <i>Folger</i> 15v <i>Vilnius</i> 6/1 and 54v/1 <i>Montbuysson</i> 4/2 <i>Valerius</i> 1626 207-208 <i>Dlugoraj</i> 97 and 483 <i>Stobaeus</i> 76v and 77v
63v-64		The Leaves be Green the Nuts be Brown, duet treble	John Johnson	<i>Dd.3.18</i> 17v
64v/1	<i>Currant</i>	Courant		
64v/2		Courant		<i>Schele</i> 56/2 <i>Dd.9.33</i> 64v/2 <i>Ballard</i> 1611 76/2-77/1 (with dvns)
65/1		Courant		<i>Folger</i> 25/1
65/2		[n.t.]		
65v-66	<i>Edw: Collarde</i>	Pavan	Edward Collard	
66v-67/1	<i>Galliarde A Holburne</i>	Master Mathias's Galliard	Anthony Holborne	<i>Ballet</i> 6 <i>Dd.2.11</i> 89/2 <i>Marsh</i> 386/2-387 <i>Dd.5.78.3</i> 19v/1

67/2	<i>Wanton. A H/</i>	Wanton Playfellow	Anthony Holborne	<i>Dd.5.78.3</i> 49v/2 cf: <i>Welde</i> 6v/4 <i>Dd.2.11</i> 32v/2-33/2 (band.) and 66/4 <i>Dd.5.78.3</i> 51/2
67/3	<i>G[...]</i>	Jig?		<i>Dd.5.78.3</i> 74v/2 <i>ML</i> 32v
67v-68	<i>Wallsingham Jo Dowland</i>	Walsingham	John Dowland [67]	cf: ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (1.v.) and 20v-21/1 (1.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 Francis Cutting: Barley 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 <i>Euing</i> 43v-44/1 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.9.33</i> 26v-28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
68v-69v	<i>L[o]th to d[epar]te [Jo Dow]land</i>	Loth To Depart Galliard	John Dowland [69]	<i>Dd.2.11</i> 9/2 <i>Euing</i> 28/2 and 31/3 <i>Board</i> 7v/2 <i>Pickeringe</i> 33/2
70	<i>Countesse of Penbrookes Paradiçe</i>	Countess of Pembroke's Paradise Pavan	Anthony Holborne	<i>Welde</i> 9v/1
70v-71v/1	<i>Dan Bach</i>	Pavan	Daniel Bacheler	<i>Herbert</i> 4v-5 <i>Cosens</i> 80v-81
71v/2-72	<i>Image of Melancholly</i>	Image of Melancholy Pavan	Anthony Holborne	<i>Euing</i> 40v/1
72v/1		Whip of Dunbain		<i>Dd.9.33</i> 37/2 & 37/4
73-72v/2		The Sick Tune		<i>Dd.5.78.3</i> 39/2 <i>Welde</i> 5/2
73v		Captain Digorie Piper's Galliard	?John Dowland [88]	<i>Euing</i> 28v <i>Dd.2.11</i> 53/1 <i>Dd.5.78.3</i> 9av [21v]-10/1 31392 28v-29/1 <i>Hirsch</i> 11/3 <i>Board</i> 21v/1 <i>Cosens</i> 3v-4 <i>Dolmetsch</i> 92v-93 Besard 1603 107v/2 cf: <i>Montbuysson</i> 70v-71/1
74	<i>fr Cutting</i>	Galliard	Francis Cutting	<i>Dd.5.78.3</i> 41/1
74v	<i>R Johnson</i>	Galliard	Robert Johnson	<i>Euing</i> 49/2 <i>Board</i> 19/1 <i>Pickeringe</i> 36/2 <i>ML</i> 20v/2-21/1 <i>Dd.9.33</i> 45v/2-46/1

75	<i>Mathias</i>	Volt/Courant	Julien Perrichon /(Mathias Mason)	<i>Vilnius</i> 1v/1 and 2/2 <i>Swarland</i> 2v/1 Fuhrmann 1615 171/1 <i>Herbert</i> 27/1 <i>Dresden</i> 92 <i>Bautzen</i> 18/1 <i>de Bellis</i> no.24 <i>Beckmann</i> 9v-10 cf same first strain: <i>Board</i> 29/1 <i>Dolmetsch</i> 12v-13 <i>Aegidius</i> 33v-34 and 36v <i>Dlugoraj</i> 253v
75v	<i>Mr Mathias</i>	Courant	Mathias Mason	<i>Vilnius</i> 4/1 and 5v/1 <i>Dowland</i> 1610B 33v/1
76/1	<i>Jeremy Chamb[er]layne</i>	Almain	Jeremy Chamberlayne	
76/2	<i>Jer Chamb[er]laine</i>	[n.t.]	Jeremy Chamberlayne	
76v-77/1	<i>fantazia</i>	Fantasia		
77/2	<i>Jiggy Joggy</i>	<i>Jiggy Joggy</i>		
77v	<i>Mr Tallis his Offetory</i>	Offertory (Prelude)	Thomas Tallis arr.	
78-81		Offertory	Thomas Tallis arr.	
81v/1	<i>Jo Singer</i>	Singer's Jig [band.]	Jo Singer	<i>Board</i> 9/2 <i>Nn.6.36</i> 3/2
81v/2	<i>Grimstock</i>	Grimstock [band.]		
81v/3	<i>The shepherd</i>	The Shepherd [band.]		
81v/4	<i>Robin houd</i>	Robin Hood [band.]	John Dowland	408/2 104/2 <i>Dd.2.11</i> 80/2 cf: <i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (l.v.) <i>Lodge</i> 5 JD: <i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Euing</i> 31/2 <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 29v-30 Fuhrmann 1615 114-115/1 <i>Lodge</i> 5 ?JD: <i>Mynshall</i> 8/4 <i>Dd.2.11</i> 53/2 and 66/3 <i>Folger</i> 16v <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v
82/1	<i>Jo Johnsons Allmaine</i>	Gathering Peascods [bandora]	John Johnson	cf lute: <i>Dd.9.33</i> 28/2 <i>Dd.2.11</i> 20v/2 and 56/4 <i>Board</i> 26/2
82/2	<i>Bony sneet</i> [sic] <i>boy</i>	Bonny Sweet Boy [bandora]		

82v-83	<i>The Spanish Paven</i>	Spanish Pavan	Francis Pilkington	31392 25v Sampson 3v/2 Welde 1 Dallis 162 Dd.4.22 3 Dd.2.11 66v/2 Nn.6.36 23v Dallis 162 Robinson 1603 22v-23 408/2 112/1 Mynshall 5/2-5v/1 Wemyss 23/3-24/1 Wickhambrook 14v-15/1 Cosens 20v-21 Folger 1v-2 (frgmt) Pickeringe 11/2 & 11v-12 (dt pts) Dd.3.18 14v-15/1 (dt) cf: <i>Thysius</i> 142/2 <i>Stobaeus</i> 22v/2 <i>Dolmetsch</i> 23v-25 and 25v-26 Valerius 1626 258-260 Vallet 1615 57 Vallet 1616 6/2 <i>Vilnius</i> 27
83v/1		Almain The Lark		cf: <i>Vilnius</i> 57v/1 <i>Danzig</i> 26v <i>Dlugoraj</i> 369 <i>Naclerus</i> 46 <i>Montbuysson</i> 2v/1 Dd.4.23 6v FWVB no.14
83v/2-84/1		Almain		
84/2	<i>A Jigge</i>	Jig		Dd.4.22 2/2
84/3	<i>Mr Southcote Galliarde</i>	Mr Southcote's Galliard	?Anthony Holborne	Dd.5.78.3 22/2 <i>Ballet</i> 16/1
84v-85/1	<i>Fantazia</i>	Fantasia	Anthony Holborne [2]	Mertel 1615 223/2-224/1 <i>Hirsch</i> 64 cf: Dd.2.11 65/1 (band.)
85/2	<i>Jigg</i>	Jig		
85v	<i>Division to Ja Gall:</i>	Division to James' Galliard	Francis Cutting	
86v-87/1	<i>fancy / fancy</i>	Fantasia		<i>Hirsch</i> 18
87/2		Courant de la Reine [frgmt]	Robert Ballard	Dd.9.33 43 and 87/2 <i>Schele</i> 57/1 <i>Herbert</i> 64/1 Ballard 1611 40-41 Besard 1617 2/2-3/1 Fuhrmann 1615 164/2 <i>Dolmetsch</i> 213v-214
87v/1		Almain Robinson's May	Thomas Robinson	Dd.9.33 92/2
87v/2		Almain		<i>Mynshall</i> 7/2
88/1		Lord Zouche's Maske		<i>Montbuysson</i> 24/1 ML 7v/2-8/1 Dd.4.22 3v <i>Mynshall</i> 7v/2 <i>Folger</i> 8/2 <i>Vilnius</i> 56v/2 Vallet 1615 91 Hove 1601 106v/2 <i>Nürnberg</i> 38 <i>Dolmetsch</i> 148v-149 cf: Vallet 1616 no.86 <i>Schermar</i> [82] <i>Dlugoraj</i> 295 and 395

88/2		Almain		
88v	<i>R. Askue</i>	Galliard, duet treble	R Ascue	
89	<i>fortune</i>	Fortune My Foe, duet treble	John Dowland [62]	<i>Thysius</i> 387v <i>Barley</i> 1596 45-46 <i>Dd.4.22</i> 11v <i>Euing</i> 27/2 <i>Mynshall</i> 9v/1 <i>Vilnius</i> 7v/1 <i>Weld</i> 2/2 <i>Ballet</i> 14 (cnst) <i>Dd.9.33</i> 89 (dt treble) <i>Dd.2.11</i> 56/2 (dt part) <i>Nn.6.36</i> 15/3 (l.v.) cf: <i>Stobaeus</i> 79v <i>Vilnius</i> 20v/2 and 27v <i>Folger</i> 57v [inv] <i>Beckmann</i> 13v/2 <i>Brahe</i> 14/2 Vallet 1616 8/1 Valerius 1626 132-133 408/2 111/1 <i>Thysius</i> 185v/2 <i>Vilnius</i> 60/1 <i>Herhold</i> 18v/2-21/1 <i>Dallis</i> 71/2 (dvns) <i>Schele</i> 20-24/1 (dvns) Hove 1601 106v/1 (dvns) <i>Dallis</i> 49/2-50/1 <i>Eijsertr</i> 33 and 37 <i>Richard</i> 22 FWVB no.65 (Byrd)
89v		Malt's Come Down, duet treble		
90/1		Almain		
90/2		My Lord Chamberlain's Galliard, for two to play on one lute, treble	John Dowland [37]	Dowland 1597 L2v/1
90v-91	<i>flatt pauen</i>	Flat Pavan, cnst pt	John Johnson	<i>Ballet</i> 18 <i>Board</i> 2v/1 <i>Dallis</i> 92/1, 264 (s.n.) <i>Dd.2.11</i> 87/1 <i>Dd.3.18</i> 21v (dt) and 60v-61 (cnst) <i>Euing</i> 8v <i>Folger</i> 10 (cnst) <i>Lodge</i> 6v/2-7/1 <i>Mynshall</i> 4v <i>Pickeringe</i> 4v/2-5/1 and 5/2 (dt pts) <i>Trumbull</i> 10 (cnst), 15/1 and 17v-19/1 (dt pts) <i>Vilnius</i> 55/3
91v		Lady Rich's Galliard/Dowland's Bells	John Dowland [43]	<i>Dlugoraj</i> 147 <i>Vilnius</i> 21/3, 21v/2 & 56v/4 Dowland 1610B 25 <i>Schele</i> 146/2-147/1 <i>Marsh</i> 190 <i>Dd.5.78.3</i> 9/1 <i>Pickeringe</i> 18/2 <i>Welde</i> 5/1 <i>Mynshall</i> 8/3 <i>Brahe</i> 25v-26/1 <i>Thysius</i> 21v/1 and 392v cf: <i>Vilnius</i> 21/2 <i>Marsh</i> 381 <i>Nürnberg</i> 2

92/1		[n.t., not v.t.]		
92/2	<i>Robinsons May</i>	Almain Robinson's May	Thomas Robinson	<i>Dd.9.33 87v/1</i>
92v/1		[frgmt]		
92v/2		Flat Galliard [inc.]	John Johnson	<i>Ballet 19</i> <i>Mynshall 5/1</i> <i>Dd.2.11 1v/2</i> <i>Dd.3.18 22 (dt)</i> <i>Pickeringe 5v/1 and 5v/2-</i> <i>6/1 (dt pts)</i>
93v-94	<i>Jo Johnson</i>	Quadran Pavan	John Johnson	<i>Dallis 86-88/1</i> <i>Brogyntyn 24-25/1</i>
95v/1		[n.t.]		
95v/2		Up Tails All		<i>Nn.6.36</i> <i>Pickeringe 34/2</i>

**John Dowland *First Booke of Songs or Aires***

YEAR OF PUBLICATION: 1597

Bibliography: [Facsimile] ed. Diana Poulton (Scolar Press, Menston, 1968)

Sig.	original ascription	title	composer	cons. & cogs.
L2v/1	<i>My Lord Chamberlaine his Galliard. CANTVS.</i>	My Lord Chamberlain's Galliard, for two to play on one lute, treble	John Dowland [37]	<i>Dd.9.33</i> 90/2
L2v/2	<i>BASSVS.</i>	My Lord Chamberlain's Galliard, for two to play on one lute, ground	John Dowland [37]	
N1v	<i>Dowlands adew for Master Oliuer Cromwell.</i>	Dowland's Adieu for Master Oliver Cromwell/Resolution	John Dowland [13]	<i>Nn.6.36</i> 18/2-18v/1

**Robert Dowland *A Muscicall Banquet***

YEAR OF PUBLICATION: 1610

Bibliography: [Facsimile] ed. Diana Poulton (Scolar Press, Menston, 1969)

page	original ascription	title	composer	cons. & cogs.
2	<i>The Right Honourable the Lord Viscount Lisle, Lord Chamberlaine to the Queenes most excellent Maiestie, his Galliard / Iohn Doulard Batchelar of Musick</i>	Viscount Lisle's Galliard/Susanna Galliard	John Dowland [91]	<i>Dd.2.11</i> 52/1

**Robert Dowland *Varietie of Lute Lessons***

YEAR OF PUBLICATION: 1610

Bibliography: [Facsimile] (London, 1958)

folio	original ascription	title	composer	cons. & cogs.
10v-11	<i>Composed by the most famous Diomedes of Venice: Lutenist to the high and mightie Sigismundus, 2°. King of Poland. Fantasie. 1</i>	Fantasia	Diomedes Cato	Fuhrmann 1615 15-16/1 Mertel 1615 270-271/1
11v-12/1	<i>Composed by the most famous, the KNIGHT of the Lute. Fantasie. 2</i>	Fantasia	Laurencini	<i>Herbert</i> 14v-15/1 cf: Besard 1603 27v
12/2-12v/1	<i>Composed by the most famous Iacobus Reis of Augusta: Lutenist to the most mightie and victorious Henricus 4. French King. Fantasie. 3</i>	Fantasia	Jacob Reys	
12v/2-13/1	<i>Composed by the most famous and diuine Laurencini of Rome. Fantasie. 4</i>	Fantasia	Laurencini	Besard 1603 26v-27/1 Galilei 1620 116 <i>Como</i> 46v
13/2-13v	<i>Composed by the most Artificiall and famous, Alfonso Ferrabosco of Bologna. Fantasie. 5</i>	Fantasia	Alfonso Ferrabosco	<i>Herbert</i> 44v <i>Hirsch</i> 8v-9/1 <i>Dd.2.11</i> 21v cf: Besard 1603 32
14-14v	<i>Composed by the most famous Gregorio Huwet of Antwerpe: Lutenist to the most high and mightie Henericus Iulius, Duke of Brunswicke, &amp;c. Fantasie. 5</i>	Fantasia	Gregory Huwet	Denss 1594 68v-69
15-16	<i>Composed by Iohn Douland, Batchelar of Musicke. Fantasie. 7/ Here endeth the Fantasies.</i>	Fantasia	John Dowland [1]	<i>Cosens</i> 8v-9 31392 13v-14v/1 and 24 <i>ML</i> 14v-15 <i>Pickeringe</i> 24v-25/1 Besard 1603 170v-171v/1 <i>Euing</i> 16v-17 Mertel 1615 226/2-228/1 <i>Brahe</i> 27v-31
16v-17	<i>Here beginnith the Pauins: .... Mauritius Landgraiius Hessia fecit in honorem Ioanni Doulandi Anglorum Orphei. Pavin. 1</i>	Pavan	Mauritius, Landgrave of Hessen	
17v	<i>Composed by the most famous and perfect Artist Anthonie Holborne, Gentleman Vsher to the most Sacred Elizabeth, late Queene of England, &amp;c. Pavin. 2</i>	Pavan	Anthony Holborne	<i>Herbert</i> 8 <i>Dd.5.78.3</i> 66v <i>Euing</i> 19/1
18	<i>Composed by the excellent Musition Thomas Morley Batcheler of Musicke, and Organist in the Chappell of the most Sacred Elizabeth, late Queene of England, &amp;c. Pavin. 3</i>	Pavan	Thomas Morley	
18v-19	<i>Composed by the right perfect Musition Daniell Batchelar: one of the Groomes of her Maiesties Priuie Chamber. Pavin. 4</i>	Pavan	Daniel Bacheler	<i>Nn.6.36</i> 11v-12
19v-20v/1	<i>Composed by Iohn Douland Batcheler of Musicke. Pavin. 5 Sir Iohn Langton his Pavin.</i>	Sir John Langton's Pavan	John Dowland [14a]	<i>Dd.5.78.3</i> 2v-3 Mylius 1622 48-49 Fuhrmann 1615 53-55/1

20v/2-21	<i>Composed by the most Artificiall and famous Alfonso Ferrabosco of Bologna. Pauin. 6</i>	Pavan	Alfonso Ferrabosco	<i>Dd.5.78.3 36v-37/1 Euing 30v-31/1</i>
21v-22	<i>Composed by Robert Douland. Pauin. 7 Sir Tho. Monson his Pauin. / Here endeth the Pauins.</i>	Sir Thomas Monson's Pavan	Robert Dowland	
22v-23	<i>Here beginneth the Galliards: the first whereof is commonly knowne by the name of the most high and mightie Christianus the fourth King of Denmarke, his Galliard. Galliard. 1 / Iohn Dowland, Batcheler of Musick.</i>	Battle Galliard/ King of Denmark's Galliard/Mr Mildmay's Galliard	John Dowland [40]	<i>Dd.9.33 23 &amp;94v ML 12v-13/1 Pickeringe 17v-18/1 Welde 5v Board 17v-18 Sampson 7v Folger 10v-11 Vilnius 22v/2 and 22v/3-23/1 Fuhrmann 1615 112-113/1 Brahe 33</i>
23v	<i>The most sacred Queene Elizabeth, her Galliard. Galliard. 2 / Iohn Dowland, Batcheler of Musick.</i>	Queen Elizabeth's Galliard	John Dowland [41]	<i>Dd.2.11 59/1</i>
24	<i>The Right Honourable Robert Earle of Essex, high Marshall of England, his Galliard. Galliard 3 / Iohn Dowland, Batcheler of Musick.</i>	Earl of Essex's Galliard/ Can She Excuse	John Dowland [42]	<i>Barley 1596 62 (orph.) Montbuysson 2/1 and 56v/2-57/1 Dd.2.11 40v/1 and 62v/1 Euing 24/1 Folger 16 Hirsch 11v/1 Herbert 55/2 Nn.6.36 37 Cosens 48 Fuhrmann 1615 121/2-122 Bautzen 31/1 Thysius 22v/1 Vallet 1615 36-40 Vilnius 58v/2</i>
24v	<i>The Right Honourable Ferdinando Earle of Darby, his Galliard. Galliard. 4 / Iohn Dowland, Batcheler of Musick.</i>	Earl of Derby's Galliard	John Dowland [44a]	<i>Schele 142 Dd.5.78.3 38/2 Euing 21/3 Welde 7/3 Sampson 13v Nn.6.36 1 and 2 Herhold 39v/2-40v</i>
25	<i>The Right Honourable the Lady Rich, her Galliard. Galliard. 5 / Iohn Dowland, Batcheler of Musick.</i>	Lady Rich's Galliard/ Dowland's Bells	John Dowland [43a]	<i>Dlugoraj 147 Vilnius 21/3, 21v/2 and 56v/4 Schele 146/2-147/1 Marsh 190 Dd.5.78.3 9/1 Dd.9.33 91v Pickeringe 18/2 Welde 5/1 Mynshall 8/3 Thysius 21v/1 and 392v cf: Vilnius 21/2 Marsh 381 Nürnberg 2</i>
25v-26/1	<i>The Right Honorable the Lady Cliftons Spirit. Galliard. 6 / Robert Douland.</i>	Lady Clifton's Spirit/K D'Arcy's Spirit	John Dowland [45]	<i>Dd.2.11 58/2</i>

26/2-26v	<i>Sir Thomas Monson his Galliard. Galliard. 7 / Here endeth the Galliards.</i>	Sir Thomas Monson's Galliard	Robert Dowland	
27-28v	<i>Here beginneth the Almaines: the first whereof is commonly knowne by the name of Mounsiers Almaine. Almaine. 1 / Daniell Bacheler.</i>	Mounsieur's Almain	Daniel Bacheler	<i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40, 47 & 53v <i>Genoa</i> 139v-140 <i>Marsh</i> 18 <i>Thysius</i> 484 <i>Valerius</i> 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) <i>2764(2)</i> 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl Add.Ms.30342</i> 31v cf: <i>Dd.9.33</i> 38v-40 <i>Cosens</i> 15v-17 and 44v-46 <i>Dd.2.11</i> 33v-34/1 <i>Hove</i> 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1
29	<i>Sir Henry Guilforde his Almaine.</i>	Sir Henry Guildford's Almain		
29v/1	<i>The first of the Queens Maskes.</i>	First Almain of the Queen's Maske		
29v/2-30/1	<i>The second of the Queenes Maskes.</i>	Second Almain of the Queen's Maske		
30/2	<i>The last of the Queenes Maskes.</i>	Last Almain of the Queen's Maske		<i>Board</i> 41/3
30v/1	<i>The Witches daunce in the Queenes Maske.</i>	The Witch's Dance from the Queen's Maske		<i>Board</i> 26/1 <i>Ballet</i> 65 <i>ML</i> 4/2 10444 21 <i>Brade</i> 1617 no.49 <i>GB-Lbl Add.Ms.17786-91</i> no.6
30v/2-31	<i>Sir Iohn Smith his Almaine. / Here endeth the Almaines.</i>	Sir John Smith's Almain	John Dowland [47]	<i>Marsh</i> 384 <i>ML</i> 8v/1 <i>Folger</i> 13v-14/1 <i>2764(2)</i> 10 <i>Ballet</i> 7/1 (?dt) <i>Schele</i> 148/2 (cnst) <i>Brahe</i> 16v-17/1 <i>Thysius</i> 503
31v/1	<i>Here beginneth the Corantoes: the first whereof is commonly knowne by the name of Mounsier Ballard his Coranto. Coranto. 1</i>	Ballard's Courant	Robert Ballard	<i>Herbert</i> 36v/2 <i>Schele</i> 88/1
31v/2	<i>Iohn Perrichon his Coranto. Coranto. 2</i>	Mrs Lettice Rich's Courant	Julien Perrichon	<i>Board</i> 18v/2 <i>Besard</i> 1603 152v/2
32	<i>Coranto. 3</i>	Courant		<i>Brade</i> 1617 no.29

32v	<i>Mounsier Saman his Coranto. Coranto. 4</i>	Courant	Mercure d'Orléans/René Saman	<i>Schele</i> 64/1 and 87 <i>ML</i> 25/2 Dowland 1610B 32v <i>Herbert</i> 65/1 Fuhrmann 1615 162/2 <i>Werl</i> 91 <i>Basle</i> 11-12 Moy 1631 31v <i>Aegidius</i> 122v-123
33	<i>Mounsier Saman. Coranto. 5</i>	Courant	René Saman/ Robert Ballard	cf: Ballard 1611 62/2-64/1
33v/1	<i>Coranto. 6</i>	Courant	Mathias Mason	<i>Vilnius</i> 4/1 and 5v/1 <i>Dd.9.33</i> 75v
33v/2	<i>Coranto. 7 / Here endeth the Corantoes.</i>	Courant	Saman	<i>Herbert</i> 66v/1
34	<i>Here beginneth the Voltes. Volt. 1</i>	Volt		Besard 1603 164/2 <i>Dolmetsch</i> 121v-122
34v	<i>Volt 2</i>	Volt/ Courant	Robert Ballard	Ballard 1611 84/2-86/1 <i>St Petersburg</i> 25v-26
35	<i>Volt. 3</i>	Volt/ Courant	Gauthier	<i>Herbert</i> 72/3
35v/1	<i>Volt. 4</i>	Volt	Gauthier	<i>Herbert</i> 49v/1
35v/2-36/1	<i>Volt. 5</i>	Volt		
36/2	<i>Volt. 6</i>	Volt	Julien Perrichon	<i>Herbert</i> 74/2
36v	<i>Volt 7 / FINIS.</i>	Volt		

**John Dowland *Pilgrimes Solace***

YEAR OF PUBLICATION: 1612

Bibliography: [Facsimile] ed. Diana Poulton (Scolar Press, Menston, 1970)

Sig.	original ascription	title	composer	cons. & cogs.
N2v	<i>Galliard to Lachrimæ.</i>	Lachrimae Galliard	John Dowland [46]	<i>Stobæus</i> 44v

**GB-Oxford, St Edmund Hall Library, EE.12**

DATE: c1635

Page measurements: Although fairly heavily cropped, some of the edges look to be original, and the sheet probably measured 282 x 192 mm

Teaching fragment in upright folio format. The fragment is *in situ* at the back of the binding of Hugonis Grotius *Annotationes in libros Evangeliorum* (Amsterdam, 1641), and was originally a paste-down which has now been lifted. It is a bifolium of what appears to have been a sheet folded in upright folio format, and appears to have been ruled with a double-stave rastrum. The outer and lower edges are cropped, and the top edge has been folded over to form the guard that would have attached the larger part of the sheet to the rest of the book. Thus the outermost edges of the paper have been lost, and the lower edge of folio 2v shows the top of some pen-strokes that indicate a loss from that lower edge, though it seems unlikely that as much as a stave is missing. All but three of the 32 staves are used for tablature. Although the leaves have been lifted they are still attached to the binding along the top fold, and nearly a whole stave is thus hidden in the gutter. Some notes and lines from the missing stave are visible; the binding is fairly loose and bar numbering of pieces on each side of the sheet indicate that not more is lost.

Treating the sheet as a bifolium, the folios have been numbered 1 and 2 by the present writer. Folios 1v and 2 (the inner face) are unlikely to have been in the centre of a gathering, and the centre fold of the bifolium does not appear to have been stitched, so this may be a fragment that originally came from a teacher's loose-leaf collection, though it is impossible to reach any definite conclusion on this matter. Three of the pieces are numbered: the inner face has two pieces numbered 3 and 4 on the recto side. On the reverse, the second piece is numbered '2', and any numbering of the first was cropped, if it existed. There is a brief snatch of mensural notation at the end of the last piece.

There is an excellent undamaged crowned pot watermark with the initials I.B. similar to one noted by Heawood,<sup>8</sup> though his sources give dates in the first half of the sixteenth century, and so are unlikely to be closely related to this mark. The paste-down at the front of the book (also lifted) seems to come from a printed report of the Scots Commissioners Proposition from 24th June 1641, and appears to bear no relation to the lute music. The main book must have been bound some time after its publication, as it seems unlikely that the front paste-down sheet would have been used very soon after publication, unless it was a reject sheet. The music is for a lute with at least twelve courses in a transitional tuning, and though time-signatures survive, ascriptions do not.

Bibliography: Craig 1993

folio	original ascription	title	composer	cons. & cogs.
1	2	[not v.t.]		
1v		[not v.t.]		
2/1	3	[not v.t.]		
2/2	4	?Galliard [not v.t.]		
2v		[not v.t.]		

<sup>8</sup> Edward Heawood: 'Sources of early English paper supply' *The Library* Series 4, vol.x (1929-30), 427: mark number 170.

**GB-Glasgow University Library, Ms Euing 25 (olim R.d.43)**

DATE: c1610 with a later layer c1650  
Page measurements: approx. 182 x 234 mm

Household or personal anthology in oblong folio format. Poulton noted that the contents of this MS and Matthew Holmes's solo lute books appear to be closely related. It seems that the scribe of *Euing* even re-copied some errors in Holmes's copying. The copying is in two layers, the first in a slightly archaic hand is contemporary with all but *Nn.6.36* of the Holmes lute books. The later hand is unrelated to the early layer and includes instructions for realising figured bass on the Theorbo. This part of the book probably dates from the mid 17th century, and is in transitional tunings. The early layer has been dated c1600 despite the presence of music by Robert Johnson. The consistency of the writing suggests that the first layer of the book was copied in a short period of time, and since it shares some of the music in *Dd.9.33*, it was probably copied some time during the end of Holmes's work on this book, or even later. It is unlikely that Holmes was copying from *Euing*, as the *Euing* scribe has (not very successfully) adapted some of Holmes's 7-course music to his old-fashioned 6-course lute. Finally, the binding is stamped with the royal arms of James I (VI), indicating that it is more likely to be contemporary with *Pickeringe* than *Dd.9.33*. A date later than 1600 is therefore implied, and c1610 seems a more reasonable suggestion for is the earliest date at which the book is likely to have been begun.

Bibliography: Lumsden 1957A  
Poulton 1982

folio	orig. ascr.	title	composer	cons. & cogs.
8v		Flat Pavan	John Johnson	<i>Ballet</i> 18 <i>Board</i> 2v/1 <i>Dallis</i> 92/1, 264 (s.n.) <i>Dd.2.11</i> 87/1 <i>Dd.3.18</i> 21v (dt) and 60v-61 (cnst) <i>Dd.9.33</i> 90v-91 <i>Folger</i> 10 (cnst) <i>Lodge</i> 6v/2-7/1 <i>Mynshall</i> 4v <i>Pickeringe</i> 4v/2-5/1 and 5/2 (dt pts) <i>Trumbull</i> 10 (cnst), 15/1 and 17v-19/1 (dt pts) <i>Vilnius</i> 55/3
16		Pavan		
16v-17		Fantasia	John Dowland [1]	Dowland 1610B 15-16 <i>Cosens</i> 8v-9 <i>31392</i> 13v-14v/1 and 24 <i>ML</i> 14v-15 <i>Pickeringe</i> 24v-25/1 Besard 1603 170v-171v/1 Mertel 1615 226/2-228/1 <i>Brahe</i> 27v-31
17v-18/1		Go From My Window	John Dowland [64]	Barley1596 66-69 (orph.) <i>Dd.5.78.3</i> 39v-40 <i>Pickeringe</i> 29v <i>Thysius</i> 395/2 Collard: <i>Dd.9.33</i> 31v-32 Pilkington: <i>31392</i> 26v-27 Allison: <i>Board</i> 10/3 <i>Euing</i> 48v-49/1 <i>Montbuysson</i> 1/1 <i>2764(2)</i> 9v (dt/cnst) <i>Dd.3.18</i> 34v-35 (cnst) Robinson: <i>Dd.2.11</i> 3 <i>Dd.5.78.3</i> 40v <i>Folger</i> 17 Robinson 1603 29

18/2		Pavan, The Countess of Pembroke's Funerals	Anthony Holborne	<i>Dd.5.78.3</i> 11v-12/1 <i>Herbert</i> 6v <i>Pickeringe</i> 34/1
18v		Mr John Langton's Galliard	John Dowland [33]	<i>Dd.9.33</i> 17v-18/1
19/1		Pavan	Anthony Holborne	Dowland 1610B 17v <i>Herbert</i> 8 <i>Dd.5.78.3</i> 66v
19/2		Jig/Toy		
19v		Monsieur's Almain, duet part		<i>Dd.3.18</i> 35v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) <i>2764(2)</i> 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40, 47 & 53v <i>Genoa</i> 139v-140 Dowland 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 Valerius 1626 286-287 cf: <i>GB-Lbl</i> Add.Ms.30342 31v <i>Mynshall</i> 10/2 <i>Cosens</i> 15v-17 and 44v-46 <i>Dd.2.11</i> 33v-34/1 Hove 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1
20		Lusher's Almain	Lusher	<i>Dd.2.11</i> 60v/1 <i>Dd.5.78.3</i> 75 <i>Vilnius</i> 59v/2
20v-21/1		Galliard on a Galliard of Daniel Bachleler	John Dowland [28]	<i>Board</i> 16v-17/1 <i>Montbuysson</i> 94v-95 <i>Herbert</i> 54v-55/1 <i>Dd.5.78.3</i> 35v-36/1 <i>ML</i> 15v/2-16/1 <i>Fuhrmann</i> 1615 108/2-110/1
21/2		To Plead My Faith Galliard	Daniel Bacheler	<i>ML</i> 15v/1 <i>Ballet</i> 17 <i>Dd.9.33</i> 4 <i>Welde</i> 7v/1 <i>Board</i> 16/1 <i>Dd.2.11</i> 99v/1 Besard 1603 120v <i>Dd.4.22</i> 6v-7 <i>Dolmetsch</i> 95v-96 <i>Nürnberg</i> 16
21/3		Earl of Derby's Galliard	John Dowland [44]	<i>Schele</i> 142 Dowland 1610B 24v <i>Dd.5.78.3</i> 38/2 <i>Welde</i> 7/3 <i>Sampson</i> 13v <i>Nn.6.36</i> 1 and 2 <i>Herhold</i> 39v/2-40v
21v-22/1		Aloe	John Dowland [68]	<i>Dd.5.78.3</i> 38v-39/1 <i>Trumbull</i> 25/2
22/2		Pavan	Alfonso Ferrabosco	<i>Dd.2.11</i> 61/3
22v-23/1		Infernum	Anthony Holborne	<i>Dd.5.78.3</i> 12v-13
23/2		Dowland's First Galliard	John Dowland [22]	<i>Dd.2.11</i> 56/5, 60/3 & 95/1 <i>Board</i> 22v/1 cf: <i>Dd.4.23</i> 28 (citt.)
23v/1		Pavan	S	<i>Cosens</i> 19v-20 <i>Dd.5.78.3</i> 29/2
23v/2		French Volt		<i>Dd.3.18</i> 8/2 (cnst)

24/1		Earl of Essex's Galliard/Can She Excuse	John Dowland [42]	Barley 1596 62 (orph.) <i>Montbuysson</i> 2/1 and 56v/2- 57/1 Dowland 1610B 24 <i>Dd.2.11</i> 40v/1 and 62v/1 <i>Folger</i> 16 <i>Hirsch</i> 11v/1 <i>Herbert</i> 55/2 <i>Nn.6.36</i> 37 <i>Cosens</i> 48 Fuhrmann 1615 121/2-122 <i>Bautzen</i> 31/1 <i>Thysius</i> 22v/1 Vallet 1615 36-40 <i>Vilnius</i> 58v/2
24/2		Mrs Nichols' Almain	John Dowland [52]	<i>Dd.2.11</i> 100v/2 <i>Richard</i> 60v/1
24v/1		Melancholy Galliard	John Dowland [25]	<i>Dd.2.11</i> 12/2
24v/2		Mrs Winter's Jump	John Dowland [55]	31392 23/2 <i>Folger</i> 5v/2 Barley 1596 71 (orph.)
25		Semper Dowland Semper Dolens	John Dowland [9]	<i>Pickeringe</i> 31v/1 <i>Welde</i> 14v/1 Hove 1612 39v
25v-26/1		Lachrimae Pavan	John Dowland [15]	see separate list
26/2		Jig/Toy	?John Dowland [78]	
26v-27/1		Frog Galliard/Now O Now	John Dowland [23]	<i>Schele</i> 144/2-145/1 <i>Dd.2.11</i> 40v/2 and 93/2 <i>Folger</i> 12v <i>Cosens</i> 42v-43/1 <i>Thysius</i> 28v <i>Vilnius</i> 21/1 and 22v/1 (dts)
27/2		Fortune My Foe	John Dowland [62]	<i>Thysius</i> 387v Barley 1596 45-46 <i>Dd.4.22</i> 11v <i>Mynshall</i> 9v/1 <i>Vilnius</i> 7v/1 <i>Weld</i> 2/2 <i>Ballet</i> 14 (cnst) <i>Dd.9.33</i> 89 (dt tr.) <i>Dd.2.11</i> 56/2 (dt pt) <i>Nn.6.36</i> 15/3 (1.v.) cf: <i>Stobaeus</i> 79v <i>Vilnius</i> 20v/2 and 27v <i>Folger</i> 57v [inv] <i>Beckmann</i> 13v/2 <i>Brahe</i> 14/2 Vallet 1616 8/1 Valerius 1626 132-133 408/2 111/1 <i>Thysius</i> 185v/2 <i>Vilnius</i> 60/1 <i>Herhold</i> 18v/2-21/1 <i>Dallis</i> 71/2 (dvns) <i>Schele</i> 20-24/1 (dvns) Hove 1601 106v/1 (dvns) <i>Dallis</i> 49/2-50/1 <i>Eijsertt</i> 33 and 37 <i>Richard</i> 22 FWVB no.65 (Byrd)
27v-28/1		Solus cum Sola	John Dowland [10]	<i>Dd.2.11</i> 58v/1 31392 14v/2-15 <i>Board</i> 10v-11/1 Barley 1596 60-61 (orph.)

28/2		Loth To Depart Galliard	John Dowland [46]	<i>Dd.2.11</i> 9/2 <i>Euing</i> 31/3 <i>Board</i> 7v/2 <i>Dd.9.33</i> 68v-69v <i>Pickeringe</i> 33/2
28v		Captain Digorie Piper's Galliard	John Dowland [19]	<i>Dd.2.11</i> 53/1 <i>Dd.5.78.3</i> 9av [21v]-10/1 31392 28v-29/1 <i>Hirsch</i> 11/3 <i>Board</i> 21v/1 <i>Cosens</i> 3v-4 <i>Dd.9.33</i> 73v <i>Dolmetsch</i> 92v-93 Besard 1603 107v/2 cf: <i>Montbuysson</i> 70v-71/1
29		Galliard	Francis Cutting	<i>Dd.2.11</i> 71v/2 31392 34/2 2764(2) 7/1 <i>Marsh</i> 386/1 <i>Thysius</i> 33
29v/1		Captain Digorie Piper's Pavan	John Dowland [8]	31392 27v-28 Barley 1596 37-41 <i>Cosens</i> 2v-3 <i>Dd.2.11</i> 46v/2-47/1, 82/2 (band.) <i>Pickeringe</i> 19v-20 Hove 1612 37v <i>Montbuysson</i> 70v-71/1
29v/2		Toy	Thomas Robinson	Robinson 1603 18
30/1		Galliard	Cavendish	<i>Cosens</i> 11 and 42/2 <i>Dd.5.78.3</i> 46v/2
30/2		Mr D. Bond's Galliard	Anthony Holborne	<i>Dd.5.78.3</i> 5v/2
30v-31/1		Pavan	Alfonso Ferrabosco	<i>Dd.5.78.3</i> 36v-37/1 Dowland 1610B 20v/2-21
31/2		Robin is to the Greenwood Gone/ Bonny Sweet Robin /Robin Hood	John Dowland [70]	<i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 29v-30 and 81v/4 (band.) Fuhrmann 1615 114-115/1 cf: 408/2 104/2 <i>Dd.2.11</i> 80/2 <i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (l.v.) <i>Lodge</i> 5 ?JD: <i>Mynshall</i> 8/4 <i>Dd.2.11</i> 53/2 and 66/3 <i>Folger</i> 16v <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v
31/3		Loth To Depart Galliard	John Dowland [69?]	<i>Dd.2.11</i> 9/2 <i>Euing</i> 28/2 <i>Board</i> 7v/2 <i>Dd.9.33</i> 68v-69v <i>Pickeringe</i> 33/2
31v-32/1		Variations		
32/2		Last Will and Testament Pavan	Anthony Holborne	<i>Dd.2.11</i> 57v-58/1 <i>ML</i> 13v-14/1 <i>Hirsch</i> 7v/2-8 cf: <i>Dd.2.11</i> 32 (band.)
32v-33/1		Sans Per Pavan	Francis Cutting	<i>Dd.2.11</i> 84v/1 <i>Dd.5.78.3</i> 13v-14 <i>Pickeringe</i> 18v-19/1

33/2		Mrs Anne Markham's Pavan	Francis Cutting	<i>ML</i> 28v-29/1 <i>Cosens</i> 48v-49 31392 36v-37 <i>Pickeringe</i> 21v-22/1 <i>Dd.9.33</i> 32v-33
33v-34v		Will Ye Walk the Woods So Wild	Charles Jackson	408/2 84/3 <i>Lodge</i> 3
35-36/1		Fantasia	John Dowland [7]	<i>Dd.9.33</i> 6v-7v
36/2		Galliard	Anthony Holborne	<i>Dd.5.78.3</i> 9/2
36v-37		Pavan	Anthony Holborne	<i>Trumbull</i> 12v-13/1 31392 17v-18 <i>Welde</i> 1v-2/1 <i>Dd.2.11</i> 41v-42/1
37v-38/1		Lady Russell's Pavan	John Dowland [17]	<i>Dd.5.78.3</i> 64v-65 <i>Dd.9.33</i> 5v-6 <i>Cosens</i> 5v-6
38/2		Lord Willoughby's Welcome Home/ Roland	John Dowland [66]	<i>Dd.5.78.3</i> 28v <i>Mynshall</i> 1/2 <i>Pickeringe</i> 25/3 and 33v/1 <i>Vilnius</i> 57/3 <i>Wickhambrook</i> 12/2 cf: <i>Folger</i> 9v/1 (dt) Hove1601 107v/3 Robinson1603 40-41 <i>Thysius</i> 389/1 Valerius1626 83 Vallet1615 47-48 <i>Vilnius</i> 14v/1 <i>Dlugoraj</i> 372 <i>Cologne</i> 24 <i>Fabritius</i> no.9 <i>Hainhofer</i> IV 36 Besard1603 134v/2 <i>Richard</i> 24 <i>Dd.2.11</i> 58v/2 <i>Sampson</i> 11v/2 (dt/cnst) <i>Dd.2.11</i> 14v/1 (band.)
38v		Decrevi Pavan	Anthony Holborne	<i>Herbert</i> 7v <i>Dd.2.11</i> 49v/1
39		Galliard	Francis Cutting	<i>Dd.5.78.3</i> 15v & 29v-30/1 <i>Hirsch</i> 6v/2-7/1
39v		Patience Pavan	Anthony Holborne	<i>Dd.2.11</i> 83/1
40		Sir Walter Raleigh's Galliard	Francis Cutting/ William Bradbury/ Richard Allison	<i>Dd.2.11</i> 79v/1 <i>Dd.5.78.3</i> 46 & 45v <i>Board</i> 23v/1 cf: <i>Dolmetsch</i> 99v-100 <i>Aegidius</i> 150v-151 Besard 1603 111/2 <i>Nürnberg</i> 3v-4 and 16v
40v/1		Image of Melancholy Pavan	Anthony Holborne	<i>Dd.9.33</i> 71v/2-72
40v/2-41/1		Tears of the Muses Galliard	Anthony Holborne	<i>Herbert</i> 21v/2 <i>Dd.5.78.3</i> 17/2
41/2		Posthuma Pavan	Anthony Holborne	
41v-42/1		Farewell Fancy	John Dowland [3]	<i>Mylius</i> 1622 1-2 <i>Dd.5.78.3</i> 43v-44 <i>Fuhrmann</i> 1615 18-19 <i>Lvov</i> 41v-43
42/2		Galliard	John Dowland [76]	<i>Dd.9.33</i> 19v/2
42v-43		Fantasia	?John Dowland [72]	

43v-44/1		Walsingham	Francis Cutting	Barley 1596 73-75 (orph.) <i>Dd.2.11</i> 96 <i>Dd.5.78.3</i> 50v-51/1 cf ?JD: <i>Bautzen</i> 35/1 <i>Vilnius</i> 24 <i>Wickhambrook</i> 17/4 <i>Nn.6.36</i> 19 (l.v.) and 20v-21/1 (l.v.) JD [31]: <i>Dd.5.78.3</i> 37/2 <i>Dd.2.11</i> 82v/1 (band.) Anthony Holborne: <i>Dd.5.78.3</i> 12/2 Edward Collard: <i>Cosens</i> 9v <i>Dd.2.11</i> 96v-97/1 <i>Weld</i> 9v/3-10 JD [67]: <i>Dd.9.33</i> 67v-68 John Johnson: <i>Dd.2.11</i> 98/1 Marchant: <i>Dd.9.33</i> 26v-28/1 <i>Dd.2.11</i> 29/2 <i>Dd.9.33</i> 21
44/2		Mrs Clifton's Almain	John Dowland [53]	
44/3		[n.t.]		<i>Dd.5.78.3</i> 67
44v/1		Galliard		
44v/2-45		Pavan	Anthony Holborne	<i>Dd.5.78.3</i> 1v-2
45v-46/1		Pavan	Alfonso Ferrabosco	<i>Dd.2.11</i> 77v
46/2		Galliard	Francis Cutting	Barley 1596 47-49
46v-47	<i>Robin hoode p[er] Mr Ascue</i>	Robin is to the Greenwood Gone/ Bonny Sweet Robin /Robin Hood	Robert Ascue	<i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (l.v.) cf: 408/2 104/2 <i>Dd.2.11</i> 80/2 <i>Lodge</i> 5 JD: <i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Euing</i> 31/2 <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 29v-30 and 81v/4 (band.) Fuhrmann 1615 114-115/1 ?JD: <i>Mynshall</i> 8/4 <i>Dd.2.11</i> 53/2 and 66/3 <i>Folger</i> 16v <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v
47v-48/1	<i>A Pauen by Mr Bulman</i>	Pavan	Barick Bulman	
48/2	<i>A Galliarde by Mr Cuttinge</i>	Galliard	Francis Cutting	<i>Dd.5.78.3</i> 22v-23/1 <i>Dd.2.11</i> 53v/1

48v-49/1		Go From My Window	Richard Allison	<i>Board</i> 10/3 <i>Montbuysson</i> 1/1 2764(2) 9v (dt/cnst) <i>Dd.3.18</i> 34v-35 (cnst) Collard: <i>Dd.9.33</i> 31v-32 Pilkington: 31392 26v-27 JD: <i>Euing</i> 17v-18/1 Barley1596 66-69 (orph.) <i>Dd.5.78.3</i> 39v-40 <i>Pickeringe</i> 29v <i>Thysius</i> 395/2 Robinson: <i>Dd.2.11</i> 3 <i>Dd.5.78.3</i> 40v <i>Folger</i> 17 Robinson 1603 29
49/2		Galliard	Robert Johnson	<i>Board</i> 19/1 <i>Pickeringe</i> 36/2 <i>ML</i> 20v/2-21/1 <i>Dd.9.33</i> 45v/2-46/1 and 74v

**US-Washington Folger-Shakespeare Library, Ms.V.b.280 (olim 1610.1)**

DATE: c1590

Page measurements: 291 x 196 mm<sup>9</sup>

Pedagogical book in upright folio format. The manuscript is not in the best condition, some leaves at the beginning and end are torn out, and others are slightly tattered. Enough remains of the first stub to suggest that there was at least one missing sheet before it. Its connection with John Dowland was mainly due to the appearance of his signature appended to several of his compositions, and the fact that a later owner seems to have been a descendant of John Dowland. Ward 1976 dismissed the possibility that the book had any connection with the 16th and 17th-century Dowlands. John Johnson also signed two pieces, and his autograph indicates that the book must have been copied before his death in 1594. It also suggests that the owner of the book may have had some connection with the lute circles in which Dowland and Johnson moved; both may have given lessons to the owner(s) of the book, though the 'autographs' suggest that some of the music was signed after rather than during its copying period.

The original calf binding has gold trade-tooling and catch-plates for two clasps (rather than ties) but did not have the initials of the owner stamped on. At first glance, it seems that the original owner did not make any notation within the book that would identify him, but the back flyleaf has the name Thomas Bothby written in a pure secretary hand at the top of the sheet that appears to match that in the titles written after the music copied by Scribe D. Several scribes of very varying skills use the book, but since Dowland corrects some of the work, adding hold signs, and copies some music himself, just as he does in *Board*, it is likely that the purpose of this book matches that of *Board*. The number of scribes active together and their varying standards of handwriting from the childish fragments in two hands that may belong to the same scribe and lacking rhythmic indication, to the mature and elegant formation of Scribe D suggests the possibility of a family of children of varying ages, all being taught together, and using the same lute book. This would certainly not have been unusual, as the presence of a lute master would have been exploited to the full, and the youngest children, though perhaps not literate enough to contribute seriously to the contents of the book, would nevertheless have been encouraged to learn with their older siblings. None of the scribes use hold signs, but Dowland has added them to music by both Scribes A and D, the more mature of the original group.

As with many pedagogical books, later scribes have made additions and there are large numbers of ruled but otherwise unused folios towards the end of the book. Many of the later additions are in the form of tablature jottings, and though the hands are different from the original scribes, all but one make no further significant musical contribution.

Bibliography: Newton 1939  
Lumsden 1957A  
Poulton 1975A  
Ward 1976B  
Kevin O'Malley: 'Solo lute passamezzi of England ca.1550-ca.1640.' MA diss.  
Oakland U., Michigan (1988)

folio	original ascription	title	composer	cons. & cogs.
1/1		[frgmt]		
1/2	<i>queene Maries dumpe</i>	Queen Mary's Dump [P.A., fragment]		<i>Ballet</i> 4-5/1 2764(2) 1-2 cf: RA58 54v/1 <i>Dallis</i> 192-193
1v/1		[frgmt]		

<sup>9</sup> I am indebted to Laetitia Yeandle of the Folger Shakespeare Library for supplying me with these measurements and a description of the binding of the book and its collation.

1v/2	<i>Spanesh pauine</i>	Spanish Pavan [frgmt]	?Francis Pilkington	31392 25v Sampson 3v/2 Welde 1 Dallis 162 Dd.4.22 3 Dd.9.33 82v-83 Dd.2.11 66v/2 Nn.6.36 23v Dallis 162 Robinson 1603 22v-23 408/2 112/1 Mynshall 5/2-5v/1 Wemyss 23/3-24/1 Wickhambrook 14v-15/1 Cosens 20v-21 Pickeringe 11/2 & 11v-12 (dt pts) Dd.3.18 14v-15/1 (dt) cf: <i>Thysius</i> 142/2 <i>Stobaeus</i> 22v/2 <i>Dolmetsch</i> 23v-25 and 25v- 26 Valerius1626 258-260 Vallet1615 57 Vallet1616 6/2 <i>Vilnius</i> 27
2/1	<i>passinmesers pauin</i>	Passamezzo Pavan		
2/2	<i>passinmesers galiard</i>	Passamezzo Galiard		Dallis 19 and 136/2-137/1 Mynshall 8v/1 Trumbull 4/1 Dolmetsch 168v-169 Vallet 1616 24
2v/1		Almain, first part of duet		Sampson 3/1 Dd.4.22 2/1
2v/2	<i>tw lesons to be plaid with tw lowtes</i>	Almain, second part of duet		Sampson 3/2
3/1	<i>willsons wilde</i>	Wilson's Wild		Dd.2.11 68v/2 Sampson 4/2 408/2 112/2
3/2		[n.t.]		Folger 6/2
3v-4/1	<i>the honsok The treble</i>	The New Hunt's Up, duet treble	John Johnson	Dd.3.18 4v Board 2v/2-3/1 Trumbull 1v-2/1
4/2	<i>the honsok ground</i>	The Hunt's Up, duet ground		
4v/1		The Earl of Oxford's Galiard [frgmt]		2764(2) 5/2 Folger 5v/1 Dallis 89
4v/2		Paul's Wharf		
4v/3	<i>the coranto</i>	Courant		
4v/4	<i>the parlement</i>	Kemp's Jig/Parliament		Dd.2.11 99v/2 <i>Thysius</i> 486v Richard 63v/1
5/1	<i>the the terble to grien sliuis</i>	Greensleeves, duet treble	Henry VIII	Mynshall 3/2-3v/1
5/2	<i>the ground to grien sliuis</i>	Greensleeves, duet ground	Henry VIII	
5v/1	<i>my lord of oxfordes galiard</i>	The Earl of Oxford's Galiard		2764(2) 5/2 Folger 5v/1 Dallis 89
5v/2	<i>winter gomps</i>	Mrs Winter's Jump	John Dowland [55]	Euing 24v/2 31392 23/2 Barley 1596 71 (orph.)
6/1	<i>Doulands rounde battell galyarde</i>	Round Battle Galiard	John Dowland [39]	
6/2		[frgmt]		Folger 3/2

6/3		[frgmt]		
6/4		[frgmt]		
6v-7/1	<i>The Queenes Treble</i>	The Queen's Dump, duet treble [Bergamasca gr.]	John Johnson	<i>Schele</i> 138-139 <i>Dd.3.18</i> 4-3v/2 <i>Pickeringe</i> 8v/2-9/1 <i>Vilnius</i> 61v-62/1
7/2	<i>The Grownd</i>	The Queen's Ground, duet ground	?John Johnson	
7v-8/1	<i>the voice</i>	The Voice of the Earth/The Ghost		<i>Montbuysson</i> 24/2 (frgmt) <i>Bautzen</i> 85/2 408/2 113/1
8/2	<i>Zouch his march</i>	Lord Zouche's Maske		<i>Montbuysson</i> 24/1 <i>ML</i> 7v/2-8/1 <i>Dd.4.22</i> 3v <i>Dd.9.33</i> 88/1 <i>Mynshall</i> 7v/2 <i>Vilnius</i> 56v/2 Vallet 1615 91 Hove 1601 106v/2 <i>Nürnberg</i> 38 <i>Dolmetsch</i> 148v-149 cf: Vallet 1616 n.86 <i>Schermar</i> [82] <i>Dlugoraj</i> 295 and 395
8v-9/1	<i>Newmans pauan</i>	Pavan	Newman	
9/2	<i>the Cobler</i>	The Cobbler		<i>ML</i> 7v/1
9v/1	<i>Jo dow=lande</i>	Lord Willoughby's Welcome Home/ Roland, first part of duet	John Dowland [66a]	solo: <i>Dd.5.78.3</i> 28v <i>Euing</i> 38/2 <i>Mynshall</i> 1/2 <i>Pickeringe</i> 25/3 and 33v/1 <i>Vilnius</i> 57/3 <i>Wickhambrook</i> 12/2 cf: Hove1601 107v/3 Robinson1603 40-41 <i>Thysius</i> 389/1 Valerius1626 83 Vallet1615 47-48 <i>Vilnius</i> 14v/1 <i>Dlugoraj</i> 372 <i>Cologne</i> 24 <i>Fabritius</i> no.9 <i>Hainhofer</i> IV 36 Besard1603 134v/2 <i>Richard</i> 24 <i>Dd.2.11</i> 58v/2 <i>Sampson</i> 11v/2 (dt/cnst) <i>Dd.2.11</i> 14v/1 (band.)
9v/2		Volt		
10	<i>the Flatt pavin for Consorte</i>	Flat Pavan, consort part	John Johnson	<i>Ballet</i> 18 <i>Board</i> 2v/1 <i>Dallis</i> 92/1, 264 (s.n.) <i>Dd.2.11</i> 87/1 <i>Dd.3.18</i> 21v (dt) and 60v-61 (cnst) <i>Dd.9.33</i> 90v-91 <i>Euing</i> 8v <i>Lodge</i> 6v/2-7/1 <i>Mynshall</i> 4v <i>Pickeringe</i> 4v/2-5/1 and 5/2 (dt pts) <i>Trumbull</i> 10 (cnst), 15/1 and 17v-19/1 (dt pts) <i>Vilnius</i> 55/3

10v-11	<i>the Battell gallyard mr Dowland</i>	Battle Galliard/ King of Denmark's Galliard/Mr Mildmay's Galliard	John Dowland [40]	Dowland 1610B 22v-23 <i>Dd.9.33</i> 23 & 94v <i>ML</i> 12v-13/1 <i>Pickeringe</i> 17v-18/1 <i>Welde</i> 5v <i>Board</i> 17v-18 <i>Sampson</i> 7v <i>Vilnius</i> 22v/2 and 22v/3- 23/1 Fuhrmann 1615 112-113/1 <i>Brahe</i> 33
11v	<i>the Lady Laitons Almane Jo doulande</i>	Lady Laiton's Almain	John Dowland [48a]	<i>Schele</i> 145/2-146/1 <i>2764(2)</i> 10v <i>Dd.2.11</i> 48/3 <i>Welde</i> 5/3 <i>Mynshall</i> 10/1 Besard 1603 139v <i>Thysius</i> 492/1 <i>Wickhambrook</i> 17/3 Fuhrmann 1615 80/2 Hove 1612 59/2 <i>Richard</i> 59v/2-60 cf: <i>Vilnius</i> 66v/2 <i>Dlugoraj</i> 367 <i>Eijsertt</i> 27 <i>Cologne</i> 59v-60
12	<i>Leuecha pavin mr Johnson</i>	Lavecchia Pavan, first part of duet	John Johnson	<i>Ballet</i> 45 [inv] (dt) <i>Brogyntyn</i> 28/2-29/1 (dt) <i>Pickeringe</i> 4/1 (dt) <i>Wickhambrook</i> 15v/2 [inv] (dt) <i>Wickhambrook</i> 15v/1 (dt) cf: <i>Dd.3.18</i> 61v (cnst) <i>Dd.2.11</i> 36v-37/1 (band.) <i>ML</i> 7 (solo) <i>Mynshall</i> 12 (solo) <i>Sampson</i> 9v (solo) <i>Weld</i> 2v/1 (solo) <i>Dallis</i> 85/2 (solo) <i>Wickhambrook</i> 14/2 <i>Vilnius</i> 7 and 40/1 (solo) <i>Schele</i> 143-144/1
12v	<i>frog Galliard Jo: dowlande</i>	Frog Galliard/Now O Now	John Dowland [23]	<i>Schele</i> 144/2-145/1 <i>Dd.2.11</i> 40v/2 and 93/2 <i>Euing</i> 26v-27/1 <i>Cosens</i> 42v-43/1 <i>Thysius</i> 28v <i>Vilnius</i> 21/1 and 22v/1 (dts)
13	<i>mouns[iers] Alma[ine]</i>	Mounsiour's Almain	John Dowland	<i>Wickhambrook</i> 17/2 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40, 47 & 53v <i>Genoa</i> 139v-140 Dowland 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 Valerius 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) <i>2764(2)</i> 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl</i> Add.Ms.30342 31v cf: <i>Dd.2.11</i> 33v-34/1 <i>Cosens</i> 15v-17 and 44v-46 Hove 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1

13v-14/1	<i>mr Smythes Allman Jo: dowlande</i>	Sir John Smith's Almain	John Dowland [47]	Dowland 1610B 30v/2-31 <i>Marsh</i> 384 <i>ML</i> 8v/1 2764(2) 10 <i>Ballet</i> 7/1 (?dt) <i>Schele</i> 148/2 (cnst) <i>Brahe</i> 16v-17/1 <i>Thysius</i> 503
14/2	<i>A french Coranto</i>	French Courant		
14v-15	<i>Delight pavin Jo: Johnsonn</i>	Delight Pavan, first part of duet	John Johnson	408/2 92-94/1 <i>Marsh</i> 164-165/1 <i>Dallis</i> 84-85/1 <i>Mynshall</i> 7v/1 <i>Wickhambrook</i> [9v]- 10/1 <i>Welde</i> 3v-4/1 Waissel 1591 L4/1 <i>Thysius</i> 147v <i>Willoughby</i> 25v-27v <i>Board</i> 6v-7/1 & 14v-15 (dt) <i>Brogyntyn</i> 13/1 (dt) <i>Dallis</i> 84-85/1 (gr) <i>Dd.3.18</i> 20v-21 and 59v-60 (cnst) <i>Trumbull</i> 4v-5 (cnst) <i>Vilnius</i> 62v-63/1 (cnst)
15v	<i>Mall: Symes</i>	Mall Sims	Johan Leo Hassler	<i>Mynshall</i> 11v cf: 6402 2/1 <i>Cosens</i> 43/2 <i>Dd.9.33</i> 62v/2-63 Hove1612 59/1 <i>ML</i> 9v/2-10/1 <i>Pickeringe</i> 26v-27 Vallet1615 92 <i>Vilnius</i> 35 and 41v <i>Vilnius</i> 6/1 and 54v/1 <i>Montbuysson</i> 4/2 Valerius1626 207-208 <i>Dlugoraj</i> 97 and 483 <i>Stobaeus</i> 76v and 77v
16	<i>Can she excuse Jo: doulande</i>	Earl of Essex's Galliard/Can She Excuse	John Dowland [42]	Barley 1596 62 (orph.) <i>Montbuysson</i> 2/1 and 56v/2-57/1 Dowland 1610B 24 <i>Dd.2.11</i> 40v/1 and 62v/1 <i>Euing</i> 24/1 <i>Hirsch</i> 11v/1 <i>Herbert</i> 55/2 <i>Nn.6.36</i> 37 <i>Cosens</i> 48 Fuhrmann 1615 121/2-122 <i>Bautzen</i> 31/1 <i>Thysius</i> 22v/1 Vallet 1615 36-40 <i>Vilnius</i> 58v/2

16v	<i>Robin is to the Greene wood Gone</i>	Robin is to the Greenwood Gone/ Bonny Sweet Robin/Robin Hood	?John Dowland	<i>Mynshall</i> 8/4 <i>Dd.2.11</i> 53/2 and 66/3 <i>Dd.3.18</i> 11 and 18 31392 25 <i>Montbuysson</i> 3v cf: 408/2 104/2 <i>Dd.2.11</i> 80/2 <i>Ballet</i> 27 408/2 113/2 <i>Euing</i> 46v-47 Robinson 160318v/1 2764(2) 12/3 <i>Nn.6.36</i> 19v-20/1 (1.v.) <i>Lodge</i> 5 JD: <i>Board</i> 12v/2 <i>Cosens</i> 32v <i>Euing</i> 31/2 <i>Pickeringe</i> 22v and 35/2 <i>Vilnius</i> 6v/1 <i>Dd.9.33</i> 29v-30 and 81v/4 (band.) Fuhrmann 1615 114-115/1
17	<i>Go from my windo</i>	Go From My Window	Thomas Robinson	<i>Dd.2.11</i> 3 <i>Dd.5.78.3</i> 40v Robinson 1603 29 cf Collard: <i>Dd.9.33</i> 31v-32 Pilkington: 31392 26v-27 JD: <i>Euing</i> 17v-18/1 Barley1596 66-69 (orph.) <i>Dd.5.78.3</i> 39v-40 <i>Pickeringe</i> 29v <i>Thysius</i> 395/2 Allison: <i>Board</i> 10/3 <i>Euing</i> 48v-49/1 <i>Montbuysson</i> 1/1 2764(2) 9v (dt/cnst) <i>Dd.3.18</i> 34v-35 (cnst)
17v-18	<i>the Sharp pavin mr Allisonn</i>	Sharp Pavan, duet treble	Richard Allison	<i>ML</i> 5v-6/1 <i>Pickeringe</i> 11v-12/1
18v-19	<i>Lachrame mr Dowland</i>	Lachrimae Pavan	John Dowland [15]	see separate list
19v-21v/1	<i>the Battle</i>	Battle Pavan		<i>ML</i> 23v-25/1 <i>Dd.2.11</i> 29v-31/1 <i>Dallis</i> 60-67 cf: <i>Pickeringe</i> 52v-54 (dt)
21v/2	<i>Corranto</i>	Courant		
22	<i>Johnson gallyard</i>	Galliard, My Lady Mildmay's Delight	Robert Johnson	<i>Nn.6.36</i> 11 <i>Mynshall</i> 12v <i>ML</i> 16v/1 <i>Welde</i> 15v/2-16 <i>Vilnius</i> 20v/1 cf: <i>Nürnberg</i> 11
22v	<i>My Lady Hunsdons Allmande Jo: dowlande Bacheler of musick</i>	Lady Hunsdon's Puff	John Dowland [54]	<i>Dd.5.78.3</i> 7 <i>Dd.9.33</i> 38/1 6402 2/2
23		What if a Day or a Month or a Year	?John Dowland [79]	<i>Basle</i> 19/2 <i>Dd.9.33</i> 62v/1 <i>Folger</i> 87/1 <i>Pickeringe</i> 19/5 <i>Trumbull</i> 2/3 <i>Valerius</i> 1626 248
23v		Mrs Clifton's Almain	John Dowland [53]	
24v/1	<i>Corranto</i>	Lord Hay's Courant		<i>Herhold</i> 7v/2-8/1 cf: <i>Sampson</i> 6/1 <i>Board</i> 8/1 <i>ML</i> 2v/2-3/1

24v/2	<i>Corranto</i>	Courant		
25/1	<i>Corranto</i>	Courant		<i>Folger 25/1</i>
25/2	<i>Corranto</i>	Courant		
35v		The May Pole/The King's Morris [frgmt]		<i>Board 27/2</i> <i>Folger 57 [inv]</i>
57 [inv]		The May Pole/The King's Morris [frgmt]		<i>Folger 35v</i> <i>Board 27/2</i>
57v [inv]		Fortune My Foe		<i>Stobaeus 79v</i> <i>Vilnius 20v/2 and 27v</i> <i>Beckmann 13v/2</i> <i>Brahe 14/2</i> <i>Vallet 1616 8/1</i> <i>Valerius 1626 132-133</i> <i>408/2 111/1</i> <i>cf: Thysius 387v</i> <i>Barley 1596 45-46</i> <i>Dd.4.22 11v</i> <i>Euing 27/2</i> <i>Mynshall 9v/1</i> <i>Vilnius 7v/1</i> <i>Weld 2/2</i> <i>Ballet 14 (cnst)</i> <i>Dd.9.33 89 (dt tre.)</i> <i>Dd.2.11 56/2 (dt pt)</i> <i>Nn.6.36 15/3 (l.v.)</i> <i>Thysius 185v/2</i> <i>Vilnius 60/1</i> <i>Herhold 18v/2-21/1</i> <i>Dallis 71/2 (dvns)</i> <i>Schele 20-24/1 (dvns)</i> <i>Hove 1601 106v/1 (dvns)</i> <i>Dallis 49/2-50/1</i> <i>Eijsertt 33 and 37</i> <i>Richard 22</i> <i>FWVB no.65 (Byrd)</i>
83v [inv]		[frgmt]		
84v/1		[frgmt]		
84v/2		[frgmt]		
85v		[frgmt]		
86		[frgmt]		
86v		[frgmt]		
87/1	<i>what If day or a mjinte or a yere</i>	What if a Day or a Month or a Year	?John Dowland [79]	<i>Basle 19/2</i> <i>Dd.9.33 62v/1</i> <i>Folger 23</i> <i>Pickeringe 19/5</i> <i>Trumbull 2/3</i> <i>Valerius 1626 248</i>
87/2		[frgmt]		
87/3		[n.t.]		
87/4		[frgmt]		
87v/1		[fragment ?of Dowland's Bells]		
87v/2		[frgmts]		
87v/3	<i>Jam[ie] is [lost] his dige[r]</i>	Jamie has lost his Digger		

87v/4		Selleger's Round/ Est-ce Mars/The French Tune		<i>Schele</i> 59/2 <i>Montbuysson</i> 30/2 & 94/2 <i>ML</i> 16/3 <i>Trinity</i> 128/2 <i>Dd.3.18</i> 5 (dt) <i>Board</i> 25/1 and 12/2 <i>Andrea</i> 2/4 <i>Vilnius</i> 58/3 and 68/3 <i>Folger</i> 87v/5 <i>Brahe</i> 10v/1 <i>Vallet</i> 1615 70 <i>Marsh</i> 42-43 and 182 <i>408/2</i> 103/1 <i>Thysius</i> 442 (dt) <i>Valerius</i> 1626 164-5 <i>Vallet</i> 1616 34/1-35/2 (cnst pts) <i>Hove</i> 1612 61v/1 cf: FWVB no.148 <i>Vallet</i> 1615 63-64/1 & 70/2
87v/5		Selleger's Round/ Est-ce Mars/The French Tune		<i>Schele</i> 59/2 <i>Montbuysson</i> 30/2 & 94/2 <i>ML</i> 16/3 <i>Trinity</i> 128/2 <i>Dd.3.18</i> 5 (dt) <i>Board</i> 25/1 and 12/2 <i>Andrea</i> 2/4 <i>Vilnius</i> 58/3 and 68/3 <i>Folger</i> 87v/4 <i>Brahe</i> 10v/1 <i>Vallet</i> 1615 70 <i>Marsh</i> 42-43 and 182 <i>408/2</i> 103/1 <i>Thysius</i> 442 (dt) <i>Valerius</i> 1626 164-5 <i>Vallet</i> 1616 34/1-35/2 (cnst pts) <i>Hove</i> 1612 61v/1 cf: FWVB no.148 <i>Vallet</i> 1615 63-64/1 & 70/2

**I-Genoa Biblioteca Universitaria, M.VIII.24, Manuscript additions to Besard 1603**

DATE: c1605

MS fragments written on the staves used as furniture to fill up pages of tablature in a copy of Besard 1603, and on some additional staves hand-ruled in blank spaces. The hand-ruled lines are considerably closer spaced than the printed furniture. The music is English according to the ascriptions, but the scribe himself does not appear to have been.

Bibliography:

folio	original ascription	title	composer	cons. & cogs.
119v-120	<i>Gagliard. Angl.</i>	Galliard		no concordance in any key
140-139v	<i>Almande Monsieur Johan. Douland. Angl.</i>	Monsieur's Almain	John Dowland	<i>Wickhambrook</i> 17/2 <i>Folger</i> 13 <i>Dd.4.22</i> 12 <i>Dd.9.33</i> 38v-40, 47 & 53v <i>Genoa</i> 139v-140 <i>Dowland</i> 1610B 27-28v <i>Marsh</i> 18 <i>Thysius</i> 484 <i>Valerius</i> 1626 286-287 <i>Dd.3.18</i> 35v (dt) <i>Euing</i> 19v (dt) <i>Mynshall</i> 10/2 (dt) <i>Welde</i> 14v/2-15 (dt) <i>2764(2)</i> 12v/2 (dt/cnst) <i>Schele</i> 147/2-148/1 (cnst) <i>Vilnius</i> 1/3 (cnst band.) <i>GB-Lbl</i> Add.Ms.30342 31v cf: <i>Dd.2.11</i> 33v-34/1 <i>Cosens</i> 15v-17 and 44v-46 <i>Hove</i> 1601 99v and 108v <i>Dd.5.78.3</i> 70v/2-71/1