

## APPENDIX 2

### Inventories of continental sources of solo lute music in *vieil ton*

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|                            |     |
|----------------------------|-----|
| Editorial Policy.....      | 641 |
| Adriansen 1584.....        | 644 |
| Adriansen 1592.....        | 646 |
| <i>Aegidius</i> .....      | 648 |
| Ballard 1611.....          | 651 |
| Ballard 1614.....          | 654 |
| <i>Basle</i> .....         | 656 |
| <i>Bautzen</i> .....       | 658 |
| <i>Beckmann</i> .....      | 661 |
| <i>Bern</i> .....          | 662 |
| Besard 1603.....           | 663 |
| Besard 1617.....           | 672 |
| <i>Brahe</i> .....         | 676 |
| Denss 1594.....            | 678 |
| <i>Dolmetsch</i> .....     | 681 |
| Fuhrmann 1615.....         | 691 |
| Herdringen9825.....        | 698 |
| Herdringen9829.....        | 699 |
| <i>Herhold</i> .....       | 700 |
| Hove 1601.....             | 702 |
| Hove 1612.....             | 706 |
| <i>Lvov</i> .....          | 710 |
| Mertel 1615.....           | 712 |
| <i>Montbuysson</i> .....   | 719 |
| Moy 1631.....              | 724 |
| Mylius 1622.....           | 726 |
| Phalése 1546.....          | 729 |
| Phalése 1547.....          | 730 |
| Phalése 1552.....          | 731 |
| Phalése 1568.....          | 732 |
| Reymann 1598.....          | 735 |
| <i>Schele</i> .....        | 739 |
| <i>Sibley</i> .....        | 745 |
| <i>St Petersburg</i> ..... | 747 |
| <i>Stobaeus</i> .....      | 749 |
| <i>Thysius</i> .....       | 753 |
| Valerius 1626.....         | 769 |
| Vallet 1615.....           | 772 |
| Vallet 1616.....           | 776 |
| Vallet 1620.....           | 779 |
| <i>Vilnius</i> .....       | 780 |
| Waissel 1591.....          | 788 |

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### Editorial Policy

Contents: Appendix 2 lists the solo lute contents of the sources of solo lute music in *vieil ton* that were compiled outside England. Large collections of intabulations in some of the sources have been excluded. The layout of the information is the same as that given in Appendix 1, but no physical information about the sources is given. Reproductions of folios illustrating scribal hands are also omitted.

Abbreviations: All text abbreviations used are listed in the glossary in Vol I.

Concordances: Lists of concordances for titled English pieces in these sources are omitted, and the reader is referred to the relevant list in appendix 4 for all concordant and cognate lute sources. As in Appendix 1, concordances with non-lute sources are only listed if they are newly discovered or have not been listed in previous published inventories, and sources for 'Lachrimae' are listed only once, below.

Sources of John Dowland 'Lachrimae'

2764(2) 5v-6/1  
 31392 35v-36  
 6402 1/1  
 Barley 1596 (Lute) 33-36 (E1-E2v)  
 Besard 1603 16v-17/1  
*Board* 11v-12/1  
*Cosens* 4v-5, 36v-37  
*Dd.2.11* 75v-77/1, 81v, 84v/2  
*Dd.3.18* 16v-17/1  
*Dd.5.78.3* 9v-9a [21]  
*Dolmetsch* 225v-227v  
*Euing* 25v-26/1  
*Folger* 18v-19  
 Fuhrmann 1615 60-61/1  
*Herbert* 8v-9  
*Herhold* 24/2-27/1  
*Hirsch* 11v/3  
 Hove 1601 94/2-95/1  
*M.L.* 22v/2-23  
*Montbuysson* 5/1-5v, 55v-56/1  
*Mynshall* 11/2  
*Pickeringe* 16v-17/1  
*Stobaeus* 21v-22v/1  
*Thysius* 388v  
 Valerius 1626 217-218  
*Vilnius* 24v/1  
*Weld* 4v

Cognates (solo):

Hove 1601 95/2  
*Schele* 17-19/1  
 Hove 1612 2v  
*Thysius* 389v

Cognates (lyra viol)

*Ballet* 42-3

Cognates (consort of lutes):

Besard 1617 7/1 & 8/1, 7/2 & 8/2, 7/3 [inv] & 8/3 [inv]

Emanuel Adriansen: *Pratum Musicum* (Antwerp, 1584)

| folio          | original ascription  | title                             | composer             | cons. & cogs.   |
|----------------|--|-----------------------------------|----------------------|---|
| 2v-3           | <i>FAntasia Prima</i>  | Fantasia 1                        |                      |   |
| 3v-4/1         | <i>FAntasia 2.</i>   | Fantasia 2                        |                      |   |
| 4/2            | <i>FAntasia 3.</i>   | Fantasia 3                        |                      | <i>Thysius 156-156v</i>   |
| 4v             | <i>FAntasia 4.</i>   | Fantasia 4                        |                      |   |
| 5              | <i>FAntasia.</i>   | Fantasia 5                        | Emanuel<br>Adriansen | <i>Hirsch 20/2</i><br><i>Dd.2.11 22/1</i>   |
| 61v-66/1       | <i>PAssomeso in Basso.</i><br>[index:] 10. <i>Passomezo in Basso</i>                                 | Passamezzo Pavan                  |                      |   |
| 66/2-<br>68v/1 | <i>GAilliarda in Basso Represa.</i> [index:] 12.<br><i>Gailliardes in Basso con la Represa.</i>      | Passamezzo<br>Galliard            |                      |   |
| 68v-69v        | <i>PAssomezo in Contratenore.</i><br>[index:] 6. <i>Passomezo in Contratenore</i>                    | Passamezzo Pavan                  |                      |   |
| 70-70v/1       | <i>GAilliarda in Contratenore.</i><br>[index:] 6. <i>Gailliardes in Contratenore</i>                 | Passamezzo<br>Galliard            |                      | <i>Thysius 48/1</i>   |
| 70v/2-<br>72/1 | <i>PAssomezo in Basso. à longue mesure.</i> [index:] 5.<br><i>Passomezo in Basso à longue mesure</i> | Passamezzo Pavan                  |                      |   |
| 72/2-74        | <i>PAssomezo de Haubois. Superius.</i> [index:] 10.<br><i>Passomezo de Hautbois in Supe.</i>         | Oboe Passamezzo<br>Pavan          |                      |   |
| 74v-77v/1      | <i>GAlliarde du precedente. Reprinse</i> [index:] 11.<br><i>Gailliardes con la Represa.</i>          | Oboe Passamezzo<br>Galliard       |                      | <i>Thysius 53</i>   |
| 77v/2-79       | <i>PAssomezo in Tenore.</i><br>[index:] 9. <i>Passomezo in Tenore</i>                                | Passamezzo Pavan                  |                      |   |
| 79v-80v        | <i>GAlliarde in Tenore.</i> [index:] 11. <i>Gailliardes in Tenore.</i>                               | Passamezzo<br>Galliard            |                      | Adriansen 1592 71/2-<br>72  |
| 81             | <i>GAilliarda. / La mesine autrement.</i> [index:] 6.<br><i>Gailliardes</i>                          | Galliard                          |                      |   |
| 81v/1          | <i>GAilliarda.</i>   | Galliard                          |                      | cf: Adriansen 1584<br>81v/2-82/1<br><i>Thysius 31-31v/1 and 35-35v</i>                                    |
| 81v/2-<br>82/1 | <i>LA mesme plus diminuée.</i>   | Galliard divisions                |                      | cf: Adriansen 1584<br>81v/1<br><i>Thysius 31-31v/1 and 35-35v</i>   |
| 82/2           | <i>GAlliarda.</i>  | Galliard                          |                      |   |
| 82v/1          | <i>GAlliarda.</i>  | Galliard                          |                      |   |
| 82v/2-83       | <i>CHi passa.</i> [index:] 3.<br><i>Gailliardes Chy passa</i>  | Chi Passa                         |                      |   |
| 83v/1          | <i>GAlliarda.</i> [index:] 2.<br><i>Gailliardes</i>  | Galliard                          |                      |   |
| 83v/2-84       | <i>GAlliarda. / La precedente plus diminuée</i>  | Galliard du Conte<br>du Qelms     |                      | <i>Thysius 33v</i>  |
| 84v            | <i>ALmande Prince.</i> [index:]<br><i>ALmande Prince</i>   | Wilhelmuslied/<br>Prince's Almain |                      | <i>Dallis 217/1 and 220/2-221/1</i><br><i>Thysius 351-352</i><br>Valerius 1626 46-47<br>Vallet 1616 26-29 |
| 85/1           | <i>ALmande Court.</i> [index:]<br><i>Almande de la court</i>   | Court Almain                      |                      |   |

|          |   |   |                          |   |
|----------|---|---|--------------------------|---|
| 85/2     | <i>L'Almande Slaepen gaen.</i><br>[index:] <i>Almande Slaepen gaen</i>          | Slaepen Gaen<br>Almain                                |                          |   |
| 85v-86/1 | <i>ALmande. / REprinse</i> [index:] <i>Almande cum Represa</i>                  | Almain  |                          |   |
| 86/2     | <i>Reprinse.</i>  | Reprise   |                          | Adriansen 1592 82/2   |
| 86/3     | <i>ALmande de Duc Mathias.</i><br>[index:] <i>Almande de Duc Mathias</i>        | Duke Mathias's<br>Almain                              |                          | <i>Thysius</i> 495  |
| 86v      | <i>ALmande de don Frederico.</i><br>[index:] <i>Almande de Don Frederico</i>    | Don Frederico's<br>Almain                             |                          | <i>Montbuysson</i> 26v/1<br><i>Herhold</i> 16v/2-17v/1  |
| 87       | <i>ALmande Fortune helas.</i><br>[index:] <i>Almande Fortune helas pourquoi</i> | Fortune Alas<br>Almain                                |                          | <i>Thysius</i> 477<br>Vallet 1615 49-50<br><i>Richard</i> 62  |
| 87v      | <i>ALmande. / REprinse</i><br>[index:] <i>Almande de Poussinghe</i>             | Poussinghe Almain                                     |                          |   |
| 88       | <i>ALmande Nonnette. / REprinse</i> [index:] <i>Almande Nonnette</i>            | Une Jeune Fillette                                    |                          | see appendix 4  |
| 88v      | <i>ALmande Bisarde. / Reprinse.</i> [index:] <i>Almande Bisarde</i>             | Almain  | Johan Baptiste<br>Besard |   |
| 89-89v/1 | <i>BRanles.</i> [index:] <i>9. Branles Communes</i>                             | Common Branle   |                          |   |
| 89v/2    | <i>Courrante.</i>   | Courant   |                          |   |
| 90-90v/1 | <i>BRanles.</i> [index:] <i>8. Branles</i>                                      | Branles   |                          |   |
| 90v/2    | <i>COurrante.</i>   | Courant 1   |                          |   |
| 90v/3    | <i>Courrante 2.</i>   | Courant 2   |                          | <i>Thysius</i> 433/1  |
| 91/1     | <i>Courrante 3.</i> [index:] <i>3. Courantes</i>                                | Courant 3   |                          |   |
| 91/2     | <i>VOlte de France.</i> [index:] <i>2. Volta à la Francese.</i>                 | French Volt   |                          | <i>Thysius</i> 370/1  |
| 91v-92/1 | <i>BRanle de Poictou.</i> [index:] <i>8. Branles de Poictous</i>                | Branle de Poictou                                     |                          |   |
| 92/2     | <i>PAuane à l'Englesa.</i> [index:] <i>4. Padoanes à l'Englesa</i>              | The Old Medley  | John Johnson             | see appendix 4  |
| 92v/1    | <i>CAnson Englesa.</i> [index:] <i>Chansons à la Englesa</i>                    | Lusty Gallant   |                          | <i>Dallis</i> 170/1<br><i>Thysius</i> 393v  |
| 92v/2    | <i>ALtra Canson Englesa.</i>  | Lusty Gallant   |                          | <i>Dallis</i> 170/2   |
| 92v/3    | <i>SAltarello Englesa.</i>  | Light of Love/The<br>Countess of<br>Ormond's Galliard |                          | <i>Dallis</i> 171<br>408/2 103/2<br><i>Dd.2.11</i> 74v/2<br><i>Thysius</i> 371v<br><i>Board</i> 5/3 |

Emanuel Adriansen: *Pratum Musicum* (second edition, Antwerp, 1592)

| folio           | original ascription  | title                  | composer       | cons. & cogs.                |
|-----------------|--|------------------------|----------------|------------------------------|
| 1               | <i>F</i> Antasia Prima. [index:]<br><i>F</i> Antasia Prima   | Fantasia 1             |                | Adriansen 1592<br>Example 10 |
| 1v              | <i>F</i> Antasia 2. [index:] <i>Fantasia Secunda</i>   | Fantasia 2             |                |                              |
| 2               | <i>F</i> Antasia 3. [index:] <i>Fantasia Tertia</i>  | Fantasia 3             |                |                              |
| 2v-3/1          | <i>F</i> Antasia 4. [index:] <i>Fantasia Quarta</i>  | Fantasia 4             |                |                              |
| 3/2             | <i>F</i> Antasia 5. [index:] <i>Fantasia Quinta</i>  | Fantasia 5             |                | Adriansen 1592<br>Example 4  |
| 57v             | <i>G</i> Aliarda Prima. 1. toni.<br>[index:] <i>Gailliarda Prima 1. Toni.</i>  | Galliard 1             |                |                              |
| 59              | <i>G</i> Aliarda 2. [index:] <i>Gailliarda Secunda</i>   | Galliard 2             | Diomedes Cato? | Besard 1603<br>122v/2-123/1  |
| 59v             | <i>G</i> Aliarda Englesa 3. [index:]<br><i>Gailliarda Tertia Englesa.</i>  | English Galliard 3     |                |                              |
| 61              | <i>G</i> Aliarda 4. [index:] <i>Gailliarda Quarta</i>  | Galliard 4             |                |                              |
| 61v             | <i>G</i> Aliarda 5. [index:] <i>Gailliarda Quinta</i>  | Galliard 5             |                |                              |
| 62v-63v/1       | <i>P</i> Assomezo in <i>b</i> mol ex<br><i>D</i> lasolre. [index:] <i>P</i> Assomezo<br>in <i>b</i> mol ex <i>D</i> lasolre    | Passamezzo Pavan       |                |                              |
| 63v/2-64        | <i>G</i> Aliarda in <i>b</i> mol ex <i>D</i> lasolre.<br>[index:] <i>Gailliarda.</i>   | Passamezzo<br>Galliard |                |                              |
| 64v-65v         | <i>P</i> Assomezo in <i>b</i> mol ex<br><i>C</i> solfaut. [index:] <i>P</i> assomezo<br>in <i>b</i> mol ex <i>C</i> solfaut    | Passamezzo Pavan       |                |                              |
| 66-67           | <i>G</i> Aliarda per <i>b</i> mol in <i>C</i> solfaut.<br>/ <i>R</i> eprinse. [index:] <i>Gailliarda</i>                       | Passamezzo<br>Galliard |                |                              |
| 67v-68v/1       | <i>P</i> Assomezo per <i>b</i> mol in <i>F</i> faut.<br>[index:] <i>P</i> assomezo in <i>b</i> mol ex<br><i>F</i> faut         | Passamezzo Pavan       |                |                              |
| 68v/2-<br>69v/1 | <i>G</i> Aliarda per <i>b</i> mol in <i>F</i> faut.<br>[index:] <i>Gailliarda</i>  | Passamezzo<br>Galliard |                |                              |
| 69v/2-70v       | <i>P</i> Assomezo per <i>b</i> mol in<br><i>G</i> solreut. [index:] <i>P</i> assomezo<br>in <i>b</i> mol ex <i>G</i> solreut   | Passamezzo Pavan       |                |                              |
| 71/1            | <i>R</i> Eprinse de <i>P</i> assomezo in<br><i>G</i> solreut. [index:] <i>R</i> eprinse  | Reprise                |                |                              |
| 71/2-72         | <i>G</i> Aliarda per <i>b</i> mol in <i>G</i> solreut.<br>/ <i>R</i> eprinse. [index:] <i>Gailliarda</i>                       | Passamezzo<br>Galliard |                | Adriansen 1584<br>79v-80v    |
| 72v-73v         | <i>P</i> Assomezo per <i>b</i> dure in <i>F</i> faut<br>[index:] <i>P</i> assomezo in <i>b</i> dure<br>ex <i>F</i> faut        | Passamezzo Pavan       |                |                              |
| 74-75           | <i>G</i> Aliarda per <i>B</i> dure in <i>F</i> faut. /<br><i>R</i> eprinse. [index:] <i>Gailliarda</i>                         | Passamezzo<br>Galliard |                |                              |
| 75v-76          | <i>P</i> Assomezo per <i>B</i> dure in<br><i>G</i> solreut. [index:] <i>P</i> assomezo<br>in <i>b</i> dure ex <i>G</i> solreut | Passamezzo Pavan       |                |                              |
| 76v-77/1        | <i>G</i> Aliarda per <i>B</i> dure in <i>G</i> solreut.<br>[index:] <i>Gailliarda</i>  | Passamezzo<br>Galliard |                |                              |
| 77/2-77v        | <i>P</i> Assomezo per <i>B</i> dure in<br><i>G</i> solfaut. [index:] <i>P</i> assomezo<br>in <i>b</i> dure ex <i>C</i> solfaut | Passamezzo Pavan       |                |                              |
| 78-78v          | <i>G</i> Aliarda per <i>B</i> dure in <i>G</i> solfaut.<br>[index:] <i>Gailliarda</i>  | Passamezzo<br>Galliard |                |                              |
| 79              | <i>P</i> Assomezo per <i>B</i> dure in<br><i>B</i> fabemi. [index:] <i>P</i> assomezo<br>in <i>b</i> dure ex <i>B</i> fabemi   | Passamezzo Pavan       |                |                              |
| 79v             | <i>G</i> Aliarda per <i>B</i> dure in <i>B</i> fabemi.<br>/ <i>R</i> eprinse. [index:] <i>Gailliarda</i>                       | Passamezzo<br>Galliard |                |                              |

|            |   |                                  |  |  |
|------------|---|----------------------------------|--|--|
| 80/1       | <i>PAssomezo per Bdure in Dlasolre. [index:] Passomezo in bdure ex Dlasolre</i> | Passamezzo Pavan                 |  |  |
| 80/2       | <i>GAliarda per Bdure in Dlasolre. [index:] Gailliarda</i>                      | Passamezzo Galliard              |  |  |
| 80v/1      | <i>ALmande de Court. [index:] Almande de la Court</i>                           | Court Almain                     |  | <i>Thysius 489</i>                                       |
| 80v/2      | <i>REprinse. [index:] Reprinse</i>  | Reprise                          |  |  |
| 81         | <i>ALmande de son Altezze. [index:] Almande de son Altezze</i>                  | Altezze/Prince of Parma's Almain |  | <i>Richard 21<br/>Thysius 475<br/>cf: Thysius 475v/2</i> |
| 81v-82/1   | <i>ALmande. [index:] Almande</i>  | Almain                           |  |  |
| 82/2       | <i>REprinse. [index:] Reprinse.</i>   | Reprise                          |  | <i>Adriansen 1584<br/>86/2</i>                           |
| 82/3       | <i>COurante. [index:] Courrante.</i>  | Courant                          |  | <i>Thysius 431</i>                                       |
| 82v-83     | <i>BRanles. [index:] Branles</i>  | Branle                           |  | <i>Thysius 453-454</i>                                   |
| 83v        | <i>Branle del Campo. [index:] Branle del Campo</i>                              | Branle del Campo                 |  |  |
| 84-84v     | <i>LEgrand Ballo du Court. [index:] Le grand Ballo du Court.</i>                | Ballet de Court                  |  |  |
| 85-85v     | <i>BRanle double. [index:] Branle double</i>                                    | Branle Double                    |  |  |
| Example 1  | <i>PRaeludium Primi Toni.</i>   | Prelude 1                        |  |  |
| Example 2  | <i>PRaeludium Primi Toni ex Ffaut</i>   | Prelude 2                        |  |  |
| Example 3  | <i>PReludium Secundi Toni ex Gsolreut.</i>                                      | Prelude 3                        |  |  |
| Example 4  | <i>PRaeludium Tertij Toni.</i>  | Prelude 4                        |  | <i>Adriansen 1592<br/>3/2</i>                            |
| Example 5  | <i>PRaeludium Quarti Toni ex Elami.</i>   | Prelude 5                        |  |  |
| Example 6a | <i>PRaeludium Quinti Toni.</i>  | Prelude 6                        |  |  |
| Example 6b | <i>PRaeludium Sexti Toni ex Ffaut</i>   | Prelude 7                        |  |  |
| Example 7  | <i>PRaeludium Septimi Toni ex Dlasolre.</i>                                     | Prelude 8                        |  |  |
| Example 8  | <i>PRaeludium Octaui Toni ex Gsolreut.</i>                                      | Prelude 9                        |  |  |
| Example 9  | <i>PRaeludium Noni Toni ex Dlasolre.</i>  | Prelude 10                       |  |  |
| Example 10 | <i>PRaeludium eiusdem Toni ex Ffaut.</i>  | Prelude 11                       |  | <i>Adriansen 1592 1</i>                                  |
| Example 11 | <i>PRaeludium Decimi Toni ex Gsolreut</i>                                       | Prelude 12                       |  |  |
| Example 12 | <i>PRaeludium Vndecimi Toni ex Csolffaut</i>                                    | Prelude 13                       |  |  |
| Example 13 | <i>PReludium Duodecimi Toni ex Gsolreut</i>                                     | Prelude 14                       |  |  |
| Example 14 | <i>PReludium Duodecimi Toni ex Ffaut.</i>                                       | Prelude 15                       |  |  |

## CS-Pnm Ms.IV.G.18 Aegidius of Retenwert 1623

| folio           | original ascription                  | title                     | composer          | cons. & cogs.   |
|-----------------|--------------------------------------|---------------------------|-------------------|---|
| 21v             | <i>Praeludium</i>                    | Almain                    |                   |   |
| 25v/1           | <i>Volte</i>                         | La Volta Courant          | William Byrd arr. | see appendix 4  |
| 25v/2-<br>26/1  | <i>Volta</i>                         | Volt                      |                   |   |
| 26/2-26v        | <i>Passemezo</i>                     | Passamezzo                |                   |   |
| 29              | <i>Saltarello</i>                    | Saltarello                |                   |   |
| 32v             | <i>Corant:</i>                       | Courant                   |                   |   |
| 33              | <i>La Volta della Regina</i>         | La Courant<br>Sarabande   | ?Robert Ballard   | <i>ML</i> 29v/1<br><i>St Petersburg</i> 37/2<br><i>Pickeringe</i> 42<br><i>Schele</i> 63/1<br>Ballard 1614 37/2-39/1<br>Valerius 1626 239<br><i>Aegidius</i> 33<br><i>Dolmetsch</i> 20v-21<br><i>Stobaeus</i> 53v & 54-54v<br><i>de Bellis</i> 68<br>Vallet 1615 83<br>cf: Moy 1631 24v |
| 33v/1           |                                      | [n.t.]                    |                   |   |
| 33v/2-34        |                                      | [n.t.]                    |                   |   |
| 34v-35          |                                      | [n.t.]                    |                   |   |
| 35v-36          |                                      | [n.t.]                    |                   |   |
| 36v             | <i>Corant</i>                        | Courant                   |                   |   |
| 39/2            | <i>Praeludium</i>                    | Prelude                   |                   |   |
| 45/2            |                                      | [n.t.]                    |                   |   |
| 55/2            |                                      | [n.t.]                    |                   |   |
| 61v-62          | <i>La Volte</i>                      | Volt                      |                   |   |
| 62v/1           | <i>Tocata</i>                        | Tocata                    |                   |   |
| 62v/2-63        | <i>Courante</i>                      | Courant                   |                   | <i>Aegidius</i> 64v   |
| 63v             | <i>Ballete Grurio /</i><br>[obscure] | Ballet                    | Grurio?           |   |
| 64              |                                      | Ballet [?]                |                   |   |
| 64v             | <i>Corant: / Corante</i>             | Courant                   |                   | <i>Aegidius</i> 62v/2-63  |
| 65              | <i>Galliarda</i>                     | Galliard                  |                   |   |
| 65v             |                                      | Saltarello [?]            |                   |   |
| 66              | <i>Saltarella</i>                    | Saltarello                |                   |   |
| 66v             |                                      | [n.t.]                    |                   |   |
| 67/2            |                                      | [n.t.]                    |                   |   |
| 72-72v/1        | <i>Passomezo</i>                     | Passamezzo                |                   |   |
| 72v/2-73        | <i>Passome[zo]</i>                   | Passamezzo<br>[Galliard?] |                   |   |
| 73v/1           |                                      | [n.t.]                    |                   |   |
| 73v/2-<br>74v/1 | <i>Corant</i>                        | Courant Nesta             |                   | <i>Montbuysson</i> 81v-82/1<br><i>Board</i> 41v/2<br><i>Werl</i> 91v<br><i>Schele</i> 66/2<br><i>Kremsmunster</i> 68v-69  |
| 74v/2-<br>75/1  | <i>Canzon</i>                        | Song                      |                   |   |
| 75/2            | <i>Pauana</i>                        | Pavan                     |                   |   |
| 75v             | <i>Ballet</i>                        | Pavan/Ballet              | Robert Johnson    | <i>ML</i> 22v/1<br><i>Herbert</i> 60v/1   |
| 76              | <i>Ballo francese</i>                | Ballet                    |                   |   |
| 76v-77          | <i>Volte</i>                         | Volt                      |                   |   |
| 77v-78v/1       | <i>Courante Sabar</i>                | Courant Saraband          |                   |   |
| 78v/2-79        | <i>Canzon</i> [obscure]              | Prelude                   |                   | Mertel 1615 13/1  |
| 81v             | <i>Corante</i>                       | Courant                   |                   |   |
| 82-82v/1        | <i>Passepied</i>                     | Passepied                 |                   |   |
| 82v/2-<br>84/1  |                                      | [n.t.]                    |                   |   |

|              |  |                       |                  |   |
|--------------|--|-----------------------|------------------|---|
| 84/2         |  | [n.t.]                |                  |   |
| 84v-85       | <i>Fuga</i>  | Fantasia              |                  | <i>Dolmetsch</i> 260v-261v<br><i>Stobaeus</i> 4   |
| 85v-86/1     | <i>Corant</i>  | Courant               |                  |   |
| 86/2         | <i>Supplementu[m]</i>                                    | Supplement            |                  | Fuhrmann 1615 61/2  |
| 86v/1        | [obscure]  | [n.t.]                |                  |   |
| 86v/2-87/1   | [obscure]  | [n.t.]                |                  |   |
| 87/2         | <i>Balleto del</i> [obscure]<br><i>Alberto</i> [obscure] | Ballet                | Alberto          |   |
| 87v-88/1     | <i>Meta Vita</i>   | Meta Vita             |                  |   |
| 88/2-88v/1   | <i>Volta</i>   | Volt                  |                  |   |
| 88v/2-89v/1  | <i>Volta Brandl</i>                                      | Volt/Branle           |                  |   |
| 89v/2-90v/1  | <i>Curante</i>   | Courant               |                  |   |
| 90v/2-91/1   | <i>Curante Rubinella</i>                                 | Courant Rubinella     |                  | <i>St Petersburg</i> 54v  |
| 91/2         | <i>Curant</i>  | Courant               |                  | <i>Schele</i> 85/2-86/1<br><i>ML</i> 6/2<br><i>St Petersburg</i> 33v-34<br><i>Montbuysson</i> 78v<br><i>Aegidius</i> 91/2<br>cf: <i>Ballard</i> 1614 16/2-18/1                                  |
| 93v & 94v/1  |  | Courant [?]           |                  |   |
| 94v/2-95/1   | <i>Curante</i>   | Courant               |                  |   |
| 95/2         | <i>Curante</i>   | Courant               |                  | <i>Aegidius</i> 132   |
| 132          | <i>Curant</i>  | Courant               |                  | <i>Aegidius</i> 95/2  |
| 132v/1       | <i>Curant</i>  | Courante La Rosignoll |                  | <i>Krakov</i> 5v<br><i>Philidor I</i> 10<br><i>Drexel</i> 110<br><i>Moy</i> 1631 23v<br><i>Vallet</i> 1615 79<br><i>Aegidius</i> 132v/1<br>(without divisions)<br><i>St Petersburg</i> 32v-33/1 |
| 132v/2-133   | <i>Curante</i>   | Courant               |                  | Fuhrmann 1615 124/2   |
| 133v-134/1   | <i>Curante</i>   | Courant               |                  | Besard 1603 154v/2-155/1  |
| 134/2        | [obscure]  | Courant [?]           |                  |   |
| 134v-135     | <i>Corant</i>  | Courant               |                  | Besard 1603 156v/1<br><i>Dolmetsch</i> 41v-42   |
| 135v-136     | <i>Dominique</i>   |                       | Dominique        |   |
| 136v/1       | <i>Volte</i>   | Volt                  |                  |   |
| 136v/2-137/1 | <i>chorea</i>  | Chorea                |                  |   |
| 137/2        | <i>chorea</i>  | Chorea                |                  |   |
| 137/3        | <i>Voltij Polonij</i>                                    | Volt                  | Jacques Polonois |   |
| 137v/1       | <i>Chorea</i> [obscure]                                  | Almain                |                  |   |
| 137v/2       | <i>Brandle</i>   | Branle                |                  |   |
| 138          | <i>Courant</i>   | Courant               |                  | <i>Stobaeus</i> 49/1  |
| 138v-139/1   |  | [n.t.]                |                  |   |
| 139/2        |  | [n.t.]                |                  |   |
| 145          |  | [n.t.]                |                  |   |
| 151/2-151v   |  | [n.t.]                |                  |   |
| 152v-153/1   | <i>Ballet</i>  | Ballet                |                  | <i>Dolmetsch</i> 139  |
| 153/2        | <i>La Volte</i>  | Volt                  |                  |   |



|                           |  |                         |                     |                           |
|---------------------------|--|-------------------------|---------------------|---------------------------|
| 156/2                     | <i>Ballet</i>                          | Ballet                  |                     |                           |
| 171                       |  | [n.t.]                  |                     |                           |
| 177                       | <i>Allamanda del Amore</i>             | Almain                  |                     |                           |
| 180v-181                  | <i>dominique</i>                       | [n.t. not v.t.]         | Dominique           |                           |
| 181v-182                  | <i>mis par dominique</i>               | [n.t. not v.t.]         | Dominique           |                           |
| 185v-186                  | <i>dominique</i>                       | [n.t. not v.t.]         | Dominique           |                           |
| 187v-188                  | <i>Sarabande</i>                       | Saraband [not v.t.]     |                     |                           |
| 188v-189                  | <i>Courante</i>                        | Courant [not v.t.]      |                     |                           |
| 192                       |  | [n.t.]                  |                     |                           |
| 202v-<br>203v/1           | [obscure] <i>Gallia?</i>               | Galliard?               |                     |                           |
| 203v/2-<br>204 &<br>208/2 | <i>Allamanda</i> [obscure]             | Almain                  |                     |                           |
| 209/2-<br>209v/1          | <i>Corrente de la farina</i>           | Courant de la<br>Farina |                     |                           |
| 209v/2-<br>212/1          | <i>Corente de la feneta</i><br>[faded] | Courant                 |                     |                           |
| 212/2-<br>213/1           | <i>Corrente dta la ingara</i>          | Courant                 |                     | <i>Montbuysson 85v-86</i> |
| 213/2-214                 |  | [n.t.]                  |                     |                           |
| 214v                      | <i>Ballet de lespene</i>               | Ballet                  | Charles de l'Espine |                           |
| 215                       | <i>Ballet mounear de<br/>lespin</i>    | Ballet                  | Charles de l'Espine |                           |

Robert Ballard: *Premier Livre de Luth* (Paris, 1611)

| page      | original ascription                                       | title                           | composer       | cons. & cogs.                       |
|-----------|---|---------------------------------|----------------|-------------------------------------|
| 1         | <i>ENTREES DE LUTH / PREMIERE</i>                         | Prelude                         |                |                                     |
| 2         | <i>SECONDE</i>  | Prelude                         |                |                                     |
| 3         | <i>TROISIESME</i>   | Prelude                         |                |                                     |
| 4         | <i>QUATRIESME</i>   | Prelude                         |                |                                     |
| 5         | <i>CINQUIESME</i>   | Prelude                         |                |                                     |
| 6-7/1     | <i>SIXIESME</i>   | Prelude                         |                |                                     |
| 7/2-8/1   | <i>SEPTIESME</i>  | Prelude                         |                |                                     |
| 8/2-9/1   | <i>HUITIESME</i>  | Prelude                         |                |                                     |
| 9/2-10    | <i>NEUFIESME</i>  | Prelude                         |                |                                     |
| 11/1      | <i>Ballet de M. le Daufin / PREMIER CHANT</i>             | Ballet de M. le Daufin          |                |                                     |
| 11/2-12/1 | <i>SECONDE</i>  | Ballet de M. le Daufin          |                |                                     |
| 12/2-13/1 | <i>TROISIESME</i>   | Ballet de M. le Daufin          |                |                                     |
| 13/2-14/1 | <i>Ballet de la Reyne / PREMIER CHANT</i>                 | Queen's Ballet                  |                |                                     |
| 14/2      | <i>SECONDE</i>  | Queen's Ballet                  |                |                                     |
| 15/1      | <i>TROISIESME</i>   | Queen's Ballet                  |                |                                     |
| 15/2-16/1 | <i>COURANTE</i>   | Courant                         |                | Fuhrmann 1615 133/2                 |
| 16/2-17   | <i>ENTREE DE LUTHS / PREMIER CHANT</i>                    | Prelude                         |                | <i>Brahe</i> 43                     |
| 18        | <i>SECONDE</i>  | Prelude                         |                | Fuhrmann 1615 149<br>Vallet 1615 54 |
| 19-20/1   | <i>TROISIESME</i>   | Courant                         | Robert Ballard | <i>St Petersburg</i> 14v/2-15       |
| 20/2-21/1 | <i>Ballet des Esclaves / PREMIER CHANT / Mesure grave</i> | Ballet des Esclaves             |                |                                     |
| 21/2-22/1 | <i>SECONDE</i>  | Ballet des Esclaves             |                |                                     |
| 22/2-23/1 | <i>TROISIESME</i>   | Ballet des Esclaves             |                |                                     |
| 23/2      | <i>Ballet des Contre-Faits d'Amour / PREMIER CHANT</i>    | Ballet des Contre-Faits d'Amour |                |                                     |
| 24/1      | <i>SECONDE</i>  | Ballet des Contre-Faits d'Amour |                |                                     |
| 24/2-25/1 | <i>TROISIESME</i>   | Ballet des Contre-Faits d'Amour |                |                                     |
| 25/2      | <i>Ballet des Insencez / PREMIER CHANT</i>                | Ballet des Insencez             |                |                                     |
| 25/3-26/1 | <i>SECONDE</i>  | Ballet des Insencez             |                |                                     |
| 26/2-27/1 | <i>TROISIESME</i>   | Ballet des Insencez             |                |                                     |
| 27/2-28/1 | <i>Ballet / PREMIER CHANT / Mesure grave</i>              | Ballet                          |                |                                     |
| 28/2      | <i>SECONDE</i>  | Ballet                          |                |                                     |
| 29/1      | <i>TROISIESME</i>   | Ballet                          |                |                                     |
| 29/2-31/1 | <i>Ballet / Mesure grave</i>                              | Ballet                          |                |                                     |
| 31/2-32   | <i>Ballet des Dieux</i>                                   | Ballet des Dieux                |                |                                     |
| 33/1      | <i>Ballet / Mesure grave</i>                              | Ballet                          |                |                                     |
| 33/2-34/1 | <i>Ballet / Mesure grave</i>                              | Ballet                          |                |                                     |
| 34/2-35/1 | <i>Ballet des Manans</i>                                  | Ballet de Manans                |                |                                     |
| 35/2      | <i>Ballet / PREMIER CHANT</i>                             | Ballet                          |                |                                     |
| 35/3-36/1 | <i>SECONDE</i>  | Ballet                          |                |                                     |
| 36/2-37/1 | <i>Ballet / PREMIER CHANT</i>                             | Ballet                          |                |                                     |
| 37/2      | <i>Ballet / PREMIER CHANT</i>                             | Ballet                          |                |                                     |
| 38/1      | <i>SECONDE</i>  | Ballet                          |                |                                     |
| 38/2      | <i>Ballet / PREMIER CHANT</i>                             | Ballet                          |                |                                     |
| 39/1      | <i>SECONDE</i>  | Ballet                          |                |                                     |

|           |   |                       |                           |   |
|-----------|---|-----------------------|---------------------------|---|
| 39/2      | <i>TROISIÈSME</i>                               | Ballet                |                           |   |
| 40-41     | <i>Courante de la Reyne / PREMIÈRE COURANTE</i> | Courant de la Reine   | Robert Ballard            | <i>Dd.9.33</i> 43 and 87/2<br><i>Schele</i> 57/1<br><i>Herbert</i> 64/1<br>Ballard 1611 40-41<br>Besard 1617 2/2-3/1<br>Fuhrmann 1615 164/2<br><i>Dolmetsch</i> 213v-214  |
| 42-43     | <i>SECONDE</i>                                  | Courant de la Reine   |                           |   |
| 44-45/1   | <i>TROISIÈSME</i>                               | Courant de la Reine   |                           |   |
| 45/2-47/1 | <i>QUATRIÈSME</i>                               | Courant de la Reine   |                           |   |
| 47/2-49/1 | <i>CINQUIÈSME</i>                               | Courant La Bontade    | Robert Ballard            | <i>ML</i> 25v/1<br>Ballard 1611 47-9<br><i>Dolmetsch</i> 189v-190<br><i>Werl</i> 74<br>Moy 1631 16<br>Fuhrmann 1615 163/1<br><i>Werl</i> 150<br>cf: <i>Dolmetsch</i> 60v-61   |
| 49/2-50/1 | <i>SIXIÈSME</i>                                 | Courant de la Durette | Robert Ballard            | <i>ML</i> 18v/2-19/1<br><i>Aegidius</i> 102<br>Valerius 1626 20<br>Moy 1631 22v-23<br>Vallet 1615 82<br><i>Montbuysson</i> 65v/1  |
| 50/2-52   | <i>SEPTIÈSME</i>                                | Courant de la Reine   | Robert Ballard            | <i>Schele</i> 56/1<br>Ballard 1611 50/2-52<br><i>ML</i> 26/2  |
| 53-54/1   | <i>HUITIÈSME</i>                                | Courant de la Reine   |                           |   |
| 54/2-57/1 | <i>NEUFIÈSME</i>                                | Courant               |                           | <i>St Petersburg</i> 42v-43v  |
| 57/2-58/1 | <i>DIXIÈSME</i>                                 | La Courant Sarabande  | ?Robert Ballard           | <i>ML</i> 29v/1<br><i>St Petersburg</i> 37/2<br><i>Pickeringe</i> 42<br><i>Schele</i> 63/1<br>Ballard 1614 37/2-39/1<br>Valerius 1626 239<br><i>Aegidius</i> 33<br><i>Dolmetsch</i> 20v-21<br><i>Stobaeus</i> 53v & 54-54v<br><i>de Bellis</i> 68<br>Vallet 1615 83<br>cf: Moy 1631 24v |
| 58/2-60/1 | <i>UNSIÈSME</i>                                 | Courant de la Reine   |                           |   |
| 60/2-62/1 | <i>DOUSIÈSME</i>                                | Courant de la Reine   |                           |   |
| 62/2-64/1 | <i>Les Angeliques / PREMIÈRE</i>                | Angelica Courant      | René Saman/Robert Ballard | cf: Dowland 1610B 33  |
| 64/2-66   | <i>SECONDE</i>                                  | Angelica Volt/Courant | Robert Ballard            | <i>Herbert</i> 43/2<br><i>Schele</i> 94/2   |
| 67-68/1   | <i>TROISIÈSME</i>                               | Angelica Courant      |                           |   |
| 68/2-70   | <i>QUATRIÈSME</i>                               | Angelica Courant      |                           | <i>Werl</i> 72v   |
| 71-73/1   | <i>CINQUIÈSME</i>                               | Angelica Courant      |                           | <i>Werl</i> 73v/1   |
| 73/2-74/1 | <i>SIXIÈSME</i>                                 | Angelica Courant      |                           | <i>Turin</i> 1v-2   |
| 74/2-76/1 | <i>SEPTIÈSME</i>                                | Angelica Courant      |                           |   |
| 76/2-77/1 | <i>HUITIÈSME</i>                                | Courant               |                           | <i>Schele</i> 56/2<br><i>Dd.9.33</i> 64v/2<br>Ballard 1611 76/2-77/1<br>(with dvns)   |
| 77/2-79/1 | <i>NEUFIÈSME</i>                                | Angelica Courant      |                           |   |
| 79/2-80   | <i>DIXIÈSME / Fin des favorites d'Angélique</i> | Courant L'Amoresque   | Robert Ballard            | Philidor I 10<br>Ballard 1611 79/2-80<br>Vallet 1615 84/1<br><i>Brahe</i> 19v<br>diff. key: Valerius 1636<br>35   |
| 81-82/1   | <i>COURANTE</i>                                 | Courant               |                           | cf: <i>ML</i> 3v<br><i>Krakow</i> 12v   |

|           |                       |              |                |  |
|-----------|-----------------------|--------------|----------------|--|
| 82/2-84/1 | <i>COURANTE</i>       | Courant      | Robert Ballard | <i>Herbert 12v</i>                               |
| 84/2-86/1 | <i>PREMIERE VOLTE</i> | Volt/Courant | Robert Ballard | Dowland 1610B 34v<br><i>St Petersburg 25v-26</i> |
| 86/2-88/1 | <i>SECONDE</i>        | Volt         |                |  |
| 88/2-90/1 | <i>TROISIESME</i>     | Volt         |                |  |
| 90/2-91/1 | <i>QUATRIESME</i>     | Volt         |                | <i>Montbuysson 79</i>                            |
| 91/2-92   | <i>CINQUIESME</i>     | Volt         |                |  |
| 93-94     | <i>SIXIESME</i>       | Volt         |                |  |

Robert Ballard: *Deuxiesme Livre de Luth* (Paris, 1614)

| page      | original ascription                               | title                         | composer                 | cons. & cogs.   |
|-----------|---|-------------------------------|--------------------------|---|
| 1         | <i>Grand Ballet de S. Germain / PREMIER CHANT</i> | Ballet de Saint Germain       |                          | Fuhrmann 1615 149   |
| 2/1       | <i>SECOND</i>                                     | Ballet                        |                          | Fuhrmann 1615 150/2   |
| 2/2-3/1   | <i>TROISIESME</i>                                 | Ballet                        |                          |   |
| 3/2       | <i>QUATRIESME</i>                                 | Ballet                        |                          |   |
| 4/1       | <i>Ballet</i>                                     | Ballet                        | Robert Ballard           | Fuhrmann 1615 153/2<br>Ballard 1614 4/1<br>Philidor I 1610<br>Moy 1631 3  |
| 4/2-5/1   | <i>Ballet des Princes / PREMIER CHANT</i>         | Ballet des Princes            |                          |   |
| 5/2-6/1   | <i>SECOND</i>                                     | Ballet                        |                          |   |
| 6/2-7/1   | <i>TROISIESME</i>                                 | Ballet                        |                          |   |
| 7/2-8/1   | <i>QUATRIESME</i>                                 | Ballet                        |                          |   |
| 8/2-9/1   | <i>Ballet</i>                                     | Ballet                        |                          |   |
| 9/2       | <i>Ballet des Chevaux / PREMIER CHANT</i>         | Ballet de Chevaux             |                          |   |
| 10/1      | <i>SECOND</i>                                     | Ballet                        |                          |   |
| 10/2      | <i>TROISIESME</i>                                 | Ballet                        |                          |   |
| 11/1      | <i>QUATRIESME</i>                                 | Ballet                        |                          |   |
| 11/2      | <i>CINQUIESME</i>                                 | Ballet                        |                          |   |
| 11/3-12/1 | <i>SIXIESME</i>                                   | Ballet                        |                          |   |
| 12/2-13/1 | <i>SEPTIESME</i>                                  | Ballet                        |                          |   |
| 13/2      | <i>HUITIESME</i>                                  | Ballet                        |                          |   |
| 14-16/1   | <i>PREMIERE COURANTE</i>                          | La Princesse                  |                          | Moy 1631 26 (diff key)  |
| 16/2-18/1 | <i>SECONDE</i>                                    | Courant                       |                          | cf: <i>Schele</i> 85/2-86/1<br><i>ML</i> 6/2<br><i>St Petersburg</i> 33v-34<br><i>Montbuysson</i> 78v<br><i>Aegidius</i> 91/2                             |
| 18/2-19/1 | <i>TROISIESME</i>                                 | Courant                       |                          |   |
| 19/2-21/1 | <i>La Princesse / QUATRIESME</i>                  | Courant La Princesse de Condé |                          | <i>Montbuysson</i> 58/1<br>Fuhrmann 1615 163/2-164/1<br>Vallet 1615 81<br>Moy 1631 26<br>Ballard 1614 19/2-21/1<br><i>Danzig</i> 9v<br><i>Krakow</i> 13/2 |
| 21/2-22   | <i>La Valette / CINQUIESME</i>                    | Courant La Vallette           | Robert Ballard           | <i>Montbuysson</i> 100/1<br><i>Dolmetsch</i> 42v-43<br>Vallet 1616 16<br>Ballard 1614 21/2-22<br>Valerius 43  |
| 23-24/1   | <i>SIXIESME</i>                                   | Courant                       |                          |   |
| 24/2-25   | <i>La Vignonne / SEPTIESME</i>                    | L'Avignon                     |                          | Vallet 1615 80<br>Moy 1631 26v  |
| 26        | <i>L'Espagnolle / HUITIESME</i>                   | Spagnoletta                   |                          | Stockholm 253 114v<br>Vallet 1615 25v, 18 and 80/2<br>Ballard 1614 26<br><i>Montbuysson</i> 99v/1   |
| 27        | <i>NEUFIESME</i>                                  | Courant                       |                          |   |
| 28-29/1   | <i>DIXIESME</i>                                   | Courant                       | Robert Ballard/<br>Heart | Ballard 1614 28-29/1<br><i>Dolmetsch</i> 58v-59<br><i>Herbert</i> 62v-63/1<br>Fuhrmann 1615 168/1   |
| 29/2-31/1 | <i>UNSIESME</i>                                   | Courant                       |                          |   |
| 31/2-32/1 | <i>A la fin ce Tiran / DOUSIESME</i>              | Courant                       |                          |   |
| 32/2-33/1 | <i>TRESIESME</i>                                  | Courant                       |                          |   |

|           |  |                               |                 |   |
|-----------|--|-------------------------------|-----------------|---|
| 33/2-35   | <i>QUATORSIESME</i>                            | Courant                       |                 | cf same opening:<br><i>Herbert 33/2</i>   |
| 36-37/1   | <i>QUINSIESME</i>                              | Courant                       |                 |   |
| 37/2-39/1 | <i>SEISIESME</i>                               | La Courant<br>Sarabande       | ?Robert Ballard | <i>ML 29v/1</i><br><i>St Petersburg 37/2</i><br><i>Pickeringe 42</i><br><i>Schele 63/1</i><br>Ballard 1614 37/2-39/1<br>Valerius 1636 239<br><i>Aegidius 33</i><br><i>Dolmetsch 20v-21</i><br><i>Stobaeus 53v and 54-54v</i><br><i>de Bellis 68</i><br>Vallet 1615 83<br>cf: Moy 1631 24v |
| 39/2-40   | <i>DIX SEPTIESME</i>                           | Courant                       | Robert Ballard  |   |
| 41        | <i>VOLTE</i>                                   | Volt                          |                 |   |
| 42-44/1   | <i>GAILLARDES /<br/>PREMIERE<br/>GAILLARDE</i> | Galliard                      |                 |   |
| 44/2-47/1 | <i>SECONDE</i>                                 | Galliard                      |                 | Besard 1603 119v  |
| 47/2      | <i>Branles de la<br/>Cornemuse / PREMIER</i>   | First Branle de<br>Cornemuse  |                 |   |
| 48/1      | <i>SECONDE</i>                                 | Second Branle de<br>Cornemuse |                 |   |
| 48/2      | <i>TROISIESME</i>                              | Third Branle de<br>Cornemuse  |                 |   |
| 49/1      | <i>QUATRIESME</i>                              | Fourth Branle de<br>Cornemuse |                 |   |
| 49/2      | <i>BRANLE GAY</i>                              | Branle Gay                    |                 |   |
| 50/1      | <i>SECONDE</i>                                 | Branle Gay                    |                 |   |
| 50/2      | <i>TROISIESME</i>                              | Branle Gay                    |                 |   |
| 51-52/1   | <i>Branles de Village /<br/>PREMIER</i>        | Branle de Village             |                 | Besard 1617 28  |
| 52/2-53/1 | <i>SECONDE</i>                                 | Branles de Village            |                 | Besard 1617 28<br>Vallet 1616 12-14/6<br><i>Dolmetsch 235</i>   |
| 53/2-54/1 | <i>TROISIESME</i>                              | Branles de Village            |                 | Besard 1617 28  |
| 54/2-55   | <i>QUATRIESME</i>                              | Branles de Village            |                 | Besard 1617 28  |

## CH-Bu Musiksammlung Ms.F.IX.53 c1630-45

| folio         | original ascription                    | title                          | composer                         | cons. & cogs.  |
|---------------|--|--------------------------------|----------------------------------|--|
| 1             | <i>Courante</i>                        | Courant                        |                                  |  |
| 1v-2v/1       | <i>L'Auignon</i>                       | L'Avignon                      |                                  | <i>St Petersburg</i> 41v-42<br>Vallet 1615 80/1<br><i>Aegidius</i> 104 [It. tabl.]<br>Philidor I 8<br><i>Drexel</i> 80-81<br><i>Basle</i> 1v-2v/1<br>Ballard 26<br>Valerius 1626 175-6<br>Moy 1631 26v<br>cf: <i>Dolmetsch</i> 66v-67v<br>and 183<br>Moy 1631 27<br><i>Stobaeus</i> 54/1 |
| 3-2v/2        | <i>Courante</i>                        | Courant                        |                                  |  |
| 3v-4v         | <i>Courante</i>                        | Courant                        |                                  | <i>St Petersburg</i> 81 [without<br>dvns]  |
| 5-6           | <i>Courante</i>                        | Courant                        |                                  |  |
| 6v-7v/1       | <i>Courante</i>                        | Courant                        |                                  |  |
| 7v/2-8        | <i>Ballet</i>                          | Ballet                         |                                  |  |
| 8v-9          | <i>C'est trop courir les<br/>caux.</i> | C'est Trop Courir<br>les Caux. | Pierre Guédron                   | <i>Dolmetsch</i> 134v  |
| 9v            | <i>Mask.</i>                           | Mask                           |                                  |  |
| 10            | <i>Courante</i>                        | Courant                        |                                  |  |
| 11-12         | <i>Courante</i>                        | Courant                        | Mercure d'Orléans/<br>René Saman | <i>Schele</i> 64/1 and 87<br><i>ML</i> 25/2<br>Dowland 1610B 32v<br><i>Herbert</i> 65/1<br>Fuhrmann 1615 162/2<br><i>Werl</i> 91<br><i>Basle</i> 11-12<br>Moy 1631 31v<br><i>Aegidius</i> 122v-123   |
| 12v-13        | <i>Courante du<br/>Mesangeau</i>       | Courant                        | Mesangeau                        | Besard 1617 43/1<br><i>Aegidius</i> 9v-10<br><i>Dolmetsch</i> 63v-64   |
| 13v-14        | <i>Courante</i>                        | Courant                        |                                  |  |
| 14v-15/1      | <i>Courante</i>                        | Courant                        |                                  |  |
| 15/2          | <i>Courant</i>                         | Courant                        |                                  |  |
| 16            | <i>Courante</i>                        | Courant [not v.t.]             |                                  |  |
| 16v           | <i>Courante</i>                        | Courant [not v.t.]             |                                  |  |
| 17            | <i>Courante de<br/>Mesangeau</i>       | Courant [not v.t.]             | Mesangeau                        | <i>Sibley</i> 65/2<br><i>Newberry</i> 10   |
| 17v/1         | <i>Courante de<br/>Mesangeau</i>       | Courant [not v.t.]             | Mesangeau                        |  |
| 18-17v/2      | <i>Courante de<br/>Mesangeau</i>       | Courant                        | Mesangeau                        |  |
| 18v-19/1      | <i>Courante de Gauthier</i>            | Courant                        | Gauthier                         |  |
| 19/2          |  | What if a Day                  |                                  |  |
| 19v           | <i>Ton de la harpe par b<br/>dur</i>   | Prelude [not v.t.]             |                                  |  |
| 20            | <i>Sar[a]ba[nde]</i>                   | Saraband [not v.t.]            |                                  | <i>Board</i> 32v/2   |
| 20v-21/1      |  | Prelude [not v.t.]             |                                  |  |
| 21/2          | <i>Sarabande.</i>                      | Saraband [not v.t.]            |                                  | <i>Werl</i> 4v/4 and 90v<br><i>Wemyss</i> 42v<br><i>Vienna 17706</i> 1<br><i>Balcarres</i> 31  |
| 21v-<br>22v/1 | <i>Courante.</i>                       | Courant [not v.t.]             |                                  |  |
| 22v/2-23      | <i>Couran[te] par Am[ant]</i>          | Courant [not v.t.]             | Amant                            |  |
| 23v-24/1      | <i>Courante par Aman[it]</i>           | Courant [not v.t.]             | Amant                            |  |
| 24/2          | <i>Ballet par Despon[d]</i>            | Ballet [not v.t.]              | Despond                          |  |

|            |   |                                    |                    |   |
|------------|---|------------------------------------|--------------------|---|
| 24v-25/1   | <i>Courante par sieur Amant.</i>  | Courant [not v.t.]                 | Amant              |   |
| 25/2       | <i>Courante par despont</i>   | Courant [not v.t.]                 | Despond            |   |
| 25v-26     | <i>Ton de la harpe par b Mol avec ceste signe / Pralude par Mesangeau</i> | Prelude [not v.t.]                 | Mesangeau          |   |
| 26v-27/1   | <i>En fin ces beaux yeux</i>  | Enfin ces Beaux Yeux [not v.t.]    |                    | <i>Werl 223</i>                                 |
| 27/2       |   | Prelude [inc. not v.t.]            |                    | <i>Basle 35</i>                                 |
| 27v-28     |   | Prelude [not v.t.]                 |                    | <i>Mertel 1615 37/2-38/1</i>                    |
| 28v-29     | <i>Courante la vigninione</i>   | Courant la Vigninione [not v.t.]   |                    |   |
| 29v-30     | <i>Allemande / Gauthier</i>   | Almain [not v.t.]                  | Gauthier           |   |
| 30v        |   | Courant L'Immortelle [not v.t.]    | Ennemond Gauthier  |   |
| 31         |   | Courant [not v.t.]                 |                    | <i>Rostock 47</i>                               |
| 31v-32     | <i>Gigue de Gautier</i>   | Jig [not v.t.]                     | Gauthier           |   |
| 32v-33     |   | Courant [not v.t.]                 |                    |   |
| 34v        |   | Courant [not v.t.]                 |                    |   |
| 35         |   | Prelude [not v.t.]                 |                    | <i>Basle 27/2</i>                               |
| 35v-36     |   | Prelude [not v.t.]                 |                    |   |
| 36v        |   | Prelude [not v.t.]                 |                    |   |
| 37         | <i>Courante du faux</i>   | Courant [not v.t.]                 | Dufaut             | <i>Vienna 17706 6 GB-Lbl Add.16889 102v-103</i> |
| 37v        | <i>Sarrabande du faux</i>   | Saraband [not v.t.]                | Dufaut             |   |
| 38         |   | Saraband [not v.t.]                |                    | <i>Werl 80/4 Reymes 54</i>                      |
| 38v-39     | <i>All. du faux</i>   | Almain [not v.t.]                  | Dufaut             |   |
| 39v-40     | <i>Allem.</i>   | Almain [not v.t.]                  |                    |   |
| 40v-41     |   | Prelude [not v.t.]                 |                    |   |
| 41v-42     |   | Courant [not v.t.]                 |                    |   |
| 42v-43     |   | Almain [not v.t.]                  |                    |   |
| 43v-44     | <i>Prelude du fault</i>   | Prelude [not v.t.]                 | Dufaut             |   |
| 44v-45     |   | Almain [not v.t.]                  |                    |   |
| 45v-46     |   | Almain [not v.t.]                  |                    |   |
| 46v-47/1   |   | Almain [not v.t.]                  |                    |   |
| 47/2       | <i>C.</i>   | Courant [not v.t.]                 |                    |   |
| 47v        | <i>C.</i>   | Courant [not v.t.]                 |                    |   |
| 48         | <i>C.</i>   | Courant [not v.t.]                 |                    |   |
| 48v-49     |   | Prelude [not v.t.]                 |                    |   |
| 49v-50     |   | Almain [not v.t.]                  |                    |   |
| 51v-52     |   | Almain [not v.t.]                  |                    |   |
| 52v-53     |   | Almain [not v.t.]                  |                    |   |
| 53v-54     |   | Almain [not v.t.]                  | Jacques Gauthier   | <i>Wemyss 35v-36</i>                            |
| 54v-55     |   | Almain [not v.t.]                  |                    |   |
| 55v        | <i>A. Pinel</i>   | Almain [not v.t.]                  | Pinel              | <i>Thynne 10v-11</i>                            |
| 56         | <i>A. Merville</i>  | Almain [not v.t.]                  | Merville           |   |
| 56v-57     | <i>Allemande Merville</i>   | Almain [not v.t.]                  | Merville           |   |
| 57v        | <i>C. Mr. duf.</i>  | Courant [not v.t.]                 | Dufaut             |   |
| 58         | <i>C. de Chaur</i>  | Courant [not v.t.]                 | Chaur?             |   |
| 59v-60     |   | Prelude [not v.t.]                 |                    |   |
| 61v-62     | <i>Courante Merville</i>  | Courant [not v.t.]                 | Merville           | <i>Werl 89v/1</i>                               |
| 62v-63     |   | Courant [not v.t.]                 |                    | <i>Werl 89v/3</i>                               |
| 63v-64/1   | <i>l'entrelu par Merville</i>   | L'Entrelu [not v.t.]               | Merville           | <i>Reymes 15</i>                                |
| 64/2 [inv] |   | Spanish Pavan [frgmt]              | Francis Pilkington | see appendix 4                                  |
| 64v-65/1   |   | Branle de Saint Nicolas [not v.t.] |                    |   |
| 65/2       |   | [frgmt not v.t.]                   |                    |   |



## D-Bauk Druck 13.4°.85 Manuscript additions to Besard 1603 1608

| page | original ascription       | title  | composer                               | cons. & cogs.  |
|------|---------------------------|--|--|--|
| 1/1  | <i>Preludium</i>          | Prelude                                      |  |  |
| 1/2  | <i>Preambulu[m]</i>       | Preamble                                     |  |  |
| 4/1  | <i>Phantasia</i>          | Fantasia                                     |  |  |
| 4/2  | <i>Phantasia</i>          | Fantasia                                     |  |  |
| 5    | <i>Phantasia Polonois</i> | Fantasia                                     |  | Mertel 1615 199/2-200/1  |
| 6    | <i>Phantasia</i>          | Fantasia                                     |  |  |
| 11   | <i>Courant</i>            | Courant                                      |  | <i>Schele</i> 60<br>Besard 1617 3/2<br>Fuhrmann 1615 170/2   |
| 14/1 | <i>Courant</i>            | Courant                                      |  |  |
| 14/2 | <i>Courant.</i>           | Courant                                      |  |  |
| 15/1 | <i>Courant</i>            | Courant                                      |  |  |
| 15/2 | <i>Courant</i>            | Courant                                      |  |  |
| 16/1 | <i>Courant</i>            | Courant                                      |  |  |
| 16/2 | <i>Courant</i>            | Courant                                      |  |  |
| 17/1 | <i>Courant nouvelle</i>   | Courant                                      |  |  |
| 17/2 | <i>Courant Bacy.</i>      | Courant                                      |  |  |
| 17/3 | <i>Courant</i>            | Courant                                      |  |  |
| 18/1 | <i>Courant</i>            | Volt/Courant                                 | Julien Perrichon/<br>(Mathias Mason)   | <i>Herbert</i> 27/1<br><i>Vilnius</i> 1v/1 and 2/2<br><i>Swarland</i> 2v/1<br>Fuhrmann 1615 171/1<br><i>Dd.</i> 9.33 75<br><i>Dresden</i> 92<br><i>de Bellis</i> no.24<br><i>Beckmann</i> 9v-10<br>cf same first strain:<br><i>Dolmetsch</i> 12v-13<br><i>Dlugoraj</i> 253v<br><i>Aegidius</i> 33v-34 and 36v<br><i>Board</i> 29/1 |
| 18/2 | <i>Vne Jeune fillette</i> | Une Jeune Fillette/<br>Nonette               | John Dowland [93]/<br>Daniel Bachelier | see appendix 4   |
| 19/1 | <i>Courant</i>            | Courant                                      |  |  |
| 19/2 | <i>Courant</i>            | Courant                                      | Louys de Moy                           | Moy 1631 18  |
| 21/1 | <i>Volte</i>              | Volt/Courant                                 |  | <i>Trinity</i> 2/1<br><i>Board</i> 37/2<br><i>Dd.</i> 4.22 9v<br><i>ML</i> 3/2<br><i>Montbuysson</i> 77v<br><i>Dolmetsch</i> 105v-106<br><i>Nürnberg</i> 71v   |
| 21/2 | <i>Volte</i>              | Volt   |  |  |
| 22/1 | <i>Volte</i>              | Volt   |  | Fuhrmann 1615 175  |
| 22/2 | <i>Volt</i>               | Volt   |  |  |
| 23/1 | <i>Volt</i>               | Volt   |  |  |
| 23/2 | <i>Volt</i>               | Volt   |  |  |
| 23/3 | <i>Volt</i>               | Volt   |  |  |
| 31/1 | <i>Galiarda Pipers</i>    | Earl of Essex's<br>Galiard/Can She<br>Excuse | John Dowland<br>[42]?                  | see appendix 4   |
| 31/2 | <i>Galiard</i>            | Galiard                                      |  |  |
| 32/1 | <i>Galiarda</i>           | Galiard                                      |  |  |
| 32/2 | <i>Galiarda</i> [obscure] | Galiard                                      |  |  |
| 33/1 |                           | Courant?                                     |  |  |
| 33/2 | <i>Galiard</i>            | Galiard                                      |  |  |
| 34/1 | <i>Galiard</i>            | Galiard                                      |  |  |
| 34/2 | <i>Galiarda</i>           | Galiard                                      |  |  |
| 35/1 | <i>Galiarda</i>           | Walsingham<br>Galiard                        | John Dowland?                          | see appendix 4   |
| 35/2 | <i>Preludium</i>          | Prelude                                      |  |  |

|           |   |   |                   |  |
|-----------|---|---|-------------------|--|
| 38-39/1   | <i>Passemeso ex C.f.b moll: / Secundus modus</i>  | Passamezzo  |                   |  |
| 39/2      | <i>Il suo Saltarello</i>                          |   |                   |  |
| 39/3      | <i>Pauana Philippi</i>                            | Pavan   | Peter Phillips    |  |
| 42/1      | <i>Pass:</i>                                      | Passamezzo?                                       |                   |  |
| 42/2      | <i>Saltarello</i>                                 | Saltarello  |                   |  |
| 43-44     | <i>Passomeso ex E la mi en b moll. Martel.</i>    | Passamezzo  | Elias Mertel?     |  |
| 45        | <i>Passomeso c fa remi [blotted]</i>              | Passamezzo  |                   |  |
| 46        | <i>La bourre nouvelle</i>                         | Bourrée   |                   |  |
| 47/1      | <i>Bergamasce</i>                                 | Bergamasca Setting                                |                   |  |
| 47/2      | <i>Saman</i>                                      | [n.t.]  | René Saman        |  |
| 48/1      | <i>Pauana</i>                                     | Pavan   |                   |  |
| 48/2      | <i>Pauana Hispanica</i>                           | Spanish Pavan                                     |                   |  |
| 49        | <i>Branle 6</i>                                   | Branle  |                   |  |
| 50/1      | <i>Pauana Orlandj</i>                             | Orlando Sleepeth/<br>Orlando Furioso              | John Dowland [?]  | see appendix 4   |
| 50/2      | <i>Orlandus</i>                                   | Orlando Sleepeth/<br>Orlando Furioso              | John Dowland [61] | see appendix 4   |
| 51/1      | <i>La Barriera</i>                                | La Barriera                                       |                   |  |
| 51/2      |   | [n.t.]  |                   |  |
| 52/1      |   | [n.t.]  |                   |  |
| 52/2-53/1 | <i>Bargemasco Bocquetj</i>                        | Bergamasca Setting                                | Charles Bocquet   |  |
| 53/2      | <i>Lamentatio</i>                                 | Lamentation                                       |                   |  |
| 54-55     | <i>Passomeze [obscure] per b moll. / Variatio</i> | Passamezzo  |                   |  |
| 61/1      | <i>Ballet</i>                                     | Ballet  |                   | Fuhrmann 1615 165/2 [exact]  |
| 61/2      | <i>Ballet</i>                                     | Ballet  |                   |  |
| 62/1      | <i>Ballet</i>                                     | Ballet  |                   |  |
| 62/2      | <i>Ballet</i>                                     | Ballet  |                   |  |
| 63/1      | <i>Balletto</i>                                   | Ballet  |                   |  |
| 63/2      | <i>Ballet E. M.</i>                               | Ballet  | E[lias] M[ertel?] |  |
| 64/1      | <i>Ballet à cord auellée</i>                      | Ballet  |                   |  |
| 64/2      | <i>Ballet</i>                                     | Ballet  |                   | <i>Montbuysson</i> 98<br>Besard 1603 150/3<br><i>Dolmetsch</i> 139v-140                                    |
| 65        | <i>Ballet</i>                                     | Ballet  |                   |  |
| 69/1      | <i>Intrada</i>                                    | Intrada   |                   |  |
| 69/2      | <i>Intrada</i>                                    | Earl of Derby's<br>Courant/French<br>King's Maske |                   | <i>Dd.2.11</i> 61v/2<br><i>Board</i> 8/2<br><i>Montbuysson</i> 3v/1<br><i>Vilnius</i> 57v/3<br>408/2 111/5 |
| 71/1      | <i>Polois magni florentenj chorea.</i>            | Chorea  |                   |  |
| 71/2      |   | [n.t.]  |                   |  |
| 72/1      | <i>Pauana Aloysons</i>                            | Pavan   | Richard Allison?  |  |
| 72/2-73/1 | <i>In nomine Pauana</i>                           | In Nomine Pavan                                   |                   | cf: <i>Hirsch</i> 2v<br><i>Trumbull</i> 16v-17/1<br><i>Dallis</i> 81                                       |
| 73/2      | <i>Hausman.</i>                                   | Cupid   | ?Hausmann         | <i>Brahe</i> 14v   |
| 74        | <i>Fiamenga</i>                                   | Fiamenga  |                   |  |
| 75/1      | <i>Resuia sus setz [obscure]</i>                  | [n.t.]  |                   |  |
| 75/2      | <i>Allemand</i>                                   | Almain  |                   |  |
| 76/1      | <i>Ein gar abe trauriges Liebekem E. M.</i>       | [n.t.]  | E[lias] M[ertel]  |  |
| 76/2      | <i>Hausm finnis lieb dani [obscure]</i>           | Dance?  | ?Hausmann         |  |
| 77/1      | <i>Chorea Anglica</i>                             | English Dance                                     |                   |  |

|           |   |   |                  |   |
|-----------|---|---|------------------|---|
| 77/2      | <i>Lieb hatt mien hertz</i>                 | Lieb Hat Mein Herz                                      |                  |   |
| 78/1      | <i>Chorea E. M.</i>                         | Chorea  | E[lias] M[ertel] |   |
| 78/2      | <i>Sequitur chorea Bocqueti</i>             | Dance   | Charles Bocquet  |   |
| 78/3-79/1 | <i>feinns Lieb dein ganfsig ohres Haus.</i> | Feinns Lieb   |                  |   |
| 79/2      | [obscure]                                   | [n.t.]  |                  |   |
| 79/3      | <i>Tantz</i>                                | Dance   |                  |   |
| 80/1      | <i>Bocquetj</i> [obscure]                   | [n.t.]  | Charles Bocquet  |   |
| 80/2-81/1 | <i>In feininngs H</i>                       | [n.t.]  | ?Hausmann        |   |
| 81/2      | <i>Almand</i>                               | Almain  |                  |   |
| 81/3      | <i>Ballet</i>                               | Ballet  |                  |   |
| 82/1      | [obscure]                                   | [n.t.]  |                  |   |
| 82/2-83/1 | <i>Chorea Mertel</i>                        | [n.t.]  |                  |   |
| 83/2      | <i>Tanntz</i>                               | Dance   |                  |   |
| 83/3      | [obscure]                                   | [n.t.]  |                  |   |
| 84/1      | [obscure] <i>Dantz</i>                      | Dance   |                  |   |
| 84/2      | <i>Angloises</i>                            | English ...   |                  |   |
| 84/3      | <i>Tantz</i>                                | Dance   |                  |   |
| 84/4-85/1 | <i>Jig Jog</i> [obscure]                    | Ballet  |                  | <i>Dolmetsch</i> 237v-238   |
| 85/2      | [obscure] <i>Hasle.</i> [?]                 | The Voice of the Earth/The Ghost<br>[first strain only] |                  | <i>Montbuysson</i> 24/2<br>[frgmt]<br><i>Folger</i> 7v-8/1<br>408/2 113/1 |
| 86/1      | <i>Chorea anglica</i>                       | Grimstock   |                  | <i>Dd.5.78.3</i> 75v/1  |
| 86/2      | [obscure]                                   | [n.t.]  |                  |   |
| 86/3      | <i>Nach tantz</i>                           | Nach Tanz   |                  |   |

## S-SC Ms.B Lucas Beckmann 1622

| folio  | original ascription                | title                       | composer                             | cons. & cogs.   |
|--------|------------------------------------|-----------------------------|--------------------------------------|---|
| 1      |                                    | [n.t.]                      |                                      |   |
| 1v     | [obscure]                          | [n.t.]                      |                                      |   |
| 2      | <i>tantz</i>                       | Dance                       |                                      |   |
| 2v-3   | <i>Intrada</i>                     | Intrada                     |                                      | cog: Vilnius 67/2   |
| 3v-4/1 | <i>Courant</i>                     | Brett's Courant             |                                      | see appendix 4  |
| 4/2    |                                    | [n.t.]                      |                                      |   |
| 4v-5   | <i>Intrada</i>                     | Intrada                     |                                      |   |
| 5v-6   | <i>Galliarda Gregorij</i>          | Walsingham Galliard         | Gregory Huwet                        |   |
| 6v-7/1 | [obscure]                          | [n.t.]                      |                                      |   |
| 7/2    | <i>almisfrd [a] Eng [?]</i>        | Almain ?                    |                                      |   |
| 7v     | <i>proportion</i>                  | Proportio                   |                                      |   |
| 8      | [obscure]                          | [n.t.]                      |                                      |   |
| 8v     | <i>paduana Spannioletta</i>        | Spanish Pavan               |                                      | <i>St Petersburg</i> 53v-54/1   |
| 9v-10  | <i>Courant</i>                     | Volt/Courant                | Julien Perrichon/<br>(Mathias Mason) | <i>Herbert</i> 27/1<br><i>Vilnius</i> 1v/1 and 2/2<br><i>Swarland</i> 2v/1<br><i>Fuhrmann</i> 1615 171/1<br><i>Dd.9.33</i> 75<br><i>Dresden</i> 92<br><i>Bautzen</i> 18/1<br><i>de Bellis</i> 24<br>cf same first strain:<br><i>Dolmetsch</i> 12v-13<br><i>Dlugoraj</i> 253v<br><i>Aegidius</i> 33v-34 and 36v<br><i>Board</i> 29/1 |
| 10v-11 | [obscure]                          | [n.t.]                      |                                      |   |
| 11v    | <i>Ach Gott wo soll ich finden</i> | Ach Gott wo soll ich finden |                                      |   |
| 12-12v | <i>Galliarda.</i>                  | Galliard                    |                                      |   |
| 13/1   |                                    | [end of a piece?]           |                                      |   |
| 13/2   | <i>Allemand</i>                    | Almain                      |                                      |   |
| 13v/1  | <i>Proportio.</i>                  | Proportio                   |                                      |   |
| 13v/2  | <i>Border fortune &amp;c:</i>      | Fortune My Foe              | John Dowland                         | see appendix 4  |
| 14     | [obscure]                          | [n.t.]                      |                                      |   |
| 14v    | <i>Paduana Hispanica.</i>          | Spanish Pavan               |                                      |   |
| 15v    | <i>polnish tantz</i>               | Polish Dance                |                                      |   |
| 16     | <i>Courant</i>                     | Courant                     |                                      |   |
| 16v    | <i>Pranle</i>                      | Branle                      |                                      | <i>Vallet</i> 1616 12-14/1<br><i>Dolmetsch</i> 231v   |
| 17     | <i>Courant.</i>                    | Courant                     |                                      |   |
| 17v    | <i>musæ B A T tis</i>              | [n.t.]                      |                                      |   |
| 18     | <i>Variatio</i>                    | Variatio                    |                                      |   |
| 18v/1  | <i>I tis / Galliarda</i>           | Galliard                    |                                      |   |
| 18v/2  | <i>gnuss...</i> [obscure]          | [n.t.]                      |                                      |   |

## CH-BEes Ms.Spiezer Archiv nr.123 c1624

| folio    | original ascription                  | title                     | composer | cons. & cogs.  |
|----------|--------------------------------------|---------------------------|----------|----------------|
| 1/1      |                                      | [n.t. not v.t.]           |          |                |
| 1/2-1v/1 |                                      | Courant [not v.t.]        |          | Board 33/4     |
| 1v/2     | <i>Le Pont Breton.</i>               | Le Pont Breton [not v.t.] |          |                |
| 2        |                                      | [n.t. not v.t.]           |          |                |
| 2v/1     | <i>Baize moy ma laneton. etc</i> [?] | [n.t. not v.t.]           |          |                |
| 2v/2-3/1 |                                      | [n.t. not v.t.]           |          |                |
| 3/2-4/1  |                                      | [n.t. not v.t.]           |          |                |
| 3v-4/1   | <i>Les Canaries</i> [obscure]        | Canaries [not v.t.]       |          | see appendix 4 |
| 3v/2     |                                      | [n.t. not v.t.]           |          |                |
| 4/2      | <i>Sarabanda.</i>                    | Saraband [not v.t.]       |          |                |
| 4/3-4v   | [obscure]                            | [n.t. not v.t.]           |          |                |
| 5/1      |                                      | [n.t. not v.t.]           |          |                |
| 5/2-5v/1 |                                      | Volt? [not v.t.]          |          |                |
| 5v/2-6   |                                      | [n.t. not v.t.]           |          |                |
| 6v/1     |                                      | [n.t. not v.t.]           |          |                |
| 6v/2-7/1 | <i>Sarabande</i>                     | Saraband [not v.t.]       |          |                |
| 7/2      | <i>Sarabande</i>                     | Saraband [not v.t.]       |          |                |
| 7/3-7v/1 |                                      | [n.t. not v.t.]           |          |                |
| 7v/2     |                                      | Courant? [not v.t.]       |          |                |
| 7v/3-8/1 |                                      | [n.t. not v.t.]           |          |                |
| 8/2      |                                      | [n.t. not v.t.]           |          |                |
| 8/3-8v/1 |                                      | Courant? [not v.t.]       |          |                |
| 8v-9/1   | <i>Sara[ban]d</i>                    | Saraband [not v.t.]       |          |                |
| 9/2      |                                      | [n.t. not v.t.]           |          |                |

Johan Baptiste Besard: *Thesaurus Harmonicus* (Cologne, 1603)

| folio    | original ascription                            | title            | composer                  | cons. & cogs.   |
|----------|--|------------------|---------------------------|---|
| 1        | <i>PRaeludium Laurencini.</i>                  | Prelude          | Laurencini                |   |
| 1v/1     | <i>PRaelud. Laurenc.</i>                       | Prelude          | Laurencini                |   |
| 1v/2     | <i>PRaeludium Laurencini.</i>                  | Prelude          | Laurencini                |   |
| 2/1      | <i>PRaelud. Laurenc.</i>                       | Prelude          | Laurencini                |   |
| 2/2      | <i>PRaelud. Laurencini.</i>                    | Prelude          | Laurencini                | <i>Cosens</i> 26/1<br><i>Dolmetsch</i> 262                                    |
| 2v/1     | <i>PRaelud. Laurencini.</i>                    | Prelude          | Laurencini                |   |
| 2v/2     | <i>PRaelud. Laurenc.</i>                       | Prelude          | Laurencini                |   |
| 2v/3-3/1 | <i>PRaelud. Eiusdem.</i>                       | Prelude          | Laurencini                |   |
| 3/2      | <i>PRaelud. Laurenc.</i>                       | Prelude          | Laurencini                |   |
| 3v-4/1   | <i>PRaelud. Equitis Romani.</i>                | Prelude/Fantasia | Laurencini                | <i>Richard</i> 39v-40v/1  |
| 4/2      | <i>PRaelud. Diomed.</i>                        | Prelude          | Diomedes Cato             |   |
| 4v       | <i>PRaelud. Diomed.</i>                        | Prelude          | Diomedes Cato             | <i>Herbert</i> 1  |
| 5/1      | <i>PRaelud. Io Bapt. Besardi.</i>              | Prelude          | Johan Baptiste Besard     |   |
| 5/2      | <i>PRaeludium Besardi.</i>                     | Prelude          | Johan Baptiste Besard [2] | <i>Schele</i> 2/4-3/1<br><i>Dolmetsch</i> 262v-263<br><i>Aegidius</i> 22      |
| 5/3      | <i>PRael. eiusdem</i>                          | Prelude          | Johan Baptiste Besard     | <i>Richard</i> 48/2   |
| 5v/1     | <i>PRaelud. Bocqueti</i>                       | Prelude          | Charles Bocquet           |   |
| 5v/2     | <i>Ppraelud. Bocqueti</i>                      | Prelude          | Charles Bocquet           |   |
| 6        | <i>PRael. Bocq.</i>                            | Prelude          | Charles Bocquet           | <i>Cosens</i> 32  |
| 6v       | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                |   |
| 7        | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                |   |
| 7v       | <i>PRæamb. Laur.</i>                           | Prelude          | Laurencini                | <i>Montbuysson</i> 38v-39<br><i>Cosens</i> 28v-29                             |
| 8        | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                | <i>Cosens</i> 31v<br>Mertel 1615 46/3-47/1<br><i>Montbuysson</i> 19v-20       |
| 8v       | <i>PRaelud. Laurenc</i>                        | Prelude          | Laurencini                |   |
| 9        | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                | Mertel 1615 31/3-32/1<br>(first line lacking)<br><i>Montbuysson</i> 67v-68v/1 |
| 9v/1     | <i>PRaelud. Iacobi Reys.</i>                   | Prelude          | Jacob Reys                |   |
| 9v/2     | <i>PRael. eiusdem.</i>                         | Prelude          | Jacob Reys                |   |
| 10/1     | <i>Præl Iac. Reys.</i>                         | Prelude          | Jacob Reys                | Mertel 1615 53/1  |
| 10/2     | <i>PRael. eiusdem.</i>                         | Prelude          | Jacob Reys                |   |
| 10v-11/1 | <i>PRaelud. Equitis Romani.</i>                | Prelude          | Laurencini                | <i>Cosens</i> 29v-30/1<br><i>Hainhofer</i> III no.4                           |
| 11/2     | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                | <i>Cosens</i> 30/2  |
| 11v/1    | <i>PRaelud. Diomed.</i>                        | Prelude          | Diomedes Cato             |   |
| 11v/2    | <i>PRaelud. eiusdem.</i>                       | Prelude          | Diomedes Cato             |   |
| 11v/3    | <i>PRrael. Besardi.</i>                        | Prelude          | Johan Baptiste Besard     |   |
| 12/1     | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                |   |
| 12/2     | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                |   |
| 12v/1    | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                |   |
| 12v/2    | <i>PRael. Laurenc.</i>                         | Prelude          | Laurencini                |   |
| 13v      | <i>FAntasia Laurencini.</i>                    | Fantasia         | Laurencini                | Mertel 1615 195/2-196/1 (tone lower)  |
| 14       | <i>FAntasia Laurenc.</i>                       | Fantasia         | Laurencini                | <i>Cosens</i> 21v   |
| 14v-15   | <i>FAntasia Fabricij Dentici Neapolitani.</i>  | Fantasia         | Fabrizio Dentice          | <i>Dd.2.11</i> 79v/2-80/1   |
| 15v-16   | <i>FAntasia Fabric. Dent.</i>                  | Fantasia         | Fabrizio Dentice          |   |
| 16v-17/1 | <i>FAntasia Ioannis Dooland Angli Lachrimæ</i> | Lachrimae Pavan  | John Dowland [15]         | see separate list   |
| 17/2     | <i>FAntasia Diomedis.</i>                      | Fantasia         | Diomedes Cato             |   |

|                     |  |                          |                       |  |
|---------------------|--|--------------------------|-----------------------|--|
| 17v-18/1            | <i>F</i> Antasia Edinthonij Galli.                         | Fantasia                 | Edinthon              |  |
| 18/2                | <i>F</i> Antasia eiusdem.                                  | Fantasia                 | Edinthon              |  |
| 18v-19/1            | <i>F</i> Antasia Laurenc.                                  | Fantasia                 | Laurencini            |  |
| 19/2                | <i>F</i> Antasia Laurenc.                                  | Fantasia                 | Laurencini            |  |
| 19v-20/1            | <i>F</i> Antasia Iac. Reys.                                | Fantasia                 | Jacob Reys            | Phalese 1571 19v<br>Newsidler 1566 no.22   |
| 20/2                | <i>F</i> Antasia Laurenc.                                  | Fantasia                 | Laurencini            |  |
| 20v-21              | <i>F</i> Antasia Iac. Reys.                                | Fantasia                 | Jacob Reys            |  |
| 21v                 | <i>F</i> Antasia Iac. Reys.                                | Fantasia                 | Jacob Reys            |  |
| 22                  | <i>F</i> Antasia Laurenc.                                  | Fantasia                 | Laurencini            | <i>Schele</i> 137  |
| 22v-23              | <i>F</i> Antasia Ioannis Bacfart Hungari.                  | Fantasia                 | Valentin Bakfark      | Bakfark 1552 recercar 4  |
| 23v-24/1            | <i>F</i> Antasia Edinthonij                                | Fantasia                 | Edinthon              |  |
| 24/2                | <i>F</i> Antasia Bocqueti.                                 | Fantasia                 | Charles Bocquet       | <i>Richard</i> 41v-42  |
| 24v-25              | <i>F</i> Antasia Diomedis.                                 | Fantasia                 | Diomedes Cato         |  |
| 25v                 | <i>F</i> Antasia Diomedis.                                 | Fantasia                 | Diomedes Cato         |  |
| 26                  | <i>F</i> Ant. Fuga Maphonis                                | Fantasia                 | Maphonis              |  |
| 26v-27/1            | <i>F</i> Antasia Laurenc                                   | Fantasia                 | Laurencini            | Galilei 1584 116<br>Dowland 1610B 12v<br><i>Como</i> 46v                                       |
| 27/2                | <i>F</i> Antasia Alberti Dlugorai Poloni.                  | Fantasia                 | Albertus Dlugoraj     |  |
| 27v                 | <i>F</i> Antasia Equitis Romani.                           | Fantasia                 | Laurencini            | Dowland 1610B 11v-12/1<br><i>Herbert</i> 14v-15/1  |
| 28                  | <i>F</i> Antasia Diomedis.                                 | Fantasia                 | Diomedes Cato         |  |
| 28v-29              | <i>F</i> Antasia Equitis Romani.                           | Fantasia                 | Laurencini            |  |
| 29v                 | <i>F</i> Antasia Diomedis.                                 | Fantasia                 | Diomedes Cato         |  |
| 30                  | <i>F</i> Ant. I. B. Besardi L[a]chrimæ.                    | Fantasia                 | Johan Baptiste Besard |  |
| 30v-31              | <i>F</i> Antasia diminuta in superiores Lachrymas Eiusdem. | Fantasia                 | Johan Baptiste Besard |  |
| 31v                 | <i>F</i> Antasia Bocqueti                                  | Fantasia                 | Charles Bocquet       |  |
| 32                  | <i>F</i> Antasia Alphonsi Ferrabosci.                      | Fantasia                 | Alfonso Ferrabosco    | cf: <i>Herbert</i> 44v<br><i>Hirsch</i> 8v-9/1<br>Dowland 1610B 13/2-13v<br><i>Dd.2.11</i> 21v |
| 32v/1               | <i>F</i> Antasia Alf. Ferrab.                              | Fantasia                 | Alfonso Ferrabosco    |  |
| 32v/2-33            | <i>F</i> Antasia Fabricij Dentici                          | Fantasia                 | Fabrizio Dentice      |  |
| 33v-34/1            | <i>F</i> Antasia Diom.                                     | Fantasia                 | Diomedes Cato         |  |
| 34/2                | <i>F</i> Antasia incerti Authoris                          | Fantasia                 |                       | <i>Cosens</i> 26/2   |
| 34v                 | <i>F</i> Antasia Incerti Authoris.                         | Fantasia                 |                       |  |
| 35                  | <i>F</i> Antasia incerti authoris.                         | Fantasia                 |                       | <i>Lvov</i> 36-36v   |
| 35v-36/1            | <i>F</i> Antasia Fabricij Dentici                          | Fantasia                 | Fabrizio Dentice      |  |
| 36/2                | <i>F</i> inale Alberti Dlugorai.                           | Final                    | Albertus Dlugoraj     | Mertel 1615 13/1 (same bass last 3 strains)  |
| 36v                 | <i>F</i> Iminutio I. B. Besardi.                           | Diminutions              | Johan Baptiste Besard | <i>Schele</i> 133/1  |
| Besard160<br>3 42/2 | <i>M</i> Entr'io campai contento                           | Mentr'io Campai Contento |                       | <i>Aegidius</i> 11v-112<br><i>Dolmetsch</i> 160v-161<br><i>Richard</i> 32v                     |

|          |  |                 |                          |   |
|----------|--|-----------------|--------------------------|---|
| 43       |  | French Toy?     |                          | <i>Nn.6.36 9/2</i><br>Fuhrmann 1615 148/2<br>Mylius 1622 89/1<br>Besard 1617 43/2<br><i>Sibley 36/1</i><br><i>de Bellis no.30</i><br><i>Thysius 381v</i><br>Vallet 1616 1/3 |
| 57v-58   | <i>SVsanne vn iovr</i><br><i>Transpositio Laurencini</i>   | Susanne un jour | Laurencini               |   |
| 61/2-62  | <i>SVsanne un iour alterius</i><br><i>toni.</i>  | Susanne un jour |                          |   |
| 83v      | <i>PAss'e mezo Laurencini</i><br><i>in G sol re vt per b</i><br><i>molle</i>   | Passamezzo      | Laurencini               |   |
| 84-84v   | <i>PAss'emezo eiusdem</i><br><i>toni ab Equite Rom.</i><br><i>comp.</i>  | Passamezzo      | Laurencini               |   |
| 85-86    | <i>PAssemezo eiusdem</i><br><i>toni à I. B. Besardo.</i>   | Passamezzo      | Johan Baptiste<br>Besard | <i>Tertia pars: Dolmetsch</i><br>153v   |
| 86v-87v  | <i>PAssemezo Io. Bap.</i><br><i>Besardi in tono precede</i><br><i>per b durum</i>  | Passamezzo      | Johan Baptiste<br>Besard |   |
| 88-89    | <i>PAss'emezo / IN F FA.</i><br><i>VT p er b molle I. B</i><br><i>Besardi</i>  | Passamezzo      | Johan Baptiste<br>Besard |   |
| 89v-91v  | <i>PAssemezo / eiusdem</i><br><i>toni per b durum a Io.</i><br><i>Bap. Besardo</i>   | Passamezzo      | Johan Baptiste<br>Besard |   |
| 92-93v   | <i>PAssemezo Bocqueti in</i><br><i>d la sol re per b molle</i>   | Passamezzo      | Charles Bocquet          |   |
| 94-95    | <i>PAssemezo / eiusdem</i><br><i>toni in b duro à I. B.</i><br><i>Besardo.</i>   | Passamezzo      | Johan Baptiste<br>Besard |   |
| 95v-97/1 | <i>PAssemezo I. B.</i><br><i>Besardi in E LA MI per</i><br><i>b durum. / Accordetur 8.</i><br><i>chorus ad notam E LA</i><br><i>MI</i> | Passamezzo      | Johan Baptiste<br>Besard |   |
| 97/2-98  | <i>PAss'emezo in C Sol Fa</i><br><i>vt per b durum.</i>  | Passamezzo      |                          |   |
| 98v-99v  | <i>PAss'emezo I.B.</i><br><i>Besardi in tono</i><br><i>precedente per b molle.</i>   | Passamezzo      | Johan Baptiste<br>Besard |   |
| 100-101  | <i>PAss'emezo Bocqueti in</i><br><i>A La Mi Re per b molle</i>   | Passamezzo      | Charles Bocquet          | <i>Richard 44v</i>  |
| 101v-102 | <i>PAss'emezo Laurencini</i><br><i>in b fa b mi per b molle</i>  | Passamezzo      | Laurencini               |   |
| 102v     | <i>PAss'emezo eiusdem</i><br><i>toni à I. B. Besardo</i>   | Passamezzo      | Johan Baptiste<br>Besard |   |
| 103/1    | <i>PAss'emezo eiusdem</i><br><i>toni per b durum à</i><br><i>Io.Bap. Besardo.</i>  | Passamezzo      | Johan Baptiste<br>Besard |   |
| 103/2    | <i>[Passamezzo] Secunda</i><br><i>pars.</i>  | Passamezzo      | Johan Baptiste<br>Besard |   |
| 103v/1   | <i>[Passamezzo] Tertia</i><br><i>pars.</i>   | Passamezzo      | Johan Baptiste<br>Besard |   |
| 103v/2   | <i>[Passamezzo] Quarta</i><br><i>pars.</i>   | Passamezzo      | Johan Baptiste<br>Besard |   |
| 104      | <i>[Passamezzo] Quinta</i><br><i>pars.</i>   | Passamezzo      | Johan Baptiste<br>Besard |   |
| 104v     | <i>[Passamezzo] Sexta</i><br><i>pars.</i>  | Passamezzo      | Johan Baptiste<br>Besard | <i>Dolmetsch 174v-175</i>   |
| 105-106  | <i>PAuana Hispanica I.</i><br><i>B.B.</i>  | Spanish Pavan   | Johan Baptiste<br>Besard |   |
| 106v     | <i>BErgamasco I. B.</i><br><i>Besardi.</i>   | Bergamasca      | Johan Baptiste<br>Besard |   |



|                               |   |                                     |                                     |  |
|-------------------------------|---|-------------------------------------|-------------------------------------|--|
| 107v/1                        | <i>GAlliarda equitis Romani</i>                                       | Galliard                            | Laurencini                          | Piccinini 1623 60-61<br><i>Herhold</i> 22/2-23/1   |
| 107v/2                        | <i>GAlliarda Ioannis Doland.</i>                                      | Captain Digorie<br>Piper's Galliard | John Dowland [19]                   | see appendix 4   |
| 108                           | <i>GAlliarda Bocqueti</i>   | Galliard                            | Charles Bocquet                     |  |
| 108v/1                        | <i>GAlliarda eiusdem</i>  | Galliard                            | Charles Bocquet                     |  |
| 108v/2-<br>109/1              | <i>GAlliarda eiusdem</i>  | Galliard                            | Charles Bocquet                     |  |
| 109                           | <i>GAlliarda</i>  | Galliard                            | Johan Baptiste<br>Besard            | <i>Aegidius</i> 175v-176<br><i>Dolmetsch</i> 94v-95<br>Denss 1594 74   |
| 109v/1                        | <i>GAlliarda Pomponij Bononiensis vulgo dolorata.</i>                 | Galliard                            | Pomponi<br>Buononcini               | <i>Richard</i> 58v-59/1  |
| 109v/2-<br>110/1              | <i>GAlliarda</i>  | Galliard                            |                                     | <i>Willoughby</i> 31-31v<br><i>Marsh</i> 90, 91 and 365  |
| 110/2                         | <i>GAlliarda</i>  | Galliard                            |                                     |  |
| 110v-<br>111/1                | <i>GAlliarda</i>  | Galliard                            |                                     | <i>Dolmetsch</i> 97v-98<br><i>Como</i> 45  |
| 111/2                         | <i>GAlliarda</i>  | Sir Walter<br>Raleigh's Galliard    | Francis Cutting/<br>Richard Allison | <i>Aegidius</i> 150v-151<br><i>Dolmetsch</i> 99v-100<br>cf: <i>Dd.2.11</i> 79v/1<br><i>Euing</i> 40<br><i>Board</i> 23v/1<br><i>Nürnberg</i> 16v |
| 111v                          | <i>GAlliarda</i>  | Galliard                            | Vaumesnil                           | <i>Aegidius</i> 116v-117<br><i>Dolmetsch</i> 6v-9  |
| 112                           | <i>GAlliarda</i>  | Galliard                            |                                     | <i>Aegidius</i> 168v-169<br><i>Dolmetsch</i> 101v-102  |
| 112v                          | <i>GAlliarda Perrichonij</i>  | Galliard                            | Julien Perrichon                    |  |
| 113                           | <i>GAlliarda Bocqueti.</i>  | Galliard                            | Charles Bocquet                     |  |
| Besard160<br>3 113v-<br>114/1 | <i>GAlliarda Balardi vulgo passionata</i>                             | Galliard Passionata                 | Robert Ballard                      | <i>Aegidius</i> 12v-14 (It.<br>tabl.)<br><i>Dolmetsch</i> 201v-203<br><i>Richard</i> 27-28   |
| 114/2                         | <i>GAlliarda Victoris de Montbuisson.</i>                             | Galliard                            | Victor de<br>Montbuisson            | Denss 1594 92/1<br><i>Dolmetsch</i> 96v-97   |
| 114v/1                        | <i>GAlliarda Victoris de Montbuisson.</i>                             | Galliard                            | Victor de<br>Montbuisson            | Fuhrmann 1615 120  |
| 114v/2-<br>115/1              | <i>GAlliarda eiusdem</i>  | Galliard                            | Victor de<br>Montbuisson            |  |
| 115/2                         | <i>GAlliarda</i>  | Galliard                            | Charles Bocquet                     | <i>Aegidius</i> 170v<br><i>Dolmetsch</i> 100v-101  |
| 115v-116                      | <i>GAlliarda I. B. B. Accordetur 8 chorus ad notam E LA MI</i>        | Galliard                            | Johan Baptiste<br>Besard            |  |
| 116v                          | <i>GAlliarda</i>  | Galliard                            |                                     |  |
| 117                           | <i>GAlliarda Laurenc.</i>   | Galliard                            | Laurencini                          |  |
| 117v-118                      | <i>GAlliarda I. B. Besardi</i>  | Galliard                            | Johan Baptiste<br>Besard            |  |
| 118v/1                        | <i>GAlliarda eiusdem Accordetur 8. chorns [sic] ad notam E LA MI.</i> | Galliard                            | Johan Baptiste<br>Besard            |  |
| 118v/2-<br>119/1              | <i>GAlliarda eiusdem toni ab eodem.</i>                               | Galliard                            | Johan Baptiste<br>Besard            |  |
| 119/2                         | <i>GAlliarda</i>  | Galliard                            |                                     |  |
| 119v                          | <i>GAlliarda</i>  | Galliard                            |                                     | Ballard 1614 44/2-47/1   |
| 120/1                         | <i>GAlliarda Eliae Martelij</i>                                       | Galliard                            | Elias Mertel                        | <i>Richard</i> 33  |
| 120/2                         | <i>GAlliarda eiusdem</i>  | Galliard                            | Elias Mertel                        | <i>Dolmetsch</i> 75v-76  |

|              |   |                                |                                       |  |
|--------------|---|--------------------------------|---------------------------------------|--|
| 120v/1       | <i>GAlliarda Ioannis Dooland</i>                                  | To Plead My Faith<br>Galliard  | Daniel Bacheler                       | <i>ML</i> 15v/1<br><i>Euing</i> 21/2<br><i>Ballet</i> 17<br><i>Dd.9.33</i> 4<br><i>Welde</i> 7v/1<br><i>Board</i> 16/1<br><i>Dd.2.11</i> 99v/1<br><i>Dd.4.22</i> 6v-7<br><i>Dolmetsch</i> 95v-96<br><i>Nürnberg</i> 16 |
| 120v/2       | <i>GAlliarda</i>  | Galliard                       | Charles Bocquet                       | <i>Aegidius</i> 175<br><i>Dolmetsch</i> 31<br>cf: Fuhrmann 1615 117  |
| 121/1        | <i>GAlliarda Hortensij Perla Patauni.</i>                         | Galliard                       | Ortensio Perla                        |  |
| 121/2        | <i>GAlliarda Laurencini.</i>                                      | Galliard                       | Laurencini                            | Hove 1601 98   |
| 121v/1       | <i>GAlliarda Perrichonij.</i>                                     | Galliard                       | Julien Perrichon                      | cf: <i>Dolmetsch</i> 99<br><i>Aegidius</i> 38v   |
| 121v/2-122   | <i>GAlliarda Perrich.</i>   | Galliard                       | Julien Perrichon                      |  |
| 122v/1       | <i>GAlliarda eiusdem</i>  | Galliard                       | Julien Perrichon                      |  |
| 122v/2-123/1 | <i>GAlliaIda Diomedis. [sic]</i>                                  | Galliard                       | Diomedes Cato                         | Adriansen 1584 59  |
| 123/2        | <i>GAlliarda Djom.</i>  | Galliard                       | Diomedes Cato                         | Hove 1612 52v/1  |
| 123v/1       | <i>GAlliarda eiusdem</i>  | Galliard                       | Diomedes Cato                         |  |
| 123v/2-124   | <i>GAlliarda</i>  | Galliard                       |                                       |  |
| 124v/1       | <i>GAlliarda Laurencini.</i>                                      | Galliard                       | Laurencini                            |  |
| 124v/2       | <i>GAlliarda Laurencini.</i>                                      | Galliard                       | Laurencini                            | cf: <i>Dolmetsch</i> 89v-90  |
| 125/1        | <i>GAlliarda.</i>   | Galliard                       |                                       | cf: <i>Dolmetsch</i> 84v-85  |
| 125/2        | <i>GAlliarda</i>  | Galliard                       |                                       | <i>Dolmetsch</i> 83v-84  |
| 125v         | <i>GAlliarda Laurencini</i>                                       | Galliard                       | Laurencini                            |  |
| 126/1        | <i>GAlliaIda Besardi [sic]</i>                                    | Galliard                       | Johan Baptiste Besard                 |  |
| 126/2        | <i>GAlliarda eiusdem</i>  | Galliard                       | Johan Baptiste Besard                 |  |
| 126v         | <i>GAlliarda Laurencini</i>                                       | Galliard                       | Laurencini                            |  |
| 127          | <i>GAlliarda eiusdem</i>  | Galliard                       | Laurencini                            |  |
| 127v-128     | <i>GAlliarda eiusdem</i>  | Galliard                       | Laurencini                            |  |
| 128v         | <i>GAlliarda Bocqueti / Accordetur 8. chorus ad notam E LA MI</i> | Galliard                       | Charles Bocquet                       | <i>ML</i> 21<br><i>Krakow</i> 7v-8<br><i>Aegidius</i> 29v-30 [It. tabl.]<br><i>Dolmetsch</i> 76v-78 and 253v-254<br>Vallet 1615 78   |
| 129v/1       | <i>ALlemande</i>  | Almain                         |                                       |  |
| 129v/2-130/1 | <i>ALlemande.</i>   | Almain                         |                                       |  |
| 130/2        | <i>ALlemande</i>  | Almain                         |                                       |  |
| 130/3        | <i>ALlemande.</i>   | Almain                         |                                       |  |
| 130v/1       | <i>ALlemande.</i>   | Almain                         |                                       |  |
| 130v/2       | <i>ALlemande-</i>   | Almain/Ballet                  |                                       | Fuhrmann 1615 153/1  |
| 131/1        | <i>ALlemande</i>  | Almain                         |                                       |  |
| 131/2        | <i>ALlemande</i>  | Almain                         |                                       |  |
| 131v-132     | <i>ALlemande Vne Jeune fillette.</i>                              | Une Jeune Fillette/<br>Nonette | John Dowland [93]/<br>Daniel Bacheler | see appendix 4   |
| 132v/1       | <i>ALlemande.</i>   | Almain                         |                                       |  |
| 132v/2       | <i>Alemande.</i>  | Almain                         |                                       |  |
| 132v/3       | <i>ALlemande</i>  | Almain                         |                                       |  |
| 133/1        | <i>ALlemande</i>  | Almain                         |                                       |  |
| 133/2        | <i>ALlemande</i>  | Almain                         |                                       | <i>Richard</i> 38v/2-39/1  |
| 133/3        | <i>ALlemande I. B. B.</i>   | Almain                         | Johan Baptiste Besard                 |  |

|              |  |   |                                     |   |
|--------------|--|---|-------------------------------------|---|
| 133v         | <i>Alemande eiusdem</i>  | Almain                                    | Johan Baptiste Besard               |   |
| 134/1        | <i>Allemande</i>   | Almain                                    |                                     |   |
| 134/2        | <i>Allemande-</i>  | Almain                                    |                                     | <i>Dolmetsch</i> 197v-198                                       |
| 134v/1       | <i>Allemande</i>   | Almain                                    |                                     |   |
| 134v/2       | <i>Allemande</i>   | Lord Willoughby's Welcome Home/<br>Roland | Thomas Robinson? /John Dowland [66] | <i>Vilnius</i> 14v/1<br><i>Richard</i> 24<br>cf: see appendix 4 |
| 135/1        | <i>Allemande I. B. B.</i>  | Almain                                    | Johan Baptiste Besard [33]          | <i>Dolmetsch</i> 200<br><i>Aegidius</i> 111 or 119?             |
| 135/2        | <i>Allemande eiusdem. Accordetur 8. chorus ad notam E LA MI. [sic]</i> | Almain                                    | Johan Baptiste Besard               |   |
| 135v/1       | <i>Allemande eiusdem.</i>  | Almain                                    | Johan Baptiste Besard               |   |
| 135v/2       | <i>Allemande eiusdem</i>   | Almain                                    | Johan Baptiste Besard [36]          | <i>Dolmetsch</i> 199v   |
| 136/1        | <i>Allemande eiusdem.</i>  | Almain                                    | Johan Baptiste Besard               |   |
| 136/2        | <i>Allemande de monsieur Bocquet.</i>                                  | Almain                                    | Charles Bocquet                     | <i>Dolmetsch</i> 198v-199<br><i>Richard</i> 47v-48/1            |
| 136v/1       | <i>Allemande I. B. B.</i>  | Almain                                    | Johan Baptiste Besard               |   |
| 136v/2       | <i>Allemande I. B. B.</i>  | Almain                                    | Johan Baptiste Besard               |   |
| 137/1        | <i>Allemande I. B. B.</i>  | Almain                                    | Johan Baptiste Besard               |   |
| 137/2        | <i>Allemande eiusdem</i>   | Almain                                    | Johan Baptiste Besard               |   |
| 137/3        | <i>Allemande eiusdem [sic]</i>   | Almain                                    | Johan Baptiste Besard               |   |
| 137v/1       | <i>Allemande eiusdem</i>   | Almain                                    | Johan Baptiste Besard               |   |
| 137v/2       | <i>Allemande eiusdem [sic]</i>   | Almain                                    | Johan Baptiste Besard [44]          | <i>Dolmetsch</i> 200v   |
| 137v/3       | <i>Allemande</i>   | Almain                                    |                                     |   |
| 138/1        | <i>CHorea Polonica Diomedis</i>  | Polish Dance                              | Diomedes Cato                       |   |
| 138/2        | <i>CHorea Polonica</i>   | Polish Dance                              |                                     |   |
| 138/3        | <i>CHorea Polon.</i>   | Dance                                     | Jacques Polonois                    |   |
| 138v/1       | <i>CHorea Pol. Diom.</i>   | Polish Dance                              | Diomedes Cato                       |   |
| 138v/2       | <i>CHo. Pol. eiusd.</i>  | Polish Dance                              | Diomedes Cato                       |   |
| 138v/3       | <i>CHorea eiusd.</i>   | Polish Dance                              | Diomedes Cato                       |   |
| 139/1        | <i>CHorea Pol.</i>   | Polish Dance                              | Diomedes Cato                       |   |
| 139/2        | <i>CHorea Pol.</i>   | Polish Dance                              | Diomedes Cato                       |   |
| 139v         | <i>CHorea Anglicana Doolandi</i>                                       | Lady Laiton's Almain                      | John Dowland [48]                   | see appendix 4  |
| 140v-141/1   | <i>BRanle de Laurencin</i>   | Branle                                    | Laurencini                          |   |
| 141/2        | <i>BRanle simple de Poictou.</i>                                       | Branle de Poictou                         |                                     | <i>Como</i> 4v  |
| 141v/1       | <i>BRanle de Poict.</i>  | Branle de Poictou                         |                                     |   |
| 141v/2       | <i>BRanle.</i>   | Branle                                    |                                     | <i>Como</i> 6v  |
| 142/1        | <i>BRanle.</i>   | Branle                                    |                                     |   |
| 142/2        | <i>BRanle gay.</i>   | Branle Gay                                |                                     |   |
| 142/3        | <i>BRanle gay</i>  | Branle Gay                                |                                     |   |
| 142v/1       | <i>BRanle gay.</i>   | Branle Gay                                |                                     |   |
| 142v/2       | <i>BRanle gay</i>  | Branle Gay                                |                                     |   |
| 142v/3-143/1 | <i>BRanle gay</i>  | Branle Gay                                |                                     |   |
| 143/2        | <i>BRanle gay.</i>   | Branle Gay                                |                                     |   |
| 143/3        | <i>BRanle gay.</i>   | Branle Gay                                |                                     |   |
| 143v/1       | <i>BRanle gay.</i>   | Branle Gay                                |                                     | <i>Montbuysson</i> 13v/2-14                                     |
| 143v/2-144   | <i>BRanle de Paris.</i>  | Branle de Paris                           |                                     |   |

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| 144v/1       | <i>BRanle.</i>   | Branle                             |                       |  |
| 144v/2       | <i>BRanle</i>  | Branle                             |                       |  |
| 144v/3       | <i>BRanle.</i>   | Branle                             |                       |  |
| 145/1        | <i>BRanle</i>  | Branle                             |                       |  |
| 145/2        | <i>BRanle commun.</i>  | Branle                             |                       |  |
| 145v/1       | <i>BRanle.</i>   | Branle                             |                       |  |
| 145v/2       | <i>BRanle de la gauotte.</i>   | Branle de la Gavotte               |                       |  |
| 146          | <i>BRanle de la gauotte alteri-us toni à Cidrac Rael Bituricensi composit.</i> | Branle de la Gavotte               | Cidrac Rael           |  |
| 146v         | <i>BRanle a corde auallee</i>  | Branle                             |                       | Besard 1603 180v-181 Fuhrmann 1615 134-5 Hove 1601 105-105v/1  |
| 147/1        | <i>BRanle a corde auallee</i>  | Branle                             |                       |  |
| 147/2-147v/1 | <i>BRanle a Cor. A.</i>  | Branle                             |                       | <i>Stobaeus</i> 16v/3-17/1   |
| 147v/2       | <i>BRanle gay a corde auallee</i>  | Branle Gay                         |                       | <i>Dolmetsch</i> 283 cf 1st strain: <i>Stobaeus</i> 19v/2  |
| 147v/3       | <i>BRanle gay a.C.A.</i>   | Branle Gay                         | Johan Baptiste Besard | <i>Dolmetsch</i> 282v  |
| 148          | <i>BRanle de la gauotte a.C.A.</i>   | Branle de la Gavotte               |                       |  |
| 148v/1       | <i>RIpresa ad superiorem choream.</i>  | Riprese                            |                       |  |
| 148v/2       | <i>BAllet. Accordetur 8. chorus ad notam E LA MI</i>                           | Ballet                             |                       | <i>Dolmetsch</i> 126   |
| 148v/3       | <i>BAllet.</i>   | Ballet                             |                       |  |
| 149/1        | <i>BAllet.</i>   | Ballet                             |                       |  |
| 149/2        | <i>BAllet.</i>   | Ballet                             |                       |  |
| 149/3        | <i>BAllet.</i>   | Ballet                             |                       | <i>Richard</i> 60v/2-61  |
| 149v/1       | <i>BAllet.</i>   | Ballet                             |                       | <i>Dolmetsch</i> 192v  |
| 149v/2       | <i>BAllet.</i>   | Ballet                             |                       |  |
| 149v/3       | <i>BAllet.</i>   | Ballet                             |                       |  |
| 150/1        | <i>BAllet</i>  | Ballet                             |                       |  |
| 150/2        | <i>BAllet</i>  | Ballet                             |                       |  |
| 150/3        | <i>BAllet</i>  | Ballet                             |                       | <i>Montbuysson</i> 98 <i>Bautzen</i> 64/2 <i>Dolmetsch</i> 139v-140                                    |
| 150v/1       | <i>BAllet. Maior testudo</i>   | Ballet duet first lute             |                       | [second pt 151/1]  |
| 150v/2       | <i>BAllet. Maior testudo.</i>  | Ballet duet first lute             |                       | [second pt 151/2]  |
| 151/1        | <i>BAllet. Minor testudo.</i>  | Ballet duet second lute            |                       | <i>Dolmetsch</i> 135v-6 [first pt 150v/1]  |
| 151/2        | <i>BAllet. Minor testudo.</i>  | Ballet des Folles duet second lute |                       | cf: <i>ML</i> 20/2 <i>Dd.9.33</i> 57v/3-58/1 <i>Dolmetsch</i> 137v <i>Board</i> 43/2 [first pt 150v/2] |
| 151v/1       | <i>BAllet maior testudo.</i>   | Ballet duet first lute             |                       | [second pt 151v/2]   |
| 151v/2       | <i>BAllet minor testudo.</i>   | Ballet duet second lute            |                       | <i>Dolmetsch</i> 136v-137 [first pt 151v/1]  |
| 152v/1       | <i>COuran[t]e de Perrichon</i>   | Courant                            | Julien Perrichon      |  |
| 152v/2       | <i>COurante de Perr</i>  | Courant                            | Julien Perrichon      | <i>Dowland</i> 1610B 31v/2 <i>Board</i> 18v/2  |
| 152v/3       | <i>COurant[e]</i>  | Courant                            |                       |  |
| 153/1        | <i>COurante</i>  | Courant                            |                       | <i>Dolmetsch</i> 64v-65  |
| 153/2        | <i>COurante.</i>   | Courant                            |                       |  |
| 153v/1       | <i>COurante.</i>   | Courant                            |                       | <i>Montbuysson</i> 16/2-17/1   |

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| 153v/2           | <i>COurante.</i>  | Brett's Courant<br>[first strain only] |                          | see appendix 4   |
| 154/1            | <i>COurante.</i>  | Courant                                |                          |  |
| 154/2            | <i>COurante</i>   | Courant                                |                          |  |
| 154v/1           | <i>COurante</i>   | Volt/Courant                           |                          | Hove 1601 104/1<br><i>Montbuysson</i> 18v/2-19   |
| 154v/2-<br>155/1 | <i>COurante</i>   | Courant                                |                          | <i>Aegidius</i> 133v-134/1   |
| 155/2            | <i>COurante.</i>  | Courant                                |                          |  |
| 155v/1           | <i>COurante.</i>  | Courant                                |                          | Fuhrmann 1615 174/2  |
| 155v/2           | <i>COurante.</i>  | Emperor's Almain?                      |                          | Denss 1594 91/1  |
| 155v/3-<br>156/1 | <i>COurante.</i>  | Courant                                |                          | <i>Dolmetsch</i> 19v-20  |
| 156/2            | <i>COurante</i>   | Courant Le<br>Testament                | Julien Perrichon<br>[18] | <i>ML</i> 26v/2-27/1<br><i>Herbert</i> 30/2<br><i>Dolmetsch</i> 178v-179<br><i>Vilnius</i> 4v/1<br><i>Dd.9.33</i> 56v/1<br><i>Nürnberg</i> 20 and 27<br><i>Moy</i> 1631 10<br>cf same first strain:<br><i>Vilnius</i> 4v/1<br>4th down: Besard 1617<br>26/2<br><i>Dolmetsch</i> 18v-19<br><i>Vilnius</i> 4v/2<br><i>Aegidius</i> 106 |
| 156v/1           | <i>COurante.</i>  | Courant                                |                          | <i>Aegidius</i> 134v-135<br><i>Dolmetsch</i> 41v-42  |
| 156v/2           | <i>COurante du sieur Iacob<br/>Reys.</i>                          | Courant                                | Jacob Reys               | <i>Aegidius</i> 105v<br>Besard 1617 24/1<br><i>Dolmetsch</i> 14v-15  |
| 157/1            | <i>COurante.</i>  | Courant                                |                          | <i>Como</i> 75v  |
| 157/2            | <i>COurante</i>   | Courant                                |                          | <i>Dolmetsch</i> 44v-45  |
| 157v             | <i>COurante</i>   | Courant                                |                          |  |
| 158/1            | <i>COurante.</i>  | Courant                                |                          |  |
| 158/2            | <i>COurante</i>   | Courant                                |                          | <i>Dolmetsch</i> 49v-50  |
| 158v/1           | <i>COurante</i>   | Courant                                |                          | <i>Dolmetsch</i> 196v-197  |
| 158v/2           | <i>COurante.</i>  | Courant                                |                          |  |
| 159/1            | <i>COurante de Perichon /<br/>Acc.8 cho.ad no am<br/>E.LA MI:</i> | Courant                                | Julien Perrichon         |  |
| 159/2            | <i>COurante du sieur<br/>Bocquet</i>                              | Courant                                | Charles Bocquet          |  |
| 159v/1           | <i>COurante</i>   | Courant                                |                          |  |
| 159v/2           | <i>COurante.</i>  | Courant                                |                          |  |
| 159v/3           | <i>COurante.</i>  | Courant                                |                          |  |
| 160/1            | <i>VOLte.</i>   | Volt                                   |                          | <i>Dolmetsch</i> 107v  |
| 160/2            | <i>VOLte.</i>   | Volt                                   |                          |  |
| 160/3            | <i>VOLte</i>  | Volt                                   |                          | <i>Dolmetsch</i> 108   |
| 160v/1           | <i>VOLte.</i>   | Volt                                   | Robert Jones             | <i>Dolmetsch</i> 111v-112  |
| 160v/2           | <i>VOLte.</i>   | Volt                                   |                          | <i>Dolmetsch</i> 109v-110  |
| 161/1            | <i>VOLte.</i>   | Volt                                   |                          | <i>Dolmetsch</i> 110v-111  |
| 161/2            | <i>VOLte.</i>   | Volt                                   |                          |  |
| 161/3            | <i>VOLte.</i>   | Volt                                   |                          |  |
| 161v/1           | <i>VOLte.</i>   | Volt                                   |                          | <i>Dolmetsch</i> 116v-117  |
| 161v/2           | <i>VOLta Mercurij.</i>  | Volt                                   | Mercure d'Orléans        | <i>Vilnius</i> 56/2<br><i>Dolmetsch</i> 115v-116   |
| 161v/3-<br>162/1 | <i>VOLta eiusdem.</i>   | Volt                                   | Mercure d'Orléans        | <i>ML</i> 20/3   |
| 162/2            | <i>VOLte</i>  | Volt                                   |                          |  |
| 162v/1           | <i>VOLte de Perrichon</i>   | Volt                                   | Julien Perrichon         |  |
| 162v/2           | <i>VOLte.</i>   | Volt/Courant                           |                          | <i>Como</i> 40v<br><i>Herbert</i> 25v/2<br><i>Montbuysson</i> 16/2   |

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| 163/1            | <i>VOLte.</i>                           | Volt                   |                       | <i>Dolmetsch 119v</i>   |
| 163/2            | <i>VOLte.</i>                           | Volt                   |                       |   |
| 163/3            | <i>VOLte</i>                            | Volt                   |                       | <i>Dolmetsch 120v-121</i>   |
| 163v/1           | <i>VOLte.</i>                           | Volt                   |                       | Fuhrmann 1615 176/1<br><i>Nürnberg 35</i><br><i>Dolmetsch 112v-113</i>  |
| 163v/2           | <i>VOLte.</i>                           | Volt                   |                       | <i>Dolmetsch 120</i>  |
| 163v/3           | <i>VOLte.</i>                           | Volt                   |                       | Fuhrmann 1615 176/2   |
| 164/1            | <i>VOLte</i>                            | Volt                   | Jacob Reys            | <i>Como 8</i><br><i>Herbert 69/1</i><br><i>Dolmetsch 106v-107</i>   |
| 164/2            | <i>VOLte</i>                            | Volt                   |                       | Dowland 1610B 34<br><i>Dolmetsch 121v-122</i>   |
| 164v/1           | <i>VOLte</i>                            | Volt                   |                       | <i>Dolmetsch 123v</i>   |
| 164v/2           | <i>VOLte</i>                            | Volt                   |                       |   |
| 164v/3-<br>165/1 | <i>VOLte</i>                            | Volt                   |                       |   |
| 165/2            | <i>VOLte.</i>                           | Volt                   |                       | <i>Como 78v</i><br><i>Dolmetsch 124</i>   |
| 165/3            | <i>VOLte</i>                            | Volt                   |                       |   |
| 165v/1           | <i>VOLte</i>                            | Volt                   |                       |   |
| 165v/2           | <i>VOLte.</i>                           | Volt                   |                       |   |
| 165v/3-<br>166/1 | <i>VOLte</i>                            | Volt                   |                       |   |
| 166/2            | <i>V</i>                                | Volt/Courant           | Julien Perrichon      | <i>Herbert 11/3</i>   |
| 166/3            | <i>VOLte de Monsieur Bocquet</i>        | Volt                   | Charles Bocquet       | <i>Richard 44</i>   |
| 166v/1           | <i>VOLte.</i>                           | Volt                   |                       |   |
| 166v/2           | <i>VOLte.</i>                           | Volt                   |                       |   |
| 167v-<br>168/1   | <i>BAttaille de Pauie.</i>              | Battle of Pavia        | Mercure d'Orléans     | Fuhrmann 1615 184/2   |
| 168/2            | <i>GVillemette.</i>                     | Guillemette            |                       | cf: <i>Richard 57</i>   |
| 168v/1           | <i>CAnaries.</i>                        | Canaries               |                       |   |
| 168v/2           | <i>LAmentatio à Corde auallee.</i>      | Lamentatio Guillemette |                       | Vallet 1615 58<br><i>Thysius 510v</i><br><i>Aegidius 158v-159</i><br><i>Dolmetsch 284-284v/1</i><br>cf: <i>Richard 57</i>   |
| 169/1            | <i>PAss'emeze à Corde Auallee</i>       | Passamezzo             |                       | <i>Aegidius 156v-157</i><br><i>Dolmetsch 281v-282</i>   |
| 169/2            | <i>CHorea rustica a Corde Auallee.</i>  | Rustic Dance           |                       |   |
| 169v/1           | <i>COurante dangleterre.</i>            | Courant                |                       | cf: <i>Nürnberg 50 &amp; 71/1</i><br><i>Dolmetsch 30v</i>   |
| 169v/2           | <i>COurante de guerre I. B. P.</i>      | Battle Courant         | Johan Baptiste Besard |   |
| 170/1            | <i>PAss'emeze courante.</i>             | Passamezzo Courant     |                       | <i>Dolmetsch 236v-237</i>   |
| 170/2            | <i>VOLte nouvelle</i>                   | Volt                   |                       |   |
| 170v-<br>171v/1  | <i>FAntasia Ioannis Doolandi.</i>       | Fantasia               | John Dowland [?]      | Dowland 1610B 15-16<br><i>Cosens 8v-9</i><br><i>31392 13v-14v/1 &amp; 24</i><br><i>ML 14v-15</i><br><i>Pickeringe 24v-25/1</i><br><i>Euing 16v-17</i><br>Mertel 1615 226/2-<br>228/1<br><i>Brahe 27v-31</i> |
| 171v/2-<br>172   | <i>FAntasie de Monsieur de Vaumeny.</i> | Fantasia               | Vaumesnil             | <i>Schele 40-41/1</i>   |
| 172v             | <i>FAntasia noua Iacobi Reys.</i>       | Fantasia               | Jacob Reys            |   |

Johan Baptiste Besard: *Novus Partus* (Augsburg, 1617)

| folio                 | original ascription   | title                         | composer        | cons. & cogs.                                 |
|-----------------------|---|-------------------------------|-----------------|---|
| 1/1                   | <i>Passamezo. NOVA TESTVDO. I.B.B. / accordetui x chorus in b fa b mi</i>   | Passamezzo, trio part         |                 |   |
| 1/2                   | <i>MAIOR TESTVDO</i>  | Passamezzo, trio part         |                 |   |
| 1/3 [inv]             | <i>Passamezo. TESTVDO MINOR. I.B.B. accordetur x chorus in B fa b mi</i>  | Passamezzo, trio part         |                 |   |
| 2/1                   | <i>2 pars Passem. NOVA TESTVDO</i>  | Passamezzo, trio part         |                 |   |
| 2/2                   | <i>TESTVDO MAIOR.</i>   | Passamezzo, trio part         |                 |   |
| 2/3 [inv]             | <i>3 Pars Pass. NOVA TESTVDO</i>  | Passamezzo, trio part         |                 |   |
| 2/4 [inv]             | <i>TESTVDO MAIOR.</i>   | Passamezzo, trio part         |                 |   |
| 3/1                   | <i>2 pars passem TESTVDO MINOR.</i>   | Passamezzo, trio part         |                 |   |
| 3/2 [inv]             | <i>3 Pars pass. TESTVDO MINOR.</i>  | Passamezzo, trio part         |                 |   |
| 4/1                   | <i>Vne Jeune fillette NOVA TESTVDO I.B.B. accordetur x chorus in b. fa b mi.</i>  | Une Jeune Fillette, trio part |                 | cf: see appendix 4                            |
| 4/2                   | <i>TESTVDO MAIOR</i>  | Une Jeune Fillette, trio part |                 | Besard 1617 5/2 and 6/2<br>cf: see appendix 4 |
| 4/3 [inv]             | <i>Vne Jeune fillette TESTVDO MINOR. I.B.B. accordetur x chorus in b fa b mi.</i>   | Une Jeune Fillette, trio part |                 | cf: see appendix 4                            |
| 5/1                   | <i>2 pars precedentis mod NOVA TESTVDO.</i>   | Une Jeune Fillette, trio part |                 | Besard 1617 6/3<br>cf: see appendix 4         |
| 5/2                   | <i>TESTVDO MAIOR.</i>   | Une Jeune Fillette, trio part |                 | Besard 1617 4/2 and 6/2<br>cf: see appendix 4 |
| 5/3 [inv]             | <i>2 pars precedentis mod: TESTVDO MINOR.</i>   | Une Jeune Fillette, trio part |                 | cf: see appendix 4                            |
| 6/1                   | <i>3 pars superioris mod: NOVA TESTVDO.</i>   | Une Jeune Fillette, trio part |                 | cf: see appendix 4                            |
| 6/2                   | <i>TESTVDO MAIOR.</i>   | Une Jeune Fillette, trio part |                 | Besard 1617 4/2 and 5/2<br>cf: see appendix 4 |
| 6/3 [inv]             | <i>3 pars superioris mod. TESTVDO MINOR.</i>  | Une Jeune Fillette, trio part |                 | Besard 1617 5/1<br>cf: see appendix 4         |
| 7/1 & 8/1             | <i>Lachrimæ J.Dooland à I.B.B. in hanc concert. accommodatæ NOVA TESTVDO / accordetur x chorus in B fa b mi. / continuatio Lachl: J. Dooland. NOVA TESTVDO</i>        | Lachrimae, trio part          |                 | cf: see appendix 4                            |
| 7/2 & 8/2             | <i>TESTVDO MAIOR</i>  | Lachrimae, trio part          |                 | cf: see appendix 4                            |
| 7/3 [inv] & 8/3 [inv] | <i>Lachrimæ J. Dooland a I.B.B. ad vsum huius concert. accommodatæ. TESTVDO MINOR accordetur x chorus in B fa b mi. / continuatio Lachl: J. Dooland. NOVA TESTVDO</i> | Lachrimae, trio part          |                 | cf: see appendix 4                            |
| 9/1                   | <i>en Reuenant de Saint Nicolas. NOVA TESTVDO. I.B.B.</i>   | En Me Revenant, trio part     | Daniel Bacheler | cf: see appendix 4                            |
| 9/2                   | <i>TESTVDO MAIOR. accordetur x chorus in B. fa b mi</i>   | En Me Revenant, trio part     | Daniel Bacheler | cf: see appendix 4                            |
| 9/3 [inv]             | <i>en Reuenant de Saint Nicolas I.B.B. TESTVDO MINOR.</i>   | En Me Revenant, trio part     | Daniel Bacheler | cf: see appendix 4                            |
| 10/1                  | <i>ballo del gran Duca I.B.B. NOVA TESTVDO.</i>   | Ballo de Gran Duca, trio part |                 |   |
| 10/2                  | <i>TESTVDO MAIOR accordetur x chorus in B fa b mi</i>   | Ballo de Gran Duca, trio part |                 |   |

|                                  |  |                                 |                       |   |
|----------------------------------|--|---------------------------------|-----------------------|---|
| 10/3<br>[inv]                    | <i>Ballo del gran Duca I.B.B. TESTVDO MINOR.</i>   | Ballo de Gran Duca, trio part   |                       |   |
| 11/1                             | <i>la follie saltus Hispanicus. I.B.B. NOVA TESTVDO.</i>   | Spanish Dance, trio part        | Johan Baptiste Besard | <i>Dolmetsch 207v-208</i>   |
| 11/2                             | <i>TESTVDO MAIOR. accordetur x chor in b fa b mi</i>   | Spanish Dance, trio part        |                       |   |
| 11/3<br>[inv]                    | <i>La follie saltus Hispanicus. I.B.B. TESTVDO MINOR.</i>  | Spanish Dance, trio part        |                       |   |
| 12/1                             | <i>Salrus German I.B.B. NOVA TESTVDO. accordetur x chor. in E la my duro</i>                     | German Dance, trio part         |                       |   |
| 12/2                             | <i>TESTVDO MAIOR. accordetur x chorus in b fa b mi</i>   | German Dance, trio part         |                       |   |
| 12/3<br>[inv]                    | <i>Saltus Germ. I.B.B. TESTVDO MINOR.</i>  | German Dance, trio part         |                       |   |
| 20/1 &<br>21/1                   | <i>Simphonia I.B.B. NOVA TESTVDO. / continuario simph. antecedentis.</i>                         | Sinfonia, trio part             |                       |   |
| 20/2 &<br>21/2                   | <i>TESTVDO MAIOR.</i>  | Sinfonia, trio part             |                       |   |
| 20/3<br>[inv] &<br>21/3<br>[inv] | <i>Simphonia I.B.B. TESTVDO MINOR. / continuatio simph. ante.</i>                                | Sinfonia, trio part             |                       |   |
| 22/1 &<br>23/1                   | <i>alia Simphonia eiusdem per triplum NOVA TESTVDO.</i>  | Sinfonia, trio part             |                       |   |
| 22/2 &<br>23/2                   | <i>TESTVDO MAIOR.</i>  | Sinfonia, trio part             |                       |   |
| 22/3<br>[inv] &<br>23/3<br>[inv] | <i>Alia simphonia eiusdem per triplum TESTVDO MINOR.</i>   | Sinfonia, trio part             |                       |   |
| 24/1                             | <i>Courante TESTVDO MAIOR.</i>   | Courant, duet part              | Jacob Reys            | <i>Aegidius 105v<br/>Dolmetsch 14v-15<br/>Besard 1603 156v/2</i>  |
| 24/2                             | <i>Courante. I.B.B. TESTVDO MINOR. accordetur in omnibus hisce modulis x chorus in b fa b mi</i> | Courant, duet part              |                       |   |
| 25/1                             | <i>Courante TESTVDO MAIOR.</i>   | Courant, duet part              |                       | <i>Dolmetsch 15v-16</i>   |
| 25/2                             | <i>Courante</i>  | Courant, duet part              |                       | <i>Dolmetsch 16v-17</i>   |
| 25/3<br>[inv]                    | <i>Courante I.B.B. TESTVDO MINOR</i>   | Courant, duet part              |                       |   |
| 25/4<br>[inv]                    | <i>Courante I.B.B.</i>   | Courant, duet part              |                       |   |
| 26/1                             | <i>Courante Philis TESTVDO MAIOR</i>   | Courant Philis, duet part       |                       | <i>Dolmetsch 17v-18<br/>Ballard 1613 22v</i>  |
| 26/2                             | <i>Courante</i>  | Courant Le Testament, duet part | Johan Baptiste Besard | <i>Aegidius 106<br/>Dolmetsch 18v-19<br/>Vilnius 4v/2<br/>Besard 1617 26/2<br/>Ballard 1614 33/2-35<br/>4th up: ML 26v/2-27/1<br/>Herbert 30/2<br/>Dolmetsch 178v-179<br/>Vilnius 4v/1<br/>Besard 1603 156/2<br/>Dd.9.33 56v/1<br/>Nürnberg 20 and 27<br/>Moy 1631 10</i> |
| 26/3<br>[inv]                    | <i>Courante I.B.B. TESTVDO MINOR</i>   | Courant, duet part              |                       |   |
| 26/4<br>[inv]                    | <i>Coarante I.B.B.</i>   | Courant, duet part              |                       |   |



|             |  |                               |                       |   |
|-------------|--|-------------------------------|-----------------------|---|
| 27/1        | <i>Volte du tambour TESTVDO MAIOR. accordetur 8 in e la mi duro</i>  | Volt Tambourine, duet part    | Besard?               | cf: <i>Dolmetsch</i> 104v   |
| 27/2        | <i>Canaries</i>  | Canaries, duet part           |                       | cf: <i>Dolmetsch</i> 193v-194   |
| 27/3        | <i>Ballet in forma echo qui primo totus ad finem... [etc.]</i>   | Ballet, duet part             |                       | <i>Dolmetsch</i> 133v-134   |
| 28/1        | <i>Branles de village. TESTVDO MAIOR.</i>  | Branles de Village, duet part |                       | Ballard 1614 53-55<br>Vallet 1616 12-14/6<br><i>Dolmetsch</i> 235   |
| 29/1        | <i>Præambulum. I.B.B.</i>  | Preamble                      | Johan Baptiste Besard |   |
| 29/2        | <i>aliud Præamb.</i>   | Preamble                      | Johan Baptiste Besard |   |
| 30 [inv]    | <i>Toccata del Signor MichelAngelo Galilei fiorentino</i>  | Toccata                       | Michelagnolo Galilei  |   |
| 31          | <i>Toccata dellistesso</i>   | Toccata                       | Michelagnolo Galilei  | Mylius 1622 17  |
| 32 [inv]    | <i>Toccata Cromatica del Signor Vincenzo Bernia Bollognese.</i>  | Toccata                       | Vincenzo Bernia       | Mylius 1622 21/2  |
| 33-34 [inv] | <i>Ricercar dell'istesso sopra ut re mi fa sol la / continuatio moduli antecede[n]tis</i>                        | Ricercar                      |                       |   |
| 35          | <i>Ricercar del Signor Stefano da Pesaro gia Musico del Serenissimo Duca di Vrbino</i>                           | Ricercar                      | Stefano da Pesaro     |   |
| 36 [inv]    | <i>Gagliarda del signor Pietro Paulo Meli musico Cesareo</i>   | Galliard                      | Pietro Paulo          |   |
| 37/1        | <i>Gagliarda del signor Jacob gia chiamato il Polloneze</i>  | Galliard                      | Jacob Reys            | <i>Dolmetsch</i> 71v-73   |
| 37/2        | <i>galliarde eiusdem authoris</i>  | Galliard                      | Jacob Reys            |   |
| 38 [inv]    | <i>Courante - du Sieur de la Barre.</i>  | Courant                       | La Barre              | <i>Aegidius</i> 49v-50<br><i>Dolmetsch</i> 266v-267   |
| 39          | <i>Courante mise par I.B.B.</i>  | Courant                       | Johan Baptiste Besard |   |
| 40/1 [inv]  | <i>Courante appellee CLORIS.</i>   | Courant Cloris                |                       | <i>Aegidius</i> 102v<br><i>Dolmetsch</i> 43v-44   |
| 40/2 [inv]  | <i>Volte appellee La Samaritainne</i>  | Volt, The Samaritan           |                       | <i>Aegidius</i> 74<br><i>Dolmetsch</i> 51v-52   |
| 41          | <i>Courante du Sieur de la Grotte</i>  | Courant                       | La Grotte             | <i>Dolmetsch</i> 53v-55 and 181v-184v<br><i>Aegidius</i> 107v-108   |
| 42/1        | <i>Courante du Sieur Samand. / accordetur 8 chorus in elami duro</i>   | Courant                       | René Saman            |   |
| 42/2        | <i>aultre Courante</i>   | Courant                       | Johan Baptiste Besard | <i>Aegidius</i> 123v-124<br><i>Dolmetsch</i> 68v-69   |
| 42/3        | <i>Courante de I.B.B. pour le nouveau lhut. / accordetur 10 chor. in b fa b mi.</i>                              | Courant                       | Johan Baptiste Besard |   |
| 43/1        | <i>Courante du Sieur Mesangeau / Hanc choream Gallicam peritissimus Mus. Col. mavl.in gratia auth.composuit.</i> | Courant                       | Mesangeau             | <i>Basle</i> 12v-13<br><i>Aegidius</i> 9v-10<br><i>Dolmetsch</i> 63v-64   |
| 43/2        | <i>Ballet</i>  | French Toy/Ballet             |                       | Besard 1603 43<br><i>Nn.6.36</i> 9/2<br>Fuhrmann 1615 148/2<br>Mylius 1622 89/1<br><i>Sibley</i> 36/1<br><i>de Bellis</i> no.30<br><i>Thysius</i> 381v<br>Vallet 1616 1/3 |

|      |   |                    |                       |                                   |
|------|---|--------------------|-----------------------|-----------------------------------|
| 44/1 | <i>Volte de J.B.B. / accordetur in hisce 2 mod. octauus chorus in e la mi duro.</i>   | Volt               | Johan Baptiste Besard |                                   |
| 44/2 | <i>Ballet de I.B.B.</i>   | Ballet             | Johan Baptiste Besard | Mylius 1622 89/2                  |
| 45/1 | <i>Branles nouveaux de I.B.B.</i>   | Branle             | Johan Baptiste besard |                                   |
| 45/2 | 2   | Branle             | Johan Baptiste Besard |                                   |
| 45/3 | 3   | Branle             | Johan Baptiste Besard |                                   |
| 45/4 | 4   | Branle             | Johan Baptiste Besard |                                   |
| 46   | <i>Canzonetta del Sig: Marco Antonio Ballek fatta sopra il ballo concertato a 3 liuti fol.12 / accordetur 8 chorus in Elami duro.</i>                   | Canzonetta         | Marc Antonio Ballek   | cf: Richard 21v                   |
| 47/1 | <i>Gallus et Gallina D. Vicent. Bernia</i>  | Gallus et Gallina  | Vincenzo Bernia       |                                   |
| 47/2 | <i>Campanæ Parisienses Incerti authoris.</i>  | The Bells of Paris | Gauthier              | Herbert 42/2 [first 21 bars only] |
| 48   | <i>Branle quondam Laurencini nunctipatum nunc Vero a IBB ad vsum nouæ suæ Testudinis accommodatu[m]</i>   | Branle             | Johan Baptiste Besard |                                   |
| 49/1 | <i>Bergamasco I.B.B ad/vsum nouæ Testudinis. Accord.8 in ELAMI: duro / ubicumque tale signil vides ibi scias vnicam esse manus dextræ percussionem.</i> | Bergamasca         | Johan Baptiste Besard |                                   |
| 49/2 | <i>Canaria Accord.x in b fa b mi</i>  | Canaries           |                       |                                   |
| 50   | <i>Simphonia I.B.B</i>  | Symphonia          | Johan Baptiste Besard |                                   |
| 51   | <i>Volte de guerre. I.B.B.</i>  | Battle Volt        | Johan Baptiste Besard |                                   |
| 52   | <i>Passamezo. in C.sol faut luro [sic] pro noua testudine. I.B B / Secunda pars</i>   | Passamezzo         | Johan Baptiste Besard |                                   |

## S-SC PB.fil.172 Per Brahe c1610-20

| folio      | original ascription                         | title  | composer             | cons. & cogs.   |
|------------|---|--|----------------------|---|
| 10/1       | <i>Les Boffons</i>                          | Buffoons   |                      |   |
| 10/2       | <i>Bergamasco</i>                           | Bergamasca   |                      | <i>Brahe</i> 18/2<br>cf: <i>Thysius</i> 397<br><i>Vilnius</i> 64v/3<br><i>Stobaeus</i> 69/2, 69/3 and 69/4-69v/1<br><i>Straloch</i> 1/1   |
| 10v/1      | <i>Balletto francovis</i>                   | Sellenger's Round/<br>Est-ce Mars/The<br>French Tune |                      | see appendix 4  |
| 10v/2-11/1 | <i>Symbell</i>                              | Symbell  |                      |   |
| 11/2       | <i>Teutscher dantz</i>                      | German Dance   |                      |   |
| 11/3       | <i>Nachdans</i>                             | Nachdanz   |                      |   |
| 11v/1      | <i>Teutscher Dans</i>                       | German Dance   |                      |   |
| 11v/2      | <i>Nach Dantz</i>                           | Nachdanz   |                      |   |
| 12         | <i>Balletto</i>                             | Ballet   |                      |   |
| 12v        | <i>Corante pastorelle</i>                   | Courant Pastoral                                     |                      | <i>Thysius</i> 426/2  |
| 13         | <i>Wolte francovise</i>                     | Volt   |                      |   |
| 13v-14/1   | <i>Balletto</i>                             | Ballet/Favorite                                      |                      | <i>Brahe</i> 26-26v   |
| 14/2       | <i>Vtaff Fortuna</i>                        | Fortune My Foe                                       | John Dowland         | see appendix 4  |
| 14v        | <i>Cupido</i>                               | Cupid  | Husmann?             | <i>Bautzen</i> 73/2   |
| 15         | <i>Balletto cauda</i>                       | Ballet   |                      |   |
| 15v-16     | <i>Galiarda the frog</i>                    | Frog Galliard/Now<br>O Now                           | John Dowland<br>[90] | <i>Schele</i> 144/2-145/1<br><i>Dd.2.11</i> 40v/2 and 93/2<br><i>Euing</i> 26v-27/1<br><i>Folger</i> 12v<br><i>Cosens</i> 42v-43/1<br><i>Vilnius</i> 21/1 and 22v/1 (duets)<br><i>Thysius</i> 28v |
| 16v-17/1   | <i>Balletto</i>                             | Sir John Smith's<br>Almain                           | John Dowland<br>[47] | Dowland 1610B 30v/2-31<br><i>Ballet</i> 7/1 (dt?)<br><i>Marsh</i> 384<br><i>ML</i> 8v/1<br><i>Folger</i> 13v-14/1<br>2764(2) 10<br><i>Schele</i> 148/2 (cnst)<br><i>Thysius</i> 503               |
| 17/2       | <i>Puer natùs in<br/>Bethlehem</i>          | Puer Natus in<br>Bethlehem                           |                      |   |
| 17v-18/1   | <i>Curante Francovis</i>                    | Courant  |                      |   |
| 18/2       | <i>Bergamasco</i>                           | Bergamasca   |                      | <i>Brahe</i> 10/2<br>cf: <i>Thysius</i> 397<br><i>Vilnius</i> 64v/3<br><i>Stobaeus</i> 69/2, 69/3, 69/4-69v/1<br><i>Straloch</i> 1/1  |
| 18v-19     | <i>Ballo in Echo</i>                        | Intrada, Ballo in<br>Echo                            |                      | <i>Dolmetsch</i> 146v-147   |
| 19v        | <i>Curante La<br/>Muresq[ue]</i>            | Courant<br>L'Amoresque                               | Robert Ballard       | Philidor I 10<br>Ballard 1611 79/2-80<br>Vallet 1615 84/1<br><i>Brahe</i> 19v<br>diff. key: Valerius 1626 35<br>Vallet 1615 18  |
| 20         | <i>Pavana</i>                               | Spanish Pavan  |                      |   |
| 20v-21     | <i>Amor</i>                                 | Amour  |                      |   |
| 21v-22     | <i>Teuscher Dantz</i>                       | German Dance   |                      |   |
| 22v-23     | <i>Wär gudh ähr oss en<br/>wäldig borgh</i> | War Gudh   |                      |   |
| 23v-24     | <i>Phantasia</i>                            | Fantasia   |                      |   |
| 24v-25     | <i>Von himell hoch da<br/>kom ich här</i>   | Von Himmel Hoch                                      |                      |   |

|          |   |  |                      |   |
|----------|---|--|----------------------|---|
| 25v-26/1 | <i>Galiarda Englese</i>                         | Lady Rich's Galliard/Dowland's Bells                             | John Dowland [43]    | see appendix 4  |
| 26-26v   | <i>Favorite</i>                                 | Ballet/Favorite  |                      | <i>Brahe</i> 13v  |
| 27       | <i>Galiarda dū passameta</i>                    | Passamezzo Galliard  |                      |   |
| 27v-31   | <i>Fūga</i>                                     | Fantasia   | John Dowland [74]    | Dowland 1610B 15-16<br><i>Cosens</i> 8v-9<br><i>31392</i> 13v-14v/1 and 24<br><i>ML</i> 14v-15<br><i>Pickeringe</i> 24v-25/1<br>Besard 1603 170v-171v/1<br><i>Euing</i> 16v-17<br>Mertel 1615 226/2-228/1 |
| 31v      | <i>Polensk Dantz</i>                            | Polish Dance   |                      |   |
| 32-32v   | <i>Nun kom der heijden heijland</i>             | Nun Komm der Heiden Heiland                                      |                      |   |
| 33       | <i>Galiarda Englese</i>                         | Battle Galliard/King of Denmark's Galliard/Mr Mildmay's Galliard | John Dowland [40]    | see appendix 4  |
| 33v      | <i>Praelūdiūm</i>                               | Prelude  |                      | Vallet 1615 2/2   |
| 34-34v   | <i>Corante</i>                                  | Courant  |                      | <i>Dolmetsch</i> 185v-186<br><i>Nürnberg</i> 53v  |
| 35-35v/1 | <i>Ich danche dir Liber herre e Morge[n]teg</i> | Ich Danke Dir  |                      |   |
| 35v/2-36 | <i>More Palatino</i>                            | More Palatino/En Me Revenant                                     | Daniel Bacheler      | see appendix 4  |
| 36v      | <i>Galiarda Engles</i>                          | Courant  | Joachim van den Hove | Hove 1612 64/2  |
| 37       | <i>More palatino</i>                            | More Palatino/En Me Revenant                                     | Daniel Bacheler      | see appendix 4  |
| 37v      | <i>Liebe</i>                                    | Liebe  |                      |   |
| 38       | <i>Elender Mensch</i>                           | Elender Mensch   |                      |   |
| 38v-39   | <i>E quest il premi'amore</i>                   | E Quest'il Premi'amore   |                      |   |
| 39v      | <i>Courante.</i>                                | Courant  |                      |   |
| 40       | <i>Balletto.</i>                                | Ballet   |                      |   |
| 40v      | <i>Balletto</i>                                 | Ballet   |                      |   |
| 41       | <i>Variatio</i>                                 | Variation on   |                      |   |
| 41v      | <i>Volta</i>                                    | Volt   | Charles de l'Espine  | <i>Sibley</i> 2<br><i>Aegidius</i> 57v-58<br><i>Dolmetsch</i> 124v-125  |
| 42       | <i>Courante</i>                                 | Courant  |                      |   |
| 42v      | <i>Galiarda</i>                                 | Galliard   |                      |   |
| 43       | <i>Ballet</i>                                   | Ballet   |                      | <i>St Petersburg</i> 30v  |
| 43v      | <i>Lamentatio Bocqueti</i>                      | Lamentation  | Charles Bocquet      | <i>Schele</i> 37/2  |
| 44       |   | Ballet?  |                      |   |
| 44v      | <i>Ballet</i>                                   | Ballet   |                      |   |
| 45       |   | Courant?   |                      |   |

Adriaen Denss: *Florilegium* (Cologne, 1594)

| folio      | original ascription  | title               | composer              | cons. & cogs.  |
|------------|--|---------------------|-----------------------|--|
| 62v        | <i>FAntasia prima.</i> [index:]<br><i>Fantasia Prima</i>                                       | Fantasia            |                       |  |
| 63-63v     | <i>FAntasia 2.</i> [index:]<br><i>Fantasia Secunda</i>   | Fantasia            |                       |  |
| 64-64v     | <i>FAntasia 3.</i> [index:]<br><i>Fantasia Tertia</i>  | Fantasia            |                       |  |
| 65-65v/1   | <i>FAntasia 4.</i> [index:]<br><i>Fantasia Quarta</i>  | Fantasia            |                       |  |
| 65v/2-66v  | <i>FAntasia 5.</i> [index:]<br><i>Fantasia Quinta</i>  | Fantasia            |                       |  |
| 67         | <i>FAntasia 6.</i> [index:]<br><i>Fantasia Sexta</i>   | Fantasia            |                       |  |
| 67v-68     | <i>FAntasia Gregorij Howet.</i><br>[index:] <i>Fantasia Gregorij Hovvet</i>                    | Fantasia            | Gregory Huwet         |  |
| 68v-69     | <i>FAntasia alia eiusdem.</i><br>[index:] <i>Fantasia alia eiusden</i>                         | Fantasia            | Gregory Huwet         | Dowland 1610B 14-14v   |
| 69v        | <i>FAntasia 10</i> [index:]<br><i>Fantasia Decima</i>  | Fantasia            |                       |  |
| 70         | <i>FAntasia 9.</i> [index:]<br><i>Fantasia Nona</i>  | Fantasia            |                       |  |
| 70v-71     | <i>FAntasia 11.</i> [index:]<br><i>Fantasia Vndecima</i>                                       | Fantasia            |                       |  |
| 71v        | <i>GAillarde.</i> [index:] <i>Galiarda Prima</i>   | Galliard            |                       |  |
| 72         | <i>GAillarde.</i> [index:] <i>Galiarda Secunda</i>   | Galliard            |                       |  |
| 72v        | <i>GAillarde.</i> [index:] <i>Galiarda Tertia</i>  | Galliard            |                       |  |
| 73         | <i>GAillarde.</i> [index:] <i>Galiarda Quarta</i>  | Galliard            |                       |  |
| 73v/1      | <i>GAillarde.</i> [index:] <i>Galiarda Quinta</i>  | Galliard            |                       |  |
| 73v/2      | <i>G</i> [index:] <i>Galiarda Sexta</i>  | Galliard            |                       |  |
| 74         | <i>GAliarda.</i> [index:] <i>Galiarda Septima</i>  | Galliard            | Johan Baptiste Besard | <i>Aegidius</i> 175v-176<br>Besard 1603 109<br><i>Dolmetsch</i> 94v-95 |
| 74v/1      | <i>GAliarda noua.</i> [index:]<br><i>Galiarda Octaua noua</i>                                  | Galliard            |                       |  |
| 74v/2      | <i>GAliarda noua.</i> [index:]<br><i>Galiarda Nona noua</i>                                    | Galliard            |                       |  |
| 75/1       | <i>GAliarda.</i> [index:] <i>Galiarda Decima</i>   | Galliard            |                       | <i>Aegidius</i> 167v-170<br><i>Dolmetsch</i> 9v-11                     |
| 75/2-75v   | <i>PAssemezo e C sol fa vt per b mol.</i> [index:]<br><i>Passemezo in C sol fa re vt b mol</i> | Passamezzo Pavan    |                       |  |
| 76         | <i>GAillarde.</i> [index:] <i>Eiusdem Galiarda</i>   | Passamezzo Galliard |                       |  |
| 76v-77/1   | <i>PAssemeso in Gsol re vt b mol.</i> [index:] <i>Passemeso in G.sol re vt per b.mol</i>       | Passamezzo Pavan    |                       |  |
| 77/2-77v/1 | <i>GAliarda.</i> [index:] <i>Eiusdem Galiarda</i>  | Passamezzo Galliard |                       |  |
| 77v/2      | <i>GAgliarda di Ferabosco.</i><br>[index:] <i>Galiarda Ferabosci</i>                           | Galliard            | Alfonso Ferrabosco    |  |
| 78-78v     | <i>PAssemeso in F.b mol.</i><br>[index:] <i>Passemeso in F.fa vt per b.mol</i>                 | Passamezzo Pavan    |                       |  |

|            |   |  |  |                       |
|------------|---|--|--|-----------------------|
| 79         | [index:] <i>Eiusdem Galiarda</i>  | Passamezzo<br>Galiard                      |  |                       |
| 79v        | [index:] <i>Passemeso in D.la sol re per b mol</i>  | Passamezzo Pavan                           |  |                       |
| 80         | <i>GAliarda</i> . [index:] <i>Eiusdem Galiarda</i>  | Passamezzo<br>Galiard                      |  |                       |
| 80v-81/1   | <i>PAssemezo in G sol re vt</i> . [index:] <i>Passemeso in G.sol re vt per durum</i>            | Passamezzo Pavan                           |  |                       |
| 81/2-81v/1 | <i>GAliarda</i> . [index:] <i>Eiusdem Galiarda</i>  | Passamezzo<br>Galiard                      |  |                       |
| 81v/2-82/1 | <i>PAssemezo in C sol fa vt. b durum</i> . [index:] <i>Passemezo in C.sol fa vt per b durum</i> | Passamezzo Pavan                           |  | Fuhrmann 1615 64-67/1 |
| 82/2-82v   | <i>GAliarda</i> [index:] <i>Eiusdem Galiarda</i>  | Galiard                                    |  |                       |
| 83-83v     | <i>PAssemezo in F fa vt,B duro</i> [index:] <i>Passemeso in F,fa vt per b durum</i>             | Passamezzo Pavan                           |  |                       |
| 84         | <i>GAillarde</i> . [index:] <i>Eiusdem Galiarda</i>   | Passamezzo<br>Galiard                      |  |                       |
| 84v        | <i>PAssemezo in D la sol re b dur</i> [index:] <i>Passemeso in D.la sol re per b durum</i>      | Passamezzo Pavan                           |  |                       |
| 85         | <i>GAillarde</i> [index:] <i>Eiusdem Galiarda</i>   | Passamezzo<br>Galiard                      |  |                       |
| 85v/1      | <i>ALlemande</i> . [index:] <i>Allemanda Prima</i>  | Almain                                     |  |                       |
| 85v/2      | <i>ALlemande</i> . [index:] <i>Allemanda Secunda</i>  | Almain                                     |  |                       |
| 86         | <i>ALlemande</i> . [index:] <i>Allemanda 3.</i>   | Almain                                     |  |                       |
| 86v/1      | <i>ALlemande</i> . [index:] <i>Allemanda 4.</i>   | Almain                                     |  |                       |
| 86v/2      | <i>RIpresa.</i>   | Almain Reprise                             |  |                       |
| 87/1       | <i>ALlemande Dalliance</i> [index:] <i>Allemanda d'Alliance</i>                                 | The Emperor's<br>Almain/Alliance<br>Almain |  | Marsh 382/2-383/1     |
| 87/2       | <i>ALlemande Brunette</i> [index:] <i>Allemanda Brunette</i>                                    | Almain Brunette                            |  |                       |
| 87v/1      | <i>ALlemande Ich dancte Gott</i> . [index:] <i>Allemanda Ich dancte Gott</i>                    | Almain Ich Dancte<br>Gott                  |  |                       |
| 87v/2      | <i>ALlemande</i> . [index:] <i>Allemanda Octaua</i>   | Almain                                     |  |                       |
| 88/1       | <i>ALlemande de Fleur</i> . [index:] <i>Allemanda de Fleur</i>                                  | Flower Almain                              |  |                       |
| 88/2       | <i>ALlemande</i> . [index:] <i>Allemanda decima</i>   | Almain                                     |  |                       |
| 88v/1      | <i>ALlemande</i> . [index:] <i>Allemanda vndecima</i>   | Almain                                     |  |                       |
| 88v/2      | <i>ALlemande</i> . [index:] <i>Allemanda duodecima</i>  | Almain                                     |  |                       |
| 89/1       | <i>ALlemande</i> . [index:] <i>Allemanda decima tertia</i>                                      | Almain                                     |  |                       |
| 89/2       | <i>VAriatio praecedentis</i> [index:] <i>Eiusdem variatio</i>                                   | Almain                                     |  |                       |
| 89v/1      | <i>ALlemande</i> . [index:] <i>Allemanda 15</i>   | Almain                                     |  |                       |
| 89v/2      | <i>VAriatio praecedentis</i> . [index:] <i>Eiusdem Variatio</i>                                 | Almain                                     |  |                       |
| 90/1       | <i>ALlemande</i> . [index:] <i>Allemanda 17.</i>  | Almain                                     |  |                       |
| 90/2       | <i>REprinse.</i>  | Almain Reprise                             |  |                       |

|          |  |                          |                       |   |
|----------|--|--------------------------|-----------------------|---|
| 90v/1    | <i>ALlemande d'amour.</i><br>[index:] <i>Allemanda d'Amour</i>                             | Almain Amour             |                       |   |
| 90v/2    | <i>VARIatio præcedentis</i><br>[index:] <i>Eiusdem Variatio</i>                            | Almain Amour             |                       |   |
| 91/1     | <i>ALlemande Imperial.</i><br>[index:] <i>Allemanda Imperial</i>                           | Emperor's Almain         |                       | Besard 1603 155v/2  |
| 91/2     | <i>ALlemande.</i> [index:]<br><i>Allemanda 21</i>  | Almain                   |                       |   |
| 91v      | <i>COurante de Victor de Montbuisson.</i> [index:]<br><i>Courante de Vict. Montbuisson</i> | Courant                  | Victor de Montbuysson |   |
| 92/1     | <i>COurante eiusdem</i> [index:]<br><i>Alia eiusdem</i>                                    | Galliard                 | Victor de Montbuysson | Besard 1603 114/2<br><i>Dolmetsch</i> 96v-97                  |
| 92/2     | <i>COurante</i> [index:] <i>Courante</i>   | Courant                  |                       |   |
| 92v      | <i>COurante de Victor de Montbuisson.</i> [index:] <i>Alia eiusdem</i>                     | Courant                  | Victor de Montbuysson |   |
| 93/1     | <i>VOlte.</i> [index:] <i>Volta</i>  | Volt                     |                       |   |
| 93/2     | <i>VOlte.</i> [index:] <i>Volta alia</i>   | Volt                     |                       |   |
| 93v-94/1 | <i>VVray Dieu disoit vne fillette.</i> [index:] <i>Courant</i>                             | Courant Vrai Dieu Disoit | Orlando Lassus arr.   | <i>Thysius</i> 197v-198<br>Le Roy 1574 46-46v/1 and 46v/2-47v |
| 94/2     | <i>BRanle.</i> [index:] <i>Branle</i>  | Branle                   |                       |   |
| 94v/1    | <i>B</i> [index:] <i>Branle double</i>   | Branle Double            |                       |   |
| 94v/2    | <i>B</i> [index:] <i>Branle de Poitou</i>  | Branle de Poitou         |                       |   |
| 94v/3    | <i>C</i> [index:] <i>Alia</i>  | Courant                  | Victor de Montbuysson |   |
| 95       | <i>R</i> [index:] <i>Ronde</i>   | Round                    |                       |   |
| 95v/1    | <i>BRanle.</i> [index:] <i>Alia</i>  | Branle                   |                       |   |
| 95v/2    | <i>ALlemande</i> [index:]<br><i>Allemanda 22</i>   | Almain                   |                       |   |
| 96/1     | <i>PAuren Tantz</i> [index:]<br><i>Pauren Tantz</i>  | Dance                    |                       |   |
| 96/2     | <i>REprise.</i>  | Dance Reprise            |                       |   |
| 96/3     | <i>VARIatio</i> [index:] <i>Eiusdem variatio</i>   | Dance Variatio           |                       |   |

## GB-HAdMs II.B.1 c1630

| folio  | original ascription       | title                   | composer                             | cons. & cogs.   |
|--------|---------------------------|-------------------------|--------------------------------------|---|
| 1-6    |                           | Battle                  | Nicolas Vallet                       | Vallet 1616 (lacking bars 1-121)  |
| 6v-9   | <i>Galliarde</i>          | Galliard                | Vaumesnil                            | <i>Aegidius</i> 116v-117<br>Besard 1603 111v  |
| 9v-11  | <i>Galliarde Diomedis</i> | Galliard                |                                      | <i>Aegidius</i> 167v-170<br>Denss 1594 75/1   |
| 11v-12 | <i>Courante</i>           | Courant                 |                                      | cf: <i>Herbert</i> 27v/2  |
| 12v-13 | <i>Courante</i>           | Volt/Courant            | Julien Perrichon/<br>(Mathias Mason) | <i>Dolmetsch</i> 12v-13<br><i>Dlugoraj</i> 253v<br><i>Board</i> 29/1<br><i>Aegidius</i> 33v-34 and 36v<br>cf same first strain:<br><i>Vilnius</i> 1v/1 and 2/2<br><i>Swarland</i> 2v/1<br><i>Dd.9.33</i> 75<br>Fuhrmann 1615 171/1<br><i>Herbert</i> 27/1<br><i>Dresden</i> 92<br><i>Bautzen</i> 18/1<br><i>de Bellis</i> no.24 |
| 13v-14 | <i>Courante</i>           | Courant                 |                                      |   |
| 14v-15 | <i>Courante</i>           | Courant                 | Jacob Reys                           | <i>Aegidius</i> 105v<br>Besard 1617 24/1<br>Besard 1603 156v/2  |
| 15v-16 | <i>Courante</i>           | Courant                 |                                      | Besard 1617 25/1  |
| 16v-17 | <i>Courante</i>           | Courant                 | Johan Baptiste<br>Besard             | Besard 1617 25/2  |
| 17v-18 | <i>Courante</i>           | Courant Philis          |                                      | Besard 1617 26/1<br>Ballard 1613 22v  |
| 18v-19 | <i>Courante</i>           | Courant Le<br>Testament | Johan Baptiste<br>Besard             | <i>Aegidius</i> 106<br><i>Dolmetsch</i> 18v-19<br><i>Vilnius</i> 4v/2<br>Besard 1617 26/2<br>Ballard 1614 33/2-35<br>4th up: <i>ML</i> 26v/2-27/1<br><i>Herbert</i> 30/2<br><i>Dolmetsch</i> 178v-179<br><i>Vilnius</i> 4v/1<br>Besard 1603 156/2<br><i>Dd.9.33</i> 56v/1<br><i>Nürnberg</i> 20 and 27<br>Moy 1631 10           |
| 19v-20 | <i>Courante</i>           | Courant                 |                                      | Besard 1603 155v-156  |
| 20v-21 | <i>Courante</i>           | La Courant<br>Sarabande | ?Robert Ballard                      | <i>ML</i> 29v/1<br><i>St Petersburg</i> 37/2<br><i>Pickeringe</i> 42<br><i>Schele</i> 63/1<br>Ballard 1614 37/2-39/1<br>Valerius 1626 239<br><i>Aegidius</i> 33<br><i>Dolmetsch</i> 20v-21<br><i>Stobaeus</i> 53v & 54-54v<br><i>de Bellis</i> 68<br>Vallet 1615 83<br>cf: Moy 1631 24v   |
| 21v    | <i>Courante Ide[m]</i>    | La Courant<br>Sarabande |                                      |   |
| 22     | <i>Ballet</i>             | Ballet                  |                                      | <i>Aegidius</i> 139<br>Fuhrmann 1615 154/1<br><i>Dlugoraj</i> 78  |
| 22v-23 | <i>Courante</i>           | Brett's Courant         |                                      | see appendix 4  |



|         |                            |                     |                     |   |
|---------|----------------------------|---------------------|---------------------|---|
| 23v-25  | <i>Pauana</i>              | Spanish Pavan       |                     | Vallet 1615 57<br><i>Vilnius</i> 27<br>Vallet 1616 6<br>Valerius 1626 258-260<br><i>Uppsala</i> 20<br><i>Danzig</i> 44          |
| 25v-26  | <i>Pauana Alterij Toni</i> | Spanish Pavan       |                     | Vallet 1616 6/2<br>Vallet 1615 57<br><i>Vilnius</i> 27<br>Valerius 1626 258-260<br><i>Uppsala</i> 20<br><i>Danzig</i> 44        |
| 26v     | <i>Pauana alterij Toni</i> | Spanish Pavan       |                     |   |
| 27      | <i>Pauana Toni prioris</i> | Pavan               |                     |   |
| 27v-28  | <i>Passomezo</i>           | Passamezzo          |                     |   |
| 28v-29  | <i>Passomezo</i>           | Passamezzo          |                     |   |
| 29v-30  | <i>Saltarello</i>          | Saltarello          |                     |   |
| 30v     | <i>Courante Aug[us]tin</i> | Courant             | Augustin Bassano?   | <i>Nürnberg</i> 50 and 71/1<br>cf: Besard 1603 169v/1   |
| 31      | <i>Galliarde</i>           | Galliard            | Charles Bocquet     | <i>Aegidius</i> 175<br>Besard 1603 120v/2<br>cf: Fuhrmann 1615 117  |
| 31v-32  | <i>Ballet Lepin</i>        | Ballet              | Charles de l'Espine |   |
| 32v-33  | <i>Courante</i>            | Courant             | Charles de l'Espine | <i>Aegidius</i> 23<br><i>Dolmetsch</i> 277v   |
| 33v     | <i>Courante</i>            | Courant             |                     | <i>Aegidius</i> 103v  |
| 34      | <i>Courante</i>            | Courant             |                     | cf: <i>Dolmetsch</i> 22v-23   |
| 34v-35v | <i>Ballet de Lepin</i>     | Ballet              | Charles de l'Espine | <i>Aegidius</i> 130v-131<br>cf: <i>Werl</i> 74v/2 and 90v<br><i>Nn.6.36</i> 27/2 (first strain)                                 |
| 36-37   | <i>Courante de Lepin</i>   | Courant             | Charles de l'Espine | <i>Aegidius</i> 124v-125<br><i>St Petersburg</i> 40v<br>cf: <i>Werl</i> 74v/1<br><i>Pickeringe</i> 37v-38<br><i>Nn.6.36</i> 36v |
| 37v-38  | <i>Ballet</i>              | Ballet              |                     | cf: Besard 1617 10/2  |
| 38v-39  | <i>Ballet</i>              | Ballet              |                     | cf: Vallet 1615 1   |
| 39v-40  | <i>Courante F R H</i>      | Courant             | F R H               | <i>Aegidius</i> 28v   |
| 40v-41  | <i>Galliarde</i>           | Galliard            |                     | <i>Aegidius</i> 179   |
| 41v-42  | <i>Courante</i>            | Courant             |                     | <i>Aegidius</i> 134v-135<br>Besard 1603 156v/1  |
| 42v-43  | <i>Courante la Vallete</i> | Courant La Vallette | Robert Ballard      | <i>Montbuysson</i> 100/1<br><i>Dolmetsch</i> 42v-43<br>Vallet 1616 16<br>Ballard 1614 21/2-22<br>Valerius 1626 43               |
| 43v-44  | <i>Courante</i>            | Courant Cloris      |                     | <i>Aegidius</i> 102v<br>Besard 1617 40/1  |
| 44v-45  | <i>Courante</i>            | Courant             |                     | Besard 1603 157/2   |
| 45v-46  | <i>Courante</i>            | Courant             |                     | <i>Aegidius</i> 120v<br>cf: <i>Aegidius</i> 48  |
| 46v-47  | <i>Courante</i>            | Courant             |                     | <i>Aegidius</i> 121<br>cf: <i>Aegidius</i> 48v  |
| 47v-48  | <i>Courante</i>            | Courant             |                     | cf: <i>Dolmetsch</i> 285<br><i>Aegidius</i> 121v<br><i>Aegidius</i> 47v   |
| 48v-49  | <i>Courante</i>            | Courant             |                     | cf: <i>Dolmetsch</i> 284v<br><i>Aegidius</i> 122<br><i>Aegidius</i> 49  |
| 49v-50  | <i>Courante</i>            | Courant             |                     | Besard 1603 158/2   |
| 50v-51  | <i>Courante</i>            | Courant             | Robert Ballard      | <i>Schele</i> 43/2<br><i>Vilnius</i> 7v/2-8/1<br><i>Trinity</i> 125/2-124/1   |
| 51v-52  | <i>Volte</i>               | Volt, The Samaritan |                     | <i>Aegidius</i> 74<br>Besard 1617 40/2  |

|         |  |                         |                          |  |
|---------|--|-------------------------|--------------------------|--|
| 52v-53  | <i>Courante</i>                        | Courant                 |                          | cf: <i>Dd.9.33</i> 57v/1<br>Fuhrmann 1615 127/2<br><i>Herhold</i> 5v   |
| 53v-55  | <i>Courante</i>                        | Courant                 | La Grotte                | <i>Dolmetsch</i> 181v-184v<br><i>Aegidius</i> 107v-108<br>Besard 1617 41   |
| 55v-56  | <i>Sarabanda</i>                       | Saraband La<br>Chaconne |                          | Vallet 1615 60   |
| 56v     | <i>Sarabanda</i>                       | Saraband [It. tabl.]    |                          | [see <i>Dolmetsch</i> 57v-58]  |
| 57      | <i>Sarabanda</i>                       | Spanish Saraband        |                          | Vallet 1615 86/2   |
| 57v-58  | <i>Sarabanda</i>                       | Saraband                |                          | <i>Dolmetsch</i> 56v (It. tabl.)   |
| 58v-59  | <i>Courante</i>                        | Courant                 | Robert Ballard/<br>Heart | Ballard 1614 28-29/1<br><i>Dolmetsch</i> 58v-59<br><i>Herbert</i> 62v-63/1<br>Fuhrmann 1615 168/1  |
| 59v-60  | <i>Courante</i>                        | Courant                 |                          |  |
| 60v-61  | <i>Courante</i>                        | Courant                 | Robert Ballard           | cf: <i>Dolmetsch</i> 189v-190<br><i>ML</i> 65  |
| 61v-62  | <i>Courante</i>                        | Courant                 |                          |  |
| 62v     | <i>Courante</i>                        | Courant                 |                          |  |
| 63      | <i>Courante</i>                        | Courant                 |                          | Fuhrmann 1615 173/2  |
| 63v-64  | <i>Courante du sieur<br/>Mesangeau</i> | Courant                 | Mesangeau                | <i>Aegidius</i> 9v-10<br>Besard 1617 43/1<br><i>Basle</i> 12v-13   |
| 64v-65  | <i>Courante</i>                        | Courant                 |                          | Besard 1603 153/1  |
| 65v-66  | <i>Courante</i>                        | Courant                 |                          | <i>Aegidius</i> 104v-105   |
| 66v-67v | <i>Courante</i>                        | L'Avignon               |                          | <i>St Petersburg</i> 41v-42<br>Vallet 1615 80/1<br><i>Aegidius</i> 104 (It. tabl.)<br>Philidor I 8<br><i>Drexel</i> 80-81<br><i>Basle</i> 1v-2v/1<br>Ballard 26<br>Valerius 1626 175-6<br>Moy 1631 26v<br>cf: Moy 1631 27<br><i>Dolmetsch</i> 66v-67v and<br>183<br><i>Stobaeus</i> 54/1 |
| 68      | <i>Courante</i>                        | Courant                 |                          | <i>Aegidius</i> 108v   |
| 68v-69  | <i>Courante</i>                        | Courant                 | Johan Baptiste<br>Besard | <i>Aegidius</i> 123v-124<br>Besard 1617 42/2   |
| 69v-71  | <i>Galliarde</i>                       | Galliard                |                          | Vallet 1615 31   |
| 71v-73  | <i>Galliarde</i>                       | Galliard                | Jacob Reys               | Besard 1617 37/1   |
| 73v-74  | <i>Galliarde</i>                       | Galliard                |                          |  |
| 74v-75  | <i>Galliarde</i>                       | Galliard                |                          |  |
| 75v-76  | <i>Galliarde</i>                       | Galliard                | Elias Mertel             | Besard 1603 120/2  |
| 76v-78  | <i>Gall.</i>                           | Galliard                | Charles Bocquet          | <i>ML</i> 21<br><i>Krakow</i> 7v-8<br><i>Aegidius</i> 29v-30 (It.<br>tabl.)<br>Vallet 1615 78<br>Besard 1603 128v<br><i>Dolmetsch</i> 253v-254   |
| 78v-80  | <i>Galliarde</i>                       | Galliard                |                          | Vallet 1615 32   |
| 80v-83  | <i>Galliarde</i>                       | Galliard                |                          | Vallet 1615 33-34  |
| 83v-84  | <i>Galliarde</i>                       | Galliard                |                          | Besard 1603 125/2  |
| 84v-85  | <i>Galliarde</i>                       | Galliard                |                          | cf: Besard 1603 125/1  |
| 85v-86  | <i>Fin de Galliarde</i>                | Galliard                |                          |  |
| 86v-89  | <i>Fin de Gaillarde</i>                | Galliard                |                          | Vallet 1615 39-40  |
| 89v-90  | <i>Galliarde</i>                       | Galliard                | Laurencini               | cf: Besard 1603 124v/2   |
| 90v     | <i>Galliarde</i>                       | Galliard                |                          |  |
| 91      | <i>Galliarde</i>                       | Galliard                |                          |  |

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| 91v-92   | <i>Galliarde La Barodi colon:</i> | Lord Burgh's Galliard/Johnson's Jewel Galliard | Johnson                             | <i>Board</i> 21/2<br><i>Dd.2.11</i> 99/2<br><i>Thysius</i> 32v<br><i>Welde</i> 14/2<br>cf: <i>Dd.5.78.3</i> 49/2   |
| 92v-93   | <i>Galliarde</i>                  | Captain Digorie Piper's Galliard               | John Dowland [19]                   | see appendix 4   |
| 93v-94   | <i>Galliarde</i>                  | Galliard                                       |                                     |  |
| 94v-95   | <i>Galliarde</i>                  | Galliard                                       | Johan Baptiste Besard               | <i>Aegidius</i> 175v-176<br>Besard 1603 109<br>Denss 1594 74   |
| 95v-96   | <i>Galliarde</i>                  | To Plead My Faith Galliard                     | Daniel Bachelier                    | see appendix 4   |
| 96v-97   | <i>Galliarde</i>                  | Galliard                                       | Victor de <i>Montbuysson</i>        | Besard 1603 114/2<br>Denss 1594 92/1   |
| 97v-98   | <i>Galliarde</i>                  | Fin de Galliarde                               |                                     | Besard 1603 110v<br><i>Como</i> 45   |
| 98v      | <i>Galliarde</i>                  | Galliard                                       |                                     |  |
| 99       | <i>Galliarde</i>                  | Galliard                                       | Julien Perrichon                    | cf: <i>Aegidius</i> 38v<br>Besard 1603 121v  |
| 99v-100  | <i>Galliarde</i>                  | Sir Walter Raleigh's Galliard                  | Francis Cutting/<br>Richard Allison | <i>Aegidius</i> 150v-151<br>Besard 1603 111/2<br>cf: <i>Dd.2.11</i> 79v/1<br><i>Dd.5.78.3</i> 45v and 46<br><i>Euing</i> 40<br><i>Board</i> 23v/1<br><i>Nürnberg</i> 16v |
| 100v-101 | <i>Galliarde</i>                  | Galliard                                       | Charles Bocquet                     | <i>Aegidius</i> 170v<br>Besard 1603 115/2  |
| 101v-102 | <i>Galliarde</i>                  | Galliard                                       |                                     | <i>Aegidius</i> 168v-169<br>Besard 1603 112  |
| 102v-104 | <i>Galliarda Tambourina</i>       | Galliard                                       |                                     | <i>Aegidius</i> 172v-173   |
| 104v     | <i>Volte Tambourina</i>           | Volt Tambourine                                | Besard?                             | cf: Besard 1617 27/1   |
| 105      | <i>Volte</i>                      | Volt   |                                     | cf: Ballard 1611   |
| 105v-106 | <i>Volte</i>                      | Volt/Courant                                   |                                     | <i>Trinity</i> 2/1<br><i>Board</i> 37/2<br><i>Dd.4.22</i> 9v<br><i>ML</i> 3/2<br><i>Bautzen</i> 21/1<br><i>Montbuysson</i> 77v<br><i>Nürnberg</i> 71v                    |
| 106v-107 | <i>Volte</i>                      | Volt   | Jacob Reys                          | <i>Como</i> 8<br><i>Herbert</i> 69/1<br>Besard 1603 164/1  |
| 107v     | <i>Volte</i>                      | Volt   |                                     | Besard 1603 160/1  |
| 108      | <i>Volte</i>                      | Volt   |                                     | Besard 1603 160/3  |
| 108v     | <i>Volte Galilei</i>              | Volt   | Galilei                             | <i>Aegidius</i> 127v<br>Mylius 1622 96/2   |
| 109      | <i>Volte Eiusde[m]</i>            | Volt   | Galilei                             | <i>Aegidius</i> 128<br>Mylius 1622 96/3-97/1   |
| 109v-110 | <i>Volte</i>                      | Volt   |                                     | Besard 1603 160v/2   |
| 110v-111 | <i>Volte</i>                      | Volt   |                                     | Besard 1603 161/1  |
| 111v-112 | <i>Volte</i>                      | Volt   | Robert Jones                        | Besard 1603 160v/1   |
| 112v-113 | <i>Volte</i>                      | Volt   |                                     | Fuhrmann 1615 176/1<br><i>Montbuysson</i> 23<br><i>Nürnberg</i> 35<br><i>Dolmetsch</i> 112v-113<br>Besard 1603 163v/1  |
| 113v-114 | <i>Volte Galilei</i>              | Volt   | Galilei                             | Mylius 1622 99/2   |
| 114v-115 | <i>Volte</i>                      | Volt/Courant                                   | Louys de Moy                        | Moy 1631 21v<br>cf: <i>Nürnberg</i> 24v  |
| 115v-116 | <i>Volte Mercurij</i>             | Volt   | Mercure d'Orléans                   | Besard 1603 161v/2<br><i>Vilnius</i> 56/2  |
| 116v-117 | <i>Volte</i>                      | Volt   |                                     | Besard 1603 161v/1   |
| 117v     | <i>Volte</i>                      | Volt   |                                     |  |

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|------------|--------------------------|-----------------------------|---------------------|---|
| 118        | <i>Volte</i>             | Volt                        |                     |   |
| 118v-119   | <i>Volte</i>             | Volt                        |                     |   |
| 119v       | <i>Volte</i>             | Volt                        |                     | Besard 1603 163/1   |
| 120        | <i>Volte</i>             | Volt                        |                     | Besard 1603 163v/2  |
| 120v-121   | <i>Volte</i>             | Volt                        |                     | Besard 1603 163/3   |
| 121v-122   | <i>Volte</i>             | Volt                        |                     | Besard 1603 164/2<br>Dowland 1610B 34   |
| 122v       | <i>Volte</i>             | Volt                        |                     |   |
| 123        | <i>Volte</i>             | Volt/Courant                |                     | <i>Aegidius</i> 34v<br><i>Dd.2.11</i> 69/2<br><i>Dd.5.78.3</i> 68v/2  |
| 123v       | <i>Volte</i>             | Volt                        |                     | Besard 1603 164v/1  |
| 124        | <i>Volte</i>             | Volt                        |                     | Besard 1603 165/1<br><i>Como</i> 78v  |
| 124v-125   | <i>Volte</i>             | Volt                        | Charles de l'Espine | <i>Aegidius</i> 57v-58<br><i>Brahe</i> 41v  |
| 125v       | <i>Ballet</i>            | Ballet du Roi               |                     | cf: <i>Nürnberg</i> 39v   |
| 126        | <i>Ballet</i>            | Ballet                      |                     | Besard 1603 148v/2  |
| 126v-127   | <i>Ballet</i>            | Volt                        | Charles de l'Espine | <i>Aegidius</i> 95v-96  |
| 127v-128   | <i>Ballet</i>            | Ballet                      |                     |   |
| 128v-129   | <i>Ballet</i>            | Ballet                      |                     |   |
| 129v       | <i>Ballet</i>            | Farewell Dear Love          | Robert Jones        | Vallet 1616 9/2<br><i>Thysius</i> 402v<br>Valerius 1626 68-69   |
| 130        | <i>Ballet</i>            | Ballet                      |                     |   |
| 130v       | <i>Ballet</i>            | Ballet/Almain               | Robert Johnson      | <i>Board</i> 40/4-40v/1 & 30/3<br><i>Stobaeus</i> 30/1<br>Vallet 1616 1/1 & 30-31<br><i>Krakow</i> 1/1<br><i>Dolmetsch</i> 130v |
| 131        | <i>Ballet B</i>          | Ballet                      |                     | Vallet 1616 31  |
| 131v       | <i>Ballet</i>            | Ballet                      |                     | Vallet 1616 32  |
| 132        | <i>Ballet B</i>          | Ballet                      |                     | Vallet 1616 33  |
| 132v-133   | <i>Ballet</i>            | Ballet                      |                     |   |
| 133v-134   | <i>Ballet</i>            | Ballet                      |                     | Besard 1617 27/3  |
| 134v       | <i>Ballet</i>            | C'est Trop Courir les Caux. | Pierre Guèdron      | <i>Basle</i> 8v-9   |
| 135        | <i>Ballet</i>            | Ballet                      |                     |   |
| 135v-136   | <i>Ballet</i>            | Ballet                      |                     | Besard 1603 151/1   |
| 136v-137   | <i>Ballet</i>            | Ballet                      |                     | Besard 1603 151v/2  |
| 137v       | <i>Ballet</i>            | Ballet des Folles           |                     | cf: <i>ML</i> 20/2<br><i>Dd.9.33</i> 57v/3-58/1<br><i>Board</i> 43/2<br>Besard 1603 151/2                                       |
| 138        | <i>Ballet</i>            | Ballet                      |                     | Vallet 1616 3/1   |
| 138v       | <i>Ballet</i>            | Ballet                      | Mercure             | Vallet 1616 3/2<br>cf: <i>Aegidius</i> 152v-153   |
| 139        | <i>Ballet</i>            | Ballet                      |                     | <i>Aegidius</i> 152v-153/1  |
| 139v-140   | <i>Ballet</i>            | Ballet                      |                     | Besard 1603 150/3<br><i>Montbuysson</i> 98<br><i>Bautzen</i> 64/2   |
| 140v-141   | <i>Intrada</i>           | Intrada                     |                     |   |
| 141v-142   | <i>Intrada</i>           | Intrada                     |                     |   |
| 142v-143/1 | <i>Intrada</i>           | Intrada                     |                     |   |
| 143/2      | <i>Intrada</i>           | Intrada                     |                     |   |
| 143v-144   | <i>Intrada</i>           | Intrada                     |                     |   |
| 144v-145   | <i>Intrada polonica</i>  | Intrada                     |                     |   |
| 145v-146   | <i>Intrada</i>           | Intrada                     |                     |   |
| 146v-147   | <i>Intrada</i>           | Intrada<br>Ballo in Echo    |                     | <i>Brahe</i> 18v-19   |
| 147v       | <i>Intrada</i>           | Intrada                     |                     |   |
| 148        | <i>Intrada</i>           | Intrada                     |                     |   |
| 148v-149   | <i>Intrada anglicana</i> | Lord Zouch's Maske          |                     | see appendix 4  |
| 149v-150   | <i>Passomezo</i>         | Passamezzo                  |                     |   |
| 150v-151   | <i>Passomezo</i>         | Passamezzo                  |                     |   |

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|------------|--------------------------------|--|----------------------------|--|
| 151v-152   | <i>Passomezo Galilei</i>       | Passamezzo                                     |                            |  |
| 152v       | <i>Saltarello Eiusde[m]</i>    | Saltarello                                     |                            |  |
| 153        | <i>Saltarello aliud</i>        | Saltarello                                     |                            |  |
| 153v       | <i>Passomezo</i>               | Passamezzo                                     |                            | Besard 1603 85/1   |
| 154        | <i>Aliud eiusde[m]</i>         | Passamezzo                                     |                            | Vallet 1615 27 1st part  |
| 154v       | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 155        | <i>Saltarello</i>              | Saltarello                                     |                            |  |
| 155v-156   | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 156v-157   | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 157v-158/1 | <i>Passomezo</i>               | Passamezzo Pavan                               |                            |  |
| 158/2      | <i>Saltarello</i>              | Saltarello                                     |                            |  |
| 158v       | <i>Aperta mente</i>            | Aperta Mente                                   |                            |  |
| 159        | <i>Hor che vage</i>            | Hor Che Vaggio                                 |                            |  |
| 159v       | <i>Chi mi sente</i>            | Chi Mi Sente                                   |                            |  |
| 160        | <i>Chi mira gli occhi toui</i> | Chi mira gli occhi toui                        |                            | Besard 1603 40v/2  |
| 160v-161   | <i>Mentrio compai</i>          | Ment'io Campai<br>Contento                     |                            | <i>Aegidius</i> 11v-112<br>Besard 1603 42/2<br><i>Richard</i> 32v  |
| 161v       | <i>Questo dolce serene</i>     | Ballet Questo Dolce Serene, duet testudo minor | Gastoldi arr.              | Valerius 1626 263  |
| 162        | <i>Ide[m]</i>                  | Ballet Questo Dolce Serene, duet testudo major | Gastoldi arr.              |  |
| 162v       | <i>Neapolitana</i>             | Neapolitana                                    |                            |  |
| 163        | <i>Neapolitana</i>             | Neapolitana                                    |                            |  |
| 163v-164   | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 164v-165   | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 165v-166/1 | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 166/2      | <i>Saltarello</i>              | Saltarello                                     |                            |  |
| 166v-167   | <i>Passomezo</i>               | Passamezzo                                     |                            | Vallet 1616 no.26<br>2nd and 3rd parts   |
| 167v-168   | <i>Passomezo</i>               | Passamezzo                                     |                            | Vallet 1616 no.26 4th part   |
| 168v-169   | <i>Saltarello</i>              | Passamezzo<br>Galliard                         |                            | <i>Dallis</i> 19 and 136/2-137/1<br><i>Folger</i> 2/2<br><i>Mynshall</i> 8v/1<br><i>Trumbull</i> 4/1<br>Vallet 1616 24 |
| 169v-170   | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 170v-171/1 | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 171/2      | <i>Saltarello</i>              | Saltarello                                     |                            |  |
| 171v-173   | <i>Passomezo</i>               | Passamezzo                                     |                            | Vallet 1615 no.25, 3rd part<br><i>Aegidius</i> 206v-208  |
| 173v       | <i>Saltarello</i>              | Saltarello                                     |                            |  |
| 174        | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 174v-175   | <i>Passomezo</i>               | Passamezzo                                     | Johan Baptiste Besard      | Besard 1603 104v   |
| 175v-176   | <i>Passomezo</i>               | Passamezzo                                     |                            |  |
| 176v-177   | <i>Passomezo</i>               | Passamezzo                                     | Johan Baptiste Besard [56] |  |
| 177v-178   | <i>Passomezo</i>               | Passamezzo                                     |                            |  |

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| 178v-179  | <i>Le Testame[n]t de Perichon</i>      | Courant Le Testament | Julien Perrichon [18]    | <i>ML</i> 26v/2-27/1<br><i>Herbert</i> 30/2<br><i>Dolmetsch</i> 178v-179<br><i>Vilnius</i> 4v/1<br>Besard 1603 156/2<br><i>Dd.</i> 9.33 56v/1<br><i>Nürnberg</i> 20 and 27<br>Moy 1631 10<br>cf same first strain:<br>Ballard 1614 33/2-35<br>4th down: Besard 1617 26/2<br><i>Dolmetsch</i> 18v-19<br><i>Vilnius</i> 4v/2<br><i>Aegidius</i> 106 |
| 179v      | <i>Courante de la Grotte</i>           | Courant              | La Grotte/René Saman [4] |   |
| 180       | <i>Response a la Pre[ce]dento</i>      | Response             |                          |   |
| 180v-181  | <i>Courante</i>                        | Courant La Valette   | Robert Ballard           |   |
| 181v-182v | <i>Courante du sieur de la grotte</i>  | Courant              | La Grotte                | <i>Dolmetsch</i> 53v-55<br>Besard 1617 41<br><i>Aegidius</i> 107v-108   |
| 183       | <i>Courante La Vignone</i>             | L'Avignon            |                          | <i>St Petersburg</i> 41v-42<br>Vallet 1615 80/1<br><i>Aegidius</i> 104 (It. tabl.)<br>Philidor I 8<br><i>Drexel</i> 80-81<br><i>Basle</i> 1v-2v/1<br>Valerius 1626 175-6<br>de Moy 26v<br>cf: <i>Dolmetsch</i> 66v-67v<br>Moy 1631 27<br><i>Stobaeus</i> 54/1   |
| 183v-184v | <i>Courante de Gauthier</i>            | Courant              | Gauthier                 | <i>Aegidius</i> 3v-4  |
| 185       | <i>Autre du mesme ton</i>              | Courant              |                          | <i>St Petersburg</i> 48v/1<br>[without divisions]   |
| 185v-186  | <i>Autre du Mesme ton</i>              | Courant              |                          | <i>Nürnberg</i> 53v<br><i>Brahe</i> 34-34v  |
| 186v      | <i>Autre du mesme Ton de Mesangeau</i> | Courant              | Mesangeau [?]            | <i>Aegidius</i> 16  |
| 187       | <i>Courante</i>                        | Courant              |                          | <i>Nürnberg</i> 45v   |
| 187v-188  | <i>La Poulnoise</i>                    | La Polonois          | Pierre Guédron           |   |
| 188v-189  | <i>Ballet La Cloris</i>                | Ballet               |                          | cf: <i>Aegidius</i> 114v-115<br><i>Nürnberg</i> 32-32v  |
| 189v-190  | <i>La Bontade de Ballard</i>           | Courant La Bontade   | Robert Ballard           | cf: <i>ML</i> 25v/1<br>Ballard 1611 47-9<br><i>Dolmetsch</i> 189v-190<br><i>Werl</i> 12/1 and 74<br>Moy 1631 16<br>Fuhrmann 1615 163/1  |
| 190v-191  | <i>Courante</i>                        | Courant              |                          |   |
| 191v-192  | <i>Les grands Ballets du Roi</i>       | Ballet               | Robert Ballard           |   |
| 192v      | <i>Ballet</i>                          | Ballet               |                          | Besard 1603 149v/1  |
| 193       | <i>Gall:</i>                           | Galliard             |                          |   |
| 193v-194  | <i>Canaries</i>                        | Canaries             |                          | cf: Besard 1617 27/2  |
| 194v      | <i>Philis</i>                          | Courante de la Reine |                          | cf: <i>Aegidius</i> 126v-127<br><i>Werl</i> 5/1   |
| 195       | <i>Galliarde</i>                       | Galliard             |                          | cf: Besard 1603 125/2   |
| 195v-196  | <i>Volte de Galilei</i>                | Volt                 |                          | Mylius 1622 97/3-98/1   |
| 196v-197  | <i>Courante</i>                        | Courant              |                          | Besard 1603 158v/1  |
| 197v-198  | <i>Allemande</i>                       | Almain               |                          | Besard 1603 134/2   |
| 198v-199  | <i>Allemande</i>                       | Almain               | Charles Bocquet          | Besard 1603 136/2<br><i>Richard</i> 47v-48/1  |

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|-------------|---------------------------------|---------------------|----------------------------|---|
| 199v        | <i>Allemande</i>                | Almain              | Johan Baptiste Besard [36] | Besard 1603 135v/2  |
| 200         | <i>Allemande</i>                | Almain              | Johan Baptiste Besard [33] | Besard 1603 135/1<br><i>Aegidius</i> 111 or 119?  |
| 200v        | <i>Allemande</i>                | Almain              | Johan Baptiste Besard [44] | Besard 1603 137v/2  |
| 201         | <i>Allemande</i>                | Ballet/Almain       |                            | Fuhrmann 1615 161/2   |
| 201v-203    | <i>Galliarde<br/>Passionata</i> | Galliard Passionata | Robert Ballard             | <i>Aegidius</i> 12v-14 (It. tabl.)<br>Besard 1603 113v-114/1<br><i>Richard</i> 27-28  |
| 203v        | <i>Volte Galilei</i>            | Volt                | Galilei                    | Vallet 1620 11<br><i>Aegidius</i> 129   |
| 204         | <i>Volte Eiusde[m]</i>          | Volt                | Galilei                    | Vallet 1620 10<br><i>Aegidius</i> 129v  |
| 204v        | <i>Volte</i>                    | Volt                |                            | Vallet 1620 17<br><i>Aegidius</i> 5v-6  |
| 205         | <i>Courante</i>                 | Courant             |                            |   |
| 205v        | <i>Courante D. G.</i>           | Courant             | Galilei                    | <i>Aegidius</i> 52v   |
| 206         | <i>Allemande</i>                | Almain              |                            |   |
| 206v-207    | <i>Allemande</i>                | Almain              |                            |   |
| 207v-208    | <i>Follie</i>                   | Spanish Dance       | Johan Baptiste Besard      | Besard 1617 11 parts 1-3  |
| 208v-209    | <i>Capricio</i>                 | Capriccio           |                            | Mertel 1615 68/1  |
| 209v-210    | <i>Ballet</i>                   | Ballet              |                            | <i>Nürnberg</i> 68  |
| 210v-211    | <i>Courante Balard</i>          | Courant             | Robert Ballard             | <i>Aegidius</i> 119v-120  |
| 211v-212v/1 | <i>Branle</i>                   | Branle              |                            |   |
| 212v/2-213  | <i>Courante Balard</i>          | Courant             | Pietreson/Robert Ballard   | Fuhrmann 1615 162/1<br><i>Nürnberg</i> 42v<br>cf: <i>Herbert</i> 66/2   |
| 213v-214    | <i>Courante Balard</i>          | Courant de la Reine | Robert Ballard             | <i>Dd.</i> 9.33 43 and 87/2<br><i>Schele</i> 57/1<br><i>Herbert</i> 64/1<br>Ballard 1611 40-41<br>Besard 1617 2/2-3/1<br>Fuhrmann 1615 164/2<br><i>Dolmetsch</i> 213v-214 |
| 214v        | <i>La Fauorite</i>              | La Favorite         |                            | Vallet 1616 17/2  |
| 215         | <i>La pincante</i>              | La Pinçante         |                            | Vallet 1616 17/1  |
| 215v-216    | <i>Courante Gothier</i>         | Courant             | Gauthier                   | <i>Aegidius</i> 100v-101<br><i>Nürnberg</i> 47  |
| 216v-217    | <i>Courante</i>                 | Courant             |                            | <i>Montbuysson</i> 24v and 66/2   |
| 217v-218    | <i>Courante</i>                 | Courant             | Robert Ballard             | Vallet 1615 64/2  |
| 218v-219    | <i>Courante</i>                 | Courant             |                            | Vallet 1615 74<br><i>Aegidius</i> 99v-100   |
| 219v-220    | <i>Courante</i>                 | Courant             |                            | Vallet 1615 65<br>Mylius 1622 80  |
| 220v        | <i>La Guymbarde</i>             | La Guymbarde        |                            |   |
| 221         | <i>La dumitre<br/>Courante</i>  | La Dumitre          |                            |   |
| 221v-222    | <i>Courante</i>                 | Courant             |                            | Vallet 1615 66  |
| 222v-223    | <i>Courante</i>                 | Courant             |                            | Vallet 1615 67  |
| 223v-224    | <i>Courante</i>                 | Courant             |                            | Vallet 1615 69/1  |
| 224v-225    | <i>Courante</i>                 | Courant             |                            | Vallet 1615 68  |
| 225v-227v   | <i>Pauana lacryme</i>           | Lachrimae Pavan     | John Dowland [15]          | see separate list   |
| 228-231     | <i>Bergamasco</i>               | Buffoons            | Giovanni Battista Domenico | see appendix 4  |
| 231v        | <i>Branle 1</i>                 | Branle              |                            | <i>Beckmann</i> 16v<br>Vallet 1616 12-14/1<br>cf: <i>Aegidius</i> 137v/2  |
| 232         | <i>Branle 2</i>                 | Branle              |                            | Vallet 1616 12-14/2   |
| 232v        | <i>Branle 3</i>                 | Branle              |                            | Vallet 1616 12-14/3   |
| 233         | <i>Branle 4</i>                 | Branle              |                            | Vallet 1616 12-14/4   |

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|-----------|--|--------------------------------|------------------------------|--|
| 233v-234  | <i>Pauana Vrsina</i>                       | Pavan                          |                              | <i>Aegidius</i> 149v-150<br>cf: Fuhrmann 1615 63   |
| 234v      | <i>Branle 5</i>                            | Branle                         |                              | Vallet 1616 12-14/5  |
| 235       | <i>Branle 6</i>                            | Branles de Village             |                              | Vallet 1616 12-14/6<br>Ballard 1614 52/2-53/1<br>Besard 1617 28/1  |
| 235v      | <i>Courante</i>                            | Courant                        |                              | <i>Aegidius</i> 41<br><i>Stobaeus</i> 45v/1<br>cf: <i>Nürnberg</i> 62v   |
| 236       | <i>Courante</i>                            | Courant                        |                              |  |
| 236v-237  | <i>Passomezo</i><br><i>Courante</i>        | Passamezzo<br>Courant          |                              | Besard 1603 170/1  |
| 237v-238  | <i>Ballet</i>                              | Ballet                         |                              | <i>Bautzen</i> 84/4-85/1   |
| 238v      | <i>Courante</i>                            | Courant                        | Gauthier                     | <i>Aegidius</i> 22v  |
| 239       | <i>Courante</i>                            | Courant                        |                              | <i>Leipzig</i> 264   |
| 239v-240  | <i>Courante Galilei</i>                    | Courant                        | Galilei                      | <i>Aegidius</i> 59v-60<br><i>Mylius</i> 1622 71/3-72/1   |
| 240v      | <i>Sarabanda</i>                           | Saraband                       |                              |  |
| 241       | <i>Sarabanda</i>                           | Saraband                       |                              |  |
| 241v-242  | <i>Pauanne</i><br><i>dangleterre</i>       | Pavan                          |                              |  |
| 242v-243  | <i>Vn Jour de la</i><br><i>semaine</i>     | Un Jour de la<br>Semaine       |                              | Vallet 1616 38<br>(superius)   |
| 243v-244  | <i>La Marinere</i>                         | La Marinere                    |                              | Vallet 1615 86/1   |
| 244v-245  | <i>Posso morir</i>                         | Posso Morir                    |                              |  |
| 245v-246  | <i>Courante</i>                            | Volt puis que vos<br>yeux      |                              | Vallet 1616 15<br><i>Montbuysson</i> 71/2  |
| 246v      | <i>Courante</i>                            | Courant                        |                              |  |
| 247       | <i>Courante</i>                            | Courant                        |                              |  |
| 247v-248  | <i>Taned spolski</i>                       | Polish Dance                   |                              |  |
| 248v-249  | <i>Courante de la</i><br><i>complainte</i> | Courant de la<br>Complainte    |                              | Vallet 1615 71   |
| 249v-250  | <i>Courante</i>                            | Courant [It. and Fr.<br>tabl.] |                              | Vallet 1615 73   |
| 250v      | <i>Courante</i>                            | Courant                        |                              |  |
| 251       | <i>La Robinelle</i>                        | La Robinelle                   |                              | <i>Aegidius</i> 90v-91   |
| 251v-252  | <i>Courante</i>                            | Courant                        |                              | Vallet 1615 76   |
| 252v-253  | <i>Courante</i>                            | Courant                        |                              | Vallet 1615 77   |
| 253v-254  | <i>Courante</i>                            | Galliard                       | Charles Bocquet              | <i>ML</i> 21<br>Besard 1603 128v<br><i>Krakow</i> 7v-8<br>Vallet 1615 78<br><i>Aegidius</i> 29v-30 (It.<br>tabl.)<br><i>Dolmetsch</i> 76v-78 |
| 254v      | <i>Courante</i>                            | Courant                        |                              |  |
| 255       | <i>Courante cruelle</i><br><i>bergere</i>  | Courant Cruel<br>Bergere       |                              |  |
| 255v-256  | <i>Lamaturinie</i>                         | La Maturine                    |                              | Vallet 1615 85   |
| 256v-257  | <i>Volte de la</i><br><i>complainte</i>    | Volt de la<br>Complaint        |                              | Vallet 1615 87   |
| 257v-258  | <i>Volte</i>                               | Volt                           |                              | Vallet 1615 88   |
| 258v-259  | <i>Lecarusel</i>                           | Ballet Le Carousel             |                              | Fuhrmann 1615 154/2  |
| 259v-260  | <i>Courante</i>                            | Courant                        |                              | <i>Nürnberg</i> 48v  |
| 260v-261v | <i>Fantasia</i>                            | Fantasia                       |                              | <i>Aegidius</i> 84v-85 and<br>146v-147<br><i>Stobaeus</i> 4  |
| 262       | <i>Fant:</i>                               | Prelude                        | Laurencini                   | <i>Cosens</i> 26/1<br>Besard 1603 2/2  |
| 262v-263  | <i>Fant</i>                                | Prelude                        | Johan Baptiste<br>Besard [2] | Besard 1603 5/2<br><i>Schele</i> 2/4-3/1<br><i>Aegidius</i> 22   |
| 263v-264  | <i>Fuga passagio</i>                       | Fuga                           |                              | <i>Aegidius</i> 147v-148   |
| 264v-265  | <i>Courante</i>                            | Courant                        |                              | Vallet 1615 75   |
| 265v-266  | <i>Courante</i>                            | Courant                        |                              |  |



|             |  |   |                       |   |
|-------------|--|---|-----------------------|---|
| 266v-267    | <i>Courante</i>  | Courant                                 | La Barre              | <i>Aegidius</i> 49v-50<br>Besard 1617 38  |
| 267v-268    | <i>Courante</i>  | Courant                                 | Melii de Reggio       | <i>Aegidius</i> 8v-9  |
| 268v-269    | <i>Courante</i>  | Courant                                 | Melii de Reggio       |   |
| 269v        | <i>Volte</i>   | Volt                                    | Melii de Reggio       |   |
| 270         | <i>Courante</i>  | Courant                                 | Melii de Reggio       | <i>Aegidius</i> 11v   |
| 270v-271    | <i>Volte</i>   | Volt/Courant                            | Gauthier              | <i>Aegidius</i> 68v-69<br><i>St Petersburg</i> 68v                                      |
| 271v        | <i>Courante</i>  | Courant                                 | Mesangeau [?]         | <i>Aegidius</i> 19  |
| 272         | <i>Courante</i>  | Courant                                 |                       | <i>Aegidius</i> 109v  |
| 272v        | <i>Volte Gothier sans chantarelle</i>                    | Volt                                    | Gauthier              | <i>Aegidius</i> 10v   |
| 273         | <i>Courante Gothier</i>                                  | Courant de la Reine                     | Gauthier              | <i>Aegidius</i> 27<br><i>Nürnberg</i> 44v   |
| 273v-274    | <i>Courante</i>  | Courant [It. tabl.]                     |                       |   |
| 274v-275    | <i>Courante</i>  | Courant                                 | Charles de l'Espine   | <i>Aegidius</i> 153v-154<br><i>Herbert</i> 50v and 51/1                                 |
| 275v-276v/1 | <i>Courante</i>  | Courant                                 |                       | <i>Aegidius</i> 166v-167  |
| 276v/2-277  | <i>Courante Lepin</i>                                    | Courant                                 | Charles de l'Espine   | <i>Sibley</i> 44-45<br><i>Aegidius</i> 155v-156   |
| 277v        | <i>Cour: Lepin</i>                                       | Courant                                 | Charles de l'Espine   | <i>Aegidius</i> 81<br><i>Dolmetsch</i> 32v-33   |
| 278         | <i>Courante Gothier</i>                                  | Courant                                 | Gauthier              | <i>Aegidius</i> 7v and 65<br>cf: <i>Aegidius</i> 85v                                    |
| 278v-279    | <i>Courante</i>  | Courant                                 |                       |   |
| 279v-280/1  | <i>Passomezo G. M.</i>                                   | Passamezzo                              |                       |   |
| 280/2       | <i>Saltarello</i>  | Saltarello                              |                       |   |
| 280v-281    | <i>Intrada Galilei</i>                                   | Intrada                                 |                       |   |
| 281v-282    | <i>Passomezo corde aualles</i>                           | Passamezzo [not v.t.]                   |                       | <i>Aegidius</i> 156v-157<br>Besard 1603 169/1   |
| 282v        | <i>Branle a corde aualle</i>                             | Branle Gay a cordes avallées [not v.t.] | Johan Baptiste Besard | Besard 1603 147v/3  |
| 283         | <i>Branle a corde aualle</i>                             | Branle Gay a corde avallée [not v.t.]   |                       | Besard 1603 147v/2<br>cf 1st strain: <i>Stobaeus</i> 19v/2                              |
| 283v        | <i>Courante a corde aualle</i>                           | Courant [not v.t.]                      |                       | cf: <i>Dolmetsch</i> 22v-23   |
| 284-284v/1  | <i>Lamenta[tio] a corde aualle / in altera [obscure]</i> | Lamentatio Guillemette [not v.t.]       |                       | Vallet 1615 58<br><i>Thysius</i> 510v<br><i>Aegidius</i> 158v-159<br>Besard 1603 168v/2 |
| 284v/2      | [obscure]  | [n.t. not v.t.]                         |                       | <i>Aegidius</i> 49<br>cf: <i>Dolmetsch</i> 48v-49                                       |
| 285         |  | Courant [not v.t.]                      |                       | <i>Aegidius</i> 47v<br>cf: <i>Dolmetsch</i> 47v-48                                      |
| 285v        |  | Courant [not v.t.]                      |                       |   |

Georg L. Fuhrmann: *Testudo Gallo-Germanica* (Nürnberg, 1615)

| page    | original ascription                                      | title                                | composer   | cons. & cogs.   |
|---------|--|--------------------------------------|--|---|
| 1-2     | <i>Prælidium Laurencini Romani. Primum. / Prælid.</i>    | Prelude                              | Laurencini   |   |
| 3       | <i>Prælidium incerti Autoris. 2. / Prælidium[m].</i>     | Prelude                              |  |   |
| 4       | <i>Prælidium 5. [sic] / Prælidium.</i>                   | Prelude                              |  |   |
| 5/1     | <i>Prælidium 5. [sic] Eliæ Mertelii. / P</i>             | Prelude                              | Elias Mertel                                       |   |
| 5/2     | <i>Subplementum folii.</i>                               | Prelude                              | ?Johannes Rude                                     | <i>Schele</i> 3/5   |
| 6/1     | <i>Prælidium Diomedis, 6. / Prælidium.</i>               | Prelude                              | Diomedes Cato                                      |   |
| 6/2-7   | <i>Prælidium incerti Autoris. 7. / Prælidium.</i>        | Prelude                              |  |   |
| 8       | <i>Prælidium 8. V. S. / Prælidium.</i>                   | Prelude                              | Valentin Srobel                                    | <i>Cosens</i> 28/1<br><i>Schele</i> 5   |
| 9       | <i>Prælidium 9. / Prælidium.</i>                         | Prelude                              |  | <i>Schele</i> 4/2   |
| 10/1    | <i>Prælidium incerti Autoris. 10 / Prælidium[m].</i>     | Prelude                              |  | <i>Cosens</i> 28/2<br><i>Hainhofer</i> III no.1<br><i>Richard</i> 30                                |
| 10/2    | <i>Subplementum folii</i>                                | Prelude                              |  | Mertel 1615 42/3-43/1 (b.18 to end)   |
| 11      | <i>Fantasia incerti Autoris. Prima. / Fantasia</i>       | Fantasia                             |  |   |
| 12-13/1 | <i>Fantasia. 2. / Fantasi</i>                            | Fantasia                             |  | Mertel 1615 23/2 (first 7 bars only)  |
| 13/2-14 | <i>Fantasia 3. / Fantasia.</i>                           | Fantasia                             |  |   |
| 15-16/1 | <i>Fantasia de Pollac. 4. / Fantasia.</i>                | Fantasia                             | Diomedes Cato                                      | Mertel 1615 270-271/1<br>Dowland 1610B 10v-11   |
| 16/2    | <i>Subplementum folii.</i>                               | Fantasia?                            |  |   |
| 17      | <i>Fantasia Hasleri. 5. / Fantasia.</i>                  | Fantasia                             | Johan Leo Hassler                                  |   |
| 18-19   | <i>Fantasia 6. / Fantasia.</i>                           | Farewell Fancy                       | John Dowland [?]                                   | <i>Euing</i> 41v-42/1<br><i>Mylius</i> 1622 1-2<br><i>Dd.5.78.3</i> 43v-44<br><i>Lvov</i> 41v-43    |
| 47/2    | <i>Subplementum folii. E. M. A. / Orlandus furiosus.</i> | Orlando Sleepeth/<br>Orlando Furioso | John Dowland [?]                                   | see appendix 4  |
| 49-50   | <i>Pavana de Angleterra. / Pavana prima.</i>             | Pavan                                | Daniel Bacheler [?]                                | <i>Herbert</i> 3v-4<br><i>Pickeringe</i> 27v<br><i>Dd.5.78.3</i> 61v-62<br><i>Mylius</i> 1622 46-47 |
| 51-52   | <i>Pavana Englese. / Pavan secunda.</i>                  | Pavan                                |  | <i>Mylius</i> 1622 50-51<br><i>Cosens</i> 63v   |
| 53-55/1 | <i>Pavana Englese tertia. / Pavana tertia.</i>           | Mr John Langton's<br>Pavan           | John Dowland [14]                                  | <i>Dd.5.78.3</i> 2v-3<br>Dowland 1610B 19v-20v/1<br><i>Mylius</i> 1622 48-49                        |
| 55/2    | <i>Pavana Spagnolet. 'I'</i>                             | Spanish Pavan                        |  | cf: see appendix 4  |
| 55/3    | <i>Pavana Spag nolet:</i>                                | Spanish Pavan                        |  | cf: see appendix 4  |
| 56-58/1 | <i>Pavana quarta. / Pavana quarta.</i>                   | Pavan                                | Daniel Bacheler                                    | <i>Herbert</i> 19v-20<br><i>Pickeringe</i> 20v-21/1<br><i>Mylius</i> 1622 57-58                     |
| 58/2    | <i>Subplementum.Passage.</i>                             | Supplement                           |  |   |
| 59      | <i>Pavana M. Aloirs. / Pavana quinta</i>                 | Sharp Pavan                          | Richard Allison                                    | see appendix 4  |
| 60-61/1 | <i>Pavana Lachrimæ. V. S. / Pavana sexta.</i>            | Lachrimæ Pavan                       | John Dowland [15]<br>ascr. V[alentin]<br>S[trobel] | see separate list   |
| 61/2    | <i>Subplement.</i>                                       | Supplement                           |  | <i>Aegidius</i> 86/2  |

|               |   |  |                                    |                        |
|---------------|---|--|------------------------------------|------------------------|
| 62/1          | <i>Respondens Lachrimæ, T. K. / Pavana septima.</i>   | Pavan                                      | John Dowland [88]<br>set by T K    | <i>Montbuysson 92v</i> |
| 62/2          | <i>Subplementnm. [sic]</i>  | Supplement                                 |                                    |                        |
| 63            | <i>Pavana octava. V. S. / Pavana 8.</i>   | Pavan                                      | V[alentin] S[robel]                |                        |
| 64-67/1       | <i>Passomezo incerti Authoris.b.dur. / Passomezo in C.sol fa ut.B.dur. Variatio prima.</i>  | Passamezzo Pavan                           |                                    | Denss 1594 81v/2-82/1  |
| 67/2          | <i>Subplementum. / Intrata.</i>   | Intrada                                    |                                    |                        |
| 68-74/1       | <i>Passomezo D. Laurentzini Romani. / Passomezo in F. fa ut B. dur. variatio prima.</i>   | Passamezzo                                 | Laurencini                         |                        |
| 74/2          | <i>Subplementum.</i>  | Supplement                                 |                                    |                        |
| 75-80/1       | <i>Passomezo V. S.&amp; aliorum. / Præcedentis toni, V.I. / Reidani. / V. S. / incerti authoris. / V. S. / V. S.</i>                | Passamezzo                                 | V[alentin] S[robel]<br>and others  |                        |
| 80/2          | <i>Subplementum. / Chorea Anglica.</i>  | Lady Laiton's Almain                       | John Dowland [48]                  | see appendix 4         |
| 81            | <i>Saltarello. V. S. / Saltarello.</i>  | Saltarello                                 | V[alentin] S[robel]                |                        |
| 82-85 [ie 84] | <i>Passomezi variorum Authorum. in G sol re ut. / Passomezi in G sol re ut b, dur.debebat esse variatio prima, sed est secunda.</i> | Passamezzo                                 |                                    |                        |
| 85-86         | <i>Passomezo, in G sol re ut.b mol. / Antoni del, Pergamasco, variatio I.</i>   | Passamezzo                                 | Antonio del Pergamasco             |                        |
| 87-89         | <i>Passomezo præcedentis toni, Diomedis. / Variatio I.</i>  | Passamezzo                                 | Diomedes Cato                      |                        |
| 90-93         | <i>Passomezo præcedentis toni. E. M. A. / Variatio I.</i>   | Passamezzo                                 | E[lias] M[ertel]<br>A[rgentinus??] |                        |
| 94-96         | <i>Passomezoin C sol fa ut b mol. / Diomedis, variatio I.</i>   | Passamezzo                                 | Diomedis Cato                      |                        |
| 97-99/1       | <i>Passomezoin F fa ut b mol. / ANtoni del Pergamasco, variatio I</i>   | Passamezzo Pavan                           | Antonio del Pergamasco             |                        |
| 99/2-101      | <i>Georg Schew. Variatio I. / Subplementum. Variatio I. / Alia variatio repetitionis, hoc signo notata.* [sic]</i>                  | Variations                                 | Georg Schew                        |                        |
| 102-104/1     | <i>Passomezoin D. sol re ut b mol. / INcerti Authoris. / E.M.A. / E.M.A.</i>  | Passamezzo Pavan                           | E M A                              |                        |
| 104/2         | <i>Subplementum.</i>  | Supplement                                 |                                    |                        |
| 105-107       | <i>Passomezo in A la mi re. b mol. / PASSomezo 8. respond.c.in 2. J. F.</i>   | Passamezzo                                 | J F                                |                        |
| 108/1         | <i>Galliardo 1. / Galliardo 1.</i>  | Mrs Vaux's Galliard                        | John Dowland [32]                  | see appendix 4         |
| 108/2-110/1   | <i>Galliardo 2. / Galliarda incerti Authoris. 2.</i>  | Galliard on a Galliard of Daniel Bachleler | John Dowland [28]                  | see appendix 4         |
| 110/2-111/1   | <i>Galliarda T. K. 3. / Galliarda. 3. T.K.</i>  | Galliard                                   | T K                                |                        |
| 111/2         | <i>Galliarda T. K. 4. / Galliarda</i>   | Galliard                                   | T K                                |                        |

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|-------------|--|--|-----------------------|---|
| 112-113/1   | <i>Galliarda Robert Doulandt. 5 / GAlliarda.5.</i>   | Battle Galliard/<br>King of Denmark's<br>Galliard/Mr<br>Mildmay's Galliard | John Dowland [40]     | see appendix 4  |
| 113/2       | <i>Subplementum.</i>   | Supplement   |                       |   |
| 114-115/1   | <i>Galliarda J. D. 6. / GAlliarda.6.</i>   | Robin is to the<br>Greenwood Gone/<br>Bonny Sweet<br>Robin/Robin Hood      | John Dowland [70]     | see appendix 4  |
| 115/2       | <i>Subplementum. / la Bourre,</i>  | Bourrée<br>Ostend/d'Avignon  |                       | <i>Straloch</i> 12/2-14/1<br>Vallet 1615 55<br>Valerius 1626 146-7<br>Vallet 1616 5 |
| 116-117/1   | <i>Galliarda Engl.Georg.Wesper. 7. / GAlliarda.7.</i>  | Galliard   | George Vesper         |   |
| 117/2       | <i>GAlliarda Boqueti. 8.</i>   | Galliard   | Charles Bocquet       |   |
| 118-119/1   | <i>Galliarda incerti Authoris. 9. / GAlliarda.9.</i>   | Galliard   |                       |   |
| 119/2       | <i>Subplementum.</i>   | Supplement   |                       |   |
| 120         | <i>Galliarda incerti Authoris.10. / GAlliarda.</i>   | Galliard   | Victor de Montbuysson | Besard 1603 114v/1  |
| 121/1       | <i>Galliarda incerti Authoris. / GAlliarda.11.</i>   | Galliard   |                       |   |
| 121/2-122   | <i>GAlliarda 12. / Verte, habebis variationem secundam / V. S.</i>                           | Earl of Essex's<br>Galliard/Can She<br>Excuse                              | John Dowland [42]     | see appendix 4  |
| 123-124/1   | <i>Galliarda E. M. 13. / GAlliarda 13.Ex modo tristi &amp; antiquo in elegantem redacta.</i> | Galliard   | E[lias] M[ertel]      |   |
| 124/2       | <i>Subplementum. / Courant.</i>  | Courant  |                       | <i>Aegidius</i> 132v/2-133  |
| 125         | <i>Galliarda E. M.14. / GAlliarda 14.</i>  | Galliard   | E[lias] M[ertel]      |   |
| 126         | <i>Galliarda 15. / GAlliarda 15.</i>   | Galliard   |                       |   |
| 127/1       | <i>Galliarda 16. / GAlliarda 16.</i>   | Galliard   |                       |   |
| 127/2       | <i>Subplementum.</i>   | Courant  |                       | <i>Dd.9.33</i> 57v/1<br><i>Herhold</i> 5v<br>cf: <i>Dolmetsch</i> 52v-53            |
| 128         | <i>Galliarda incerti Authoris. 16. / GAlliarda 16.</i>                                       | Galliard   |                       |   |
| 129         | <i>Galliarda Bocqueti. 17. / GAlliarda 17.</i>   | Galliard   | Charles Bocquet       |   |
| 130         | <i>Galliarda Mercurii. 18. / GAlliarda 18.</i>   | Galliard   | Mercure d'Orléans     |   |
| 131         | <i>Intrata.J.L.H. 1. / INtrata 1.</i>  | Intrada  | Johan Leo Hassler     | <i>Vilnius</i> 35v/2<br><i>Dlugoraj</i> 148   |
| 132/1 [inv] | <i>CAntus secundus.</i>  | Intrada<br>second part of duet   | Johan Leo Hassler     |   |
| 132/2       | <i>Intrata Johan. Leo Has.6.voc. prima. / CAntus primus.</i>                                 | Intrada<br>first part of duet  | Johan Leo Hassler     |   |
| 133/1       | <i>Intrata J. L. H. / INtrata3.</i>  | Intrada  | Johan Leo Hassler     | cf: <i>Vilnius</i> 36/1 and 36v/1   |
| 133/2       | <i>Subplementum. / Cuorant. [sic]</i>  | Courant  |                       | <i>Ballard</i> 1611 15/2-16/1   |
| 134-135     | <i>Bransle 1. / BRansle 1</i>  | Branle   |                       | Anthoine Francisque<br>Premier Branle<br>simple 1600 f.15r                          |
| 136         | <i>Bransle d.Britag. 2. / BRansle 2.</i>   | Branle   |                       |   |

|             |   |                         |                   |   |
|-------------|---|-------------------------|-------------------|---|
| 137         | <i>Branle incerti Authoris.</i><br>3. / <i>BRansle 3</i>  | Branle                  |                   |   |
| 138/1       | <i>Branles incerti Authoris.</i><br>4. / <i>BRanlesd.la Ronne.</i><br>4.                                | Branle de la Reine      |                   | <i>Montbuysson 68v/2</i>  |
| 138/2       | .2.   | Branle                  |                   | <i>Montbuysson 68v/3-69/1</i>   |
| 138/3       | .3.   | Branle                  |                   |   |
| 138/4-139/1 | .4.   | Branle                  |                   |   |
| 139/2       | .5.   | Branle                  |                   |   |
| 139/3       | .6.   | Branle                  |                   |   |
| 140/1       | <i>Subplementum.</i> / <i>Volte</i>   | La Volta Courant        | William Byrd arr. | see appendix 4  |
| 140/2       | <i>Subplementum.</i> / <i>Polon,</i><br><i>Volte.</i>   | Volt                    | Jacques Polonois  |   |
| 141         | <i>Branle d. S. Nicola. p.</i><br><i>Sig.Jacobum. 5. /</i><br><i>BRansle 5.</i>                         | Branle de S. Nicola     | Jacob Reys        |   |
| 142         | <i>Branle d. S. Nicola. p.</i><br><i>Sig.Jacobum. 6. /</i><br><i>BRansle 6.</i>                         | Branle de S. Nicola     | Jacob Reys        |   |
| 143         | <i>Branle Nouveau. M. 7. /</i><br><i>BRansle M.7.</i>   | Branle                  | Mercure d'Orléans |   |
| 144/1       | <i>Branle Mercurii. /</i><br><i>BRansle M.</i>  | Branle                  | Mercure d'Orléans |   |
| 144/2       | <i>Subplementum La</i><br><i>Bourree,variatio secunda,</i><br><i>primam invenies</i><br><i>fol.115.</i> | Bouree                  |                   |   |
| 145/1       | <i>Alamanda 1. /ALamanda</i><br><i>1.</i>   | Almain/Ballet           | Diomedes Cato     | <i>Herhold 41</i>   |
| 145/2       | <i>Alamanda 2. /ALamanda</i><br><i>E. M. A. 2.</i>  | Almain                  | E M A             |   |
| 146/1       | <i>Alamanda 3 /ALamanda</i><br><i>3.</i>  | Almain                  |                   |   |
| 146/2       | <i>Subpl. / Les Canaris.</i>  | Canaries                |                   | <i>ML 26/3 [close]</i>  |
| 147/1       | <i>Alamanda 4. /ALamanda</i><br><i>4.</i>   | Almain                  |                   |   |
| 147/2       | <i>Subplementum. / Ballet.</i>  | Ballet                  |                   |   |
| 148/1       | <i>Ballet. 1. /</i><br><i>BALlet.8.respondet d.in</i><br><i>1.</i>                                      | Ballet                  |                   |   |
| 148/2       | <i>Subplementum. /</i><br><i>Ballet.de Madame Socur</i><br><i>[soeur] deRoy.</i>                        | French Toy/Ballet       |                   | Besard 1603 43<br><i>Nn.6.36 9/2</i><br>Mylius 1622 89/1<br>Besard 1617 43/2<br><i>Sibley 36/1</i><br><i>de Bellis No.30</i><br><i>Thysius 381v</i><br>Vallet 1616 1/3. |
| 149/1       | <i>Ballet. 2 / BALlet2. /</i><br><i>Suite.</i>  | Ballet                  | Pierre Guédron    | Ballard 1611 18<br>Bataille 1609 69v<br>Vallet 1615 54<br>Philidor II 40  |
| 149/2-150/1 | <i>BALlet. 3.</i>   | Ballet de Saint Germain |                   | Ballard 1614 1  |
| 150/2       | <i>Ballet 4. / BALlet. 4.</i>   | Ballet                  |                   | Ballard 1614 2/1  |
| 150/3       | <i>Ballet. 5. / BALlet 5.</i>   | Ballet                  |                   |   |
| 151/1       | <i>Ballet 6. / BALlet 6.</i>  | Ballet                  |                   |   |
| 151/2       | <i>Ballet 7. / BALlet. 7.</i>   | Ballet                  |                   |   |
| 152/1       | <i>Ballet. 8. / BALlet. 8.</i>  | Ballet                  |                   |   |
| 152/2       | <i>BALlet 9.</i>  | Ballet                  |                   |   |
| 153/1       | <i>Ballet. 10. / BALlet.10.</i>   | Almain/Ballet           |                   | Besard 1603 130v/2  |
| 153/2       | <i>Ballet. 11. / BALlet. 11.</i>  | Ballet                  | Robert Ballard    | Fuhrmann 1615 153/2<br>Ballard 1614 4/1<br>Moy 1631 3   |

|                 |  |                                  |                                  |   |
|-----------------|--|----------------------------------|----------------------------------|---|
| 154/1           | <i>Ballet. 12. / BALlet. 12.</i>                           | Ballet                           |                                  | <i>Aegidius 139<br/>Dolmetsch 22<br/>Dlugoraj 78</i>  |
| 154/2           | <i>BALlet oder Pferdtkstank<br/>zu Pariß.</i>              | Ballet Le Carousel               |                                  | <i>Dolmetsch 258v-259</i>   |
| 155/1           | <i>Ballet.E.M.A.14. /<br/>BALlet. 14.</i>                  | Ballet                           | E M A                            |   |
| 155/2           | <i>Ballet. 15. / BALlet. 15.</i>                           | Ballet                           |                                  |   |
| 156/1           | <i>Ballet. 16. / BALlet. 16.</i>                           | Ballet                           |                                  | <i>Herhold 6v/2</i>   |
| 156/2           | <i>Ballet. 17. / BALlet.17.</i>                            | Ballet                           |                                  |   |
| 157/1           | <i>Ballet. 18. / BALlet. 18.</i>                           | Ballet                           |                                  |   |
| 157/2           | <i>Ballet 19. / BALlet M.<br/>19.</i>                      | Ballet                           | M                                |   |
| 158-159         | <i>Ballet 20.En me<br/>revenant. / BALlet. 20.</i>         | More Palatino/En<br>Me Revenant  | Daniel Bacheler                  | see appendix 4  |
| 160/1           | <i>Ballet 21. / BALlet 21.</i>                             | Ballet                           |                                  |   |
| 160/2           | <i>Subplementum. / Den<br/>dirich erfahren tan.</i>        | Supplement                       |                                  |   |
| 161/1           | <i>Ballet. 22. / BALlet 22.</i>                            | Ballet                           |                                  |   |
| 161/2           | <i>Ballet 23. 8.respondet<br/>c.in 2. / BALlet 23.</i>     | Ballet/Almain                    |                                  | <i>Dolmetsch 201</i>  |
| 162/1           | <i>Courante 1. / COurante 1.</i>                           | Courant                          | Pietreson/Robert<br>Ballard      | cf: <i>Herbert 66/2<br/>Nürnberg 42v<br/>Dolmetsch 212v/2-213</i>   |
| 162/2           | <i>COurante 2.</i>   | Courant                          | Mercure d'Orléans/<br>René Saman | <i>Schele 64/1 and 87<br/>ML 25/2<br/>Dowland 1610B 32v<br/>Herbert 65/1<br/>Fuhrmann 1615 162/2<br/>Werl 91<br/>Basle 11-12<br/>Moy 1631 31v<br/>Aegidius 122v-123</i> |
| 163/1           | <i>Courante 3. / COurante 3.</i>                           | Courant La Bontade               | Robert Ballard                   | <i>ML 25v/1<br/>Ballard 1611 47-9<br/>Dolmetsch 189v-190<br/>Werl 74<br/>Moy 1631 16<br/>Fuhrmann 1615 163/1<br/>Werl 150<br/>cf: Dolmetsch 60v-61</i>                  |
| 163/2-<br>164/1 | <i>COurante 4.</i>   | Courant La<br>Princesse de Condé |                                  | <i>Montbuysson 58/1<br/>Fuhrmann 1615 163/2-<br/>164/1<br/>Vallet 1615 81<br/>Moy 1631 26<br/>Ballard 1614 19/2-21/1<br/>Danzig 9v<br/>Krakow 13/2</i>                  |
| 164/2           | <i>COurante 5. / Courante 5.<br/>8. respondet b. in 2.</i> | Courant de la Reine              | Robert Ballard                   | <i>Dd.9.33 43 and 87/2<br/>Schele 57/1<br/>Herbert 64/1<br/>Ballard 1611 40-41<br/>Besard 1617 2/2-3/1<br/>Fuhrmann 1615 164/2<br/>Dolmetsch 213v-214</i>               |
| 165/1           | <i>Courante 6. 8.respondet<br/>b. in 2. / COurante 6.</i>  | Courant                          |                                  |   |
| 165/2           | <i>Subplementum. / Ballet.</i>                             | Ballet                           |                                  | <i>Bautzen 61/1 [exact]</i>   |

|                 |   |                 |                                      |   |
|-----------------|---|-----------------|--------------------------------------|---|
| 166/1           | <i>Courante 8. / COurante 8.</i>                            | Courant         | Jacques Polonois                     | <i>Aegidius</i> 37v-38<br>Fuhrmann 1615 166/1<br><i>Nürnberg</i> 15-15v<br>cf: <i>Herbert</i> 10v/1<br>Hove 1612 62<br>same first strain:<br><i>Montbuysson</i> 24v &<br>66/2<br><i>Dolmetsch</i> 216v-217  |
| 166/2-<br>167/1 | <i>COurante 9.</i>  | Courant         |                                      |   |
| 167/2           | <i>Courante 10. / COurante 10.</i>                          | Courant         |                                      |   |
| 168/1           | <i>Courante 11. / COurante 11.</i>                          | Courant         | Robert Ballard/<br>Heart             | Ballard 1614 28-29/1<br><i>Dolmetsch</i> 58v-59<br><i>Herbert</i> 62v-63/1<br>Fuhrmann 1615 168/1   |
| 168/2           | <i>Subplementum. / Courant.</i>                             | Courant         |                                      |   |
| 169-<br>170/1   | <i>Courante 12. Laurentzini. / COurante 12.</i>             | Courant         | Laurencini                           |   |
| 170/2           | <i>Courante 13. / COurante 13.</i>                          | Courant         |                                      | <i>Schele</i> 60<br>Besard 1617 3/2<br><i>Bautzen</i> 11  |
| 171/1           | <i>Courante 14. / COurante 14.</i>                          | Volt/Courant    | Julien Perrichon<br>/(Mathias Mason) | <i>Vilnius</i> 1v/1 and 2/2<br><i>Swarland</i> 2v/1<br><i>Dd.9.33</i> 75<br><i>Herbert</i> 27/1<br><i>Dresden</i> 92<br><i>Bautzen</i> 18/1<br><i>de Bellis</i> no.24<br><i>Beckmann</i> 9v-10<br>cf same first strain:<br><i>Dolmetsch</i> 12v-13<br><i>Dlugoraj</i> 253v<br><i>Aegidius</i> 33v-34 & 36v<br><i>Board</i> 29/1 |
| 171/2           | <i>COurante 15</i>  | Courant         |                                      |   |
| 172             | <i>Courante 16. Bocqueti. / COurante 16.</i>                | Courant         | Charles Bocquet                      | Hove 1601 103/1   |
| 173/1           | <i>Courante. 17. 8. respondet d in 2. / COurante 17.</i>    | Courant         |                                      |   |
| 173/2           | <i>COurante 18.</i>   | Courant         |                                      | <i>Dolmetsch</i> 63   |
| 174/1           | <i>Courante 19. / COurante 19.</i>                          | Brett's Courant |                                      | see appendix 4  |
| 174/2           | <i>COurante 20.</i>   | Courant         |                                      | Besard 1603 155v/1  |
| 175             | <i>Volte. / VOLte.</i>                                      | Volt            |                                      | <i>Bautzen</i> 22/1   |
| 176/1           | <i>Volte / VOLte.</i>                                       | Volt            |                                      | Besard 1603 163v/1<br><i>Montbuysson</i> 23<br><i>Nürnberg</i> 35<br><i>Dolmetsch</i> 112v-113r   |
| 176/2           | <i>V</i>  | Volt            |                                      | Besard 1603 163v/3  |
| 177             | <i>Volte Mercurii. Gerire. / VOLte.</i>                     | Volt            | Mercure d'Orléans                    | <i>Herhold</i> 4-4v/1   |
| 178/1           | <i>Volte Bocqueti. / VOLte.</i>                             | Volt            | Charles Bocquet                      |   |
| 178/2           | <i>Subplementum. / Auff mein Gesang vnd mach dich ring.</i> | Supplement      | Husmeyer                             | <i>Dlugoraj</i> 434<br><i>Stobaeus</i> 79v<br><i>Vilnius</i> 51v/1 and 55/1   |
| 179/1           | <i>Volte. 8.respondet d. in 2. / VOLte.</i>                 | Volt            |                                      |   |
| 179/2           | <i>VOLte.</i>   | Volt            |                                      |   |
| 180/1           | <i>Volte Bocqueti. / VOLte</i>                              | Courant/Volt    | Charles Bocquet                      | <i>Herbert</i> 29/3<br><i>Dd.9.33</i> 57/2  |

|             |   |                                |                            |   |
|-------------|---|--------------------------------|----------------------------|---|
| 180/2       | <i>Subplementum. / Lieb kan alles uberwinden.</i>                   | Supplement                     |                            | cf: <i>Vilnius</i> 12v/2<br><i>Hainhofer</i> IV 43<br><i>Eijsertt</i> [71]<br><i>Naples</i> 373 |
| 181-182/1   | <i>Pavana dolorosa. / PAvana dolorosa.</i>                          | Chromatic Pavan/Dolorosa Pavan | Peter Phillips             | <i>Schele</i> 97-8<br><i>Dd.5.78.3</i> 65v<br><i>Dd.9.33</i> 14v                                |
| 182/2-184/1 | <i>Pergamasco V. S. / PErgamasco.</i>                               | Buffoons Bergamasca Setting    | Giovanni Battista Domenico | see appendix 4  |
| 184/2       | <i>Præludium Auff die Schlacht vor Pavia. Mercurii. / PRæludum.</i> | Battle of Pavia                | Mercure d'Orléans          | <i>Besard</i> 1603 167v-168/1   |
| 185-190/1   | <i>Schlacht vor Pavia/Mercurii. / LAe Gre.M.</i>                    | Battle of Pavia                | Mercure d'Orléans          |   |
| 190/2       | <i>Volte de cou cou. / VOLte de cou cou.</i>                        | Cuckoo Volt                    |                            |   |



## D-Kdms Fñ 9825 c1620

| folio          | original ascription  | title                          | composer | cons. & cogs. |
|----------------|--|--------------------------------|----------|---------------|
| 1              | <i>Adoro te devotè latens deitur.</i>  | Adoro Te Devotè Latens Deitur. |          |               |
| 1v/1           | <i>A. Puer natu[s] [obscure]</i>   | Puer Natus                     |          |               |
| 1v/2-2/1       | <i>B. / Domine Jesú christ</i>   | Domine Jesu Christ             |          |               |
| 2/2-2v         | <i>C. / Magnum nome[m] t[e]um /<br/>Magnum nomen Domini cantio<br/>natalitia</i>       | Magnum Nomen Domini            |          |               |
| 3/1            | <i>D. / Ecce nova . gaudia cantio<br/>natalitia.</i>                                   | Ecce Nova Gaudia               |          |               |
| 3/2            |  | [fragment n.t.]                |          |               |
| 3v/1           | <i>E. / Ein grosse fur und [obscure] /<br/>cantio natalitia</i>                        | [obscure]                      |          |               |
| 3v/2-4         | <i>1. Pavana / Pavana [obscure]<br/>arbandt [?]</i>                                    | Pavan                          |          |               |
| 4v             | <i>Corrant Knirsh [?]</i>  | Courant                        |          |               |
| 5              | <i>Cantio natalitia</i>  | Cantio Natalitia               |          |               |
| 5v             | <i>4. Verbu[m] caro factum est B. C. S.<br/>W.</i>                                     | Verbum Caro Factum Est         |          |               |
| 6              | <i>5. / Totus jucunatus[?] B. C. S. W.</i>   | Totus Jocundatus               |          |               |
| 6v             | <i>Radix Jesse cantio n.</i>   | Radix Jesse                    |          |               |
| 7              | <i>Jesú die last mein [obscure] cantio n.</i>  | [obscure]                      |          |               |
| 7v             | <i>8. / Et ist min ruessant [obscure]<br/>cantio n.</i>                                | [obscure]                      |          |               |
| 8              | <i>9. / Das alte Ihre berganges est [?]</i>  | Das Alte Ihre [obscure]        |          |               |
| 8v             | <i>10 Nobis est natu[s] hodie</i>  | Nobis Est Natus Hodie          |          |               |
| 9/1            | <i>11 / Jesú dulcis memoria</i>  | Jesu Dulcis Memoria            |          |               |
| 9/2            | <i>12. / Erstanden ist das heilig christe</i>  | [obscure]                      |          |               |
| 9v             | <i>13. / Haec est dies</i>   | Haec Est Dies                  |          |               |
| 10             | <i>14. / Veni sancte spiritus</i>  | Veni Sancte Spiritus           |          |               |
| 10v            | <i>15. / O Veni sancte spiritu[s]</i>  | Veni Sancte Spiritus           |          |               |
| 11             | <i>16 / O gloriosa Domina.</i>   | O Gloriosa Domina              |          |               |
| 11v            | <i>17. Ave maris stella / Variatio toni /<br/>Ave maris stella</i>                     | Ave Maris Stella               |          |               |
| 12             | <i>18. / stabat mater dolorosa</i>   | Stabat Mater Dolorosa          |          |               |
| 12v/1          | <i>19. / [obscure] Gott von<br/>Himmelreich</i>  | [obscure]                      |          |               |
| 12v/2-13       | <i>20. Psalitarishostia</i>  | Salutaris Hostia               |          |               |
| 13v            | <i>21. / Surrexit Christus hodie &lt;Nobis<br/>est natu[s] hodie can: n:&gt;</i>       | Surrexit Christus Hodie        |          |               |
| 14             | <i>22. / [obscure]</i>   | [obscure]                      |          |               |
| 14v            | <i>23. / [obscure] plaudant omnia<br/>cantio n.</i>                                    | Plaudant Omnia                 |          |               |
| 15             | <i>24. / Puer natus ascempiit</i>  | Puer Natus                     |          |               |
| 15v/1          | <i>25. / Eia Christe gaudeamus can:nat:</i>  | Eia Christe Gaudeamus          |          |               |
| 15v/2-<br>16/1 | <i>26. / christ[us] findt [?]</i>  | [obscure]                      |          |               |
| 16/2           | <i>27. / Aria</i>  | Aria                           |          |               |
| 16/3           | <i>28. / Creator nunc one [cropped]</i>  | Creator Nunc                   |          |               |
| 16v-17         | <i>29 / Vitam que faciunt / Variatio toni<br/>/ Vitam que faciunt / Variatio toni.</i> | Vitam que Faciunt              |          |               |
| 17v/1          | <i>30. / Meines hertzen</i>  | Meines Herten                  |          |               |
| 17v/2-18       | <i>32. omni die dic Maria / omni die dic<br/>maria / omni die variatio priorir</i>     | Omni Die Dic Maria             |          |               |
| 18v-19/1       | <i>33. Ballet / Ballet.</i>  | Ballet                         |          |               |
| 19/2           | <i>34. / Ein gantz luelt [?obscure]</i>  | [obscure]                      |          |               |
| 19v            | <i>35. / [obscure]</i>   | [obscure]                      |          |               |

## D-Kdma FÜ 9829 c1620

| folio  | original ascription   | title                                | composer         | cons. & cogs.  |
|--------|---|--------------------------------------|------------------|----------------|
| 1v-2   | <i>1. Mein gemüth ist mir[n]</i>  | Mein Gemüth                          |                  |                |
| 2v-3   | <i>1. Mein gemüth</i>   | Mein Gemüth                          |                  |                |
| 3v-4   | <i>Mein Gemüth / 1. Mein gemüth ex clavi transposita</i>                          | Mein Gemüth<br>keyBoard intabulation |                  |                |
| 4v-5   | <i>2. e 8 Ballet viuer violetto</i>   | Ballet Viver Violette                |                  |                |
| 5v     | <i>3. Ballet / Ballett. Fin ch'aurò vita</i>                                      | Ballet                               |                  |                |
| 6      | <i>4. Corrant Flawitzki</i>   | Courant                              | ?Flawitzki       |                |
| 6v     | <i>5. Ballet Wol auff Ihr musicanten / Wol auff Ihr musicanten</i>                | Ballet                               |                  |                |
| 7      | <i>5. Wol auff / Ex clavi transposita.</i>  | Wol Auff<br>keyBoard intabulation    |                  |                |
| 7v/1   | <i>6. von d[er] Fortuna</i>   | Fortuna                              |                  |                |
| 7v/2-8 | <i>Proportio.</i>   | Proportio                            |                  |                |
| 8v     | <i>7. Vita[m] q[ue]</i>   | Vitam Que                            |                  |                |
| 9      | <i>7. Vità[m] q[ue] / ex clavi transposita.</i>                                   | Vitam Que<br>keyBoard intabulation   |                  |                |
| 9v-10  | <i>8. More Palatino e 8 / Variatio e 8</i>  | More Palatino/En Me Revenant         | Daniel Bachelier | see appendix 4 |
| 10v    | <i>9. Jesù dulcis memoria.</i>  | Jesu Dulcis Memoria                  |                  |                |
| 11     | <i>ex tono inferioria / Jesú dulcis memoria.</i>                                  | Jesu Dulcis Memoria                  |                  |                |
| 11v-12 | <i>10. Pavana Groe. / Pavana Groe:</i>  | Pavan                                | Johannes Gros    |                |
| 12v    | <i>11. Laeti sodalor / Laeti sodalor</i>  | Laeti Sodalor                        |                  |                |
| 13v    | <i>12. fangt an [obscure] singt [obscure] lieblich sdingt</i>                     | [obscure]                            |                  |                |
| 14     | <i>12. Transpositio clavis / Klangt an und singt Lieblich [obscure] 3. Vocum.</i> | [keyboard intabulation]              |                  |                |
| 14v    | <i>13. A lita vita Ballet e 8</i>   | Ballet                               |                  |                |
| 15     | <i>14. / Ill confie mi robartj</i>  | [obscure]                            |                  |                |
| 15v-16 | <i>15. Corra[n]t Thomas Simson.</i>   | Courant                              | Thomas Simpson   |                |
| 16v-17 | <i>16. Volta Thomas Simson</i>  | Volt                                 | Thomas Simpson   |                |
| 17v-18 | <i>21. / Pavana Sacradent.</i>  | Sacred End pavan                     |                  |                |
| 18v    | <i>17. Mülheüsen</i>  | [n.t.]                               | Mulhausen?       |                |
| 19v-20 | <i>18. Intrada. Hasleri</i>   | Intrada                              | Johan Leo Hasler |                |
| 20v-21 | <i>19. Galliard Groe: c8</i>  | Galliard                             | Johannes Gros    |                |
| 21v-22 | <i>20. Galliard Groe. / Galliard Johan Groe</i>                                   | Galliard                             | Johannes Gros    |                |

## CH-Gbusch Ms.E 1602

| folio       | original ascription                                   | title                  | composer             | cons. & cogs.  |
|-------------|---|------------------------|----------------------|--|
| 1           | <i>Corente.</i>                                       | Courant                |                      | Hove 1601 102v/1   |
| 1v-2/1      | <i>Courant</i>  | Courant                |                      |  |
| 2/2-2v/1    | <i>Volte.</i>   | Volt                   |                      |  |
| 2v/2-3      | <i>Ballet.</i>  | Ballet                 |                      | <i>F-Pn</i> Rés.Vmd.ms.29 9-9v<br><i>Dolmetsch</i> 209v-210  |
| 3v          | <i>Cegond Ballet.</i>                                 | Ballet                 |                      | Fuhrmann 1615 155/2  |
| 4-4v/1      | <i>Volte.</i>   | Volt                   | Mercure d'Orléans    | Fuhrmann 1615 177<br><i>Aegidius</i> 58v-59  |
| 4v/2-5      | <i>Volte quant ie voy ce bel oeil Vinceur.</i>        | Volt                   |                      | <i>Thysius</i> 370v<br>Fuhrmann 1615 38/2<br><i>Reynaud</i> 6<br>LeRoy 1596 no.23<br>LeRoy 1597 no.6   |
| 5v          | <i>Courante.</i>                                      | Courant                |                      | cf: <i>Dd.9.33</i> 57v/1<br>Fuhrmann 1615 127/2<br><i>Dolmetsch</i> 52v-53<br>Besard 1603 82v/2<br><i>Thysius</i> 375v/2<br>Valerius 1626 26-27<br><i>Reynaud</i> 10<br>LeRoy 1597 no.14   |
| 6-6v/1      | <i>Toccade.</i>                                       | Tocatta                |                      |  |
| 6v/2        | <i>Ballet.</i>  | Ballet                 |                      | Fuhrmann 1615 156/1  |
| 7-7v/1      | <i>Courant.</i>                                       | Courant                |                      |  |
| 7v/2-8/1    | <i>Courant.</i>                                       | Lord Hay's Courant     |                      | <i>Folger</i> 24v/1<br>cf: <i>ML</i> 2v/2-3/1<br><i>Sampson</i> 6/1<br><i>Board</i> 8/1<br><i>Skene</i> 119-122<br><i>Herbert</i> 28/2   |
| 8/2-9v/1    | <i>Fan=tasia</i>                                      | Fantasia               |                      | Hove 1601 6-6v   |
| 9v/2-10v/1  | <i>Fantasia.</i>                                      | Fantasia               |                      | Hove 1601 5  |
| 10v/2-13    | <i>Fantasia.</i>                                      | Fantasia               |                      | Mertel 1615 183  |
| 13v-14      | <i>Fantasia.</i>                                      | Fantasia               |                      | <i>Dd.2.11</i> 37v/1<br>Mertel 1615 146/2-147/1<br><i>Hirsch</i> 13/2<br><i>GB-Lbl</i> Add.Ms.40032 203<br>Hove 1601 3v [cog]  |
| 14v-16v/1   | <i>Fantasia di Joachim van Hove Resonansi d'ecco.</i> | Fantasia on Lachrimae  | Joachim van den Hove | <i>Schele</i> 38-39/1<br>Hove 1601 4-4v  |
| 16v/2-17v/1 | <i>Fein lustigh ist spazieren gehen.</i>              | Don Frederico's Almain |                      | Adriansen 1584 86v<br><i>Montbuysson</i> 26v/1<br><i>Vilnius</i> 12<br>Phalèse 1574 78v-79<br>Newsidler 1574 K1v<br><i>Dallis</i> 218<br><i>Thysius</i> 507<br>Hainhofer IV 33<br><i>Nauclerus</i> 94<br><i>Fabritius</i> no.177 |
| 17v/2-18v/1 | <i>Almande Schapell.</i>                              | Almain                 |                      | <i>Thysius</i> 487/1 and 487/2<br><i>Stobaeus</i> 76v/2<br>Hove 1601 101v  |
| 18v/2-21/1  | <i>Fortuna di Joachim van den Hovo.</i>               | Fortune My Foe         | Joachim van den Hove | cf: see appendix 4   |
| 21/2-22/1   | <i>Alamande.</i>                                      | Almain                 |                      | <i>Thysius</i> 496v<br>Phalèse 1574 79v-80   |
| 22/2-23/1   | <i>Galliarda</i>                                      | Galliard               | Laurencini           | Besard 1603 107v/1<br>Piccinini 1639   |

|             |  |                             |                            |  |
|-------------|--|-----------------------------|----------------------------|--|
| 23/2-24/1   | <i>Galiarda</i>  | Galliard                    |                            |  |
| 24/2-27/1   | <i>Pauana Lachrime</i>   | Lachrimae Pavan             | John Dowland [15]          | see separate list                            |
| 27/2-28/1   | <i>Galliarda Lachrime.</i>   | Galliard on Lachrimae       |                            | cognates see separate list                   |
| 28/2-31v/1  | <i>Bergamasca.</i>   | Buffoons Bergamasca Setting | Giovanni Battista Domenico | see appendix 4                               |
| 31v/2-32    | <i>Galliarda Romana</i>  | Galliard                    |                            |  |
| 32v-33v/1   | <i>Galliarda.</i>  | Galliard                    |                            | Vallet 1615 no.32                            |
| 33v/2-34v/1 |  | Pavan                       |                            |  |
| 34v/2-35    |  | Galliard                    |                            |  |
| 35v-37/1    |  | Sharp Pavan                 | Richard Allison            | [this version corrupt]<br>cf: see appendix 4 |
| 37/2-39v/1  | <i>Pauana</i>  | Pavan                       |                            | cf: Hove 1601 92v-93                         |
| 39v/2-40v   | <i>Galliarda</i>   | Earl of Derby's Galliard    | John Dowland [44]          | see appendix 4                               |
| 41          | <i>Balletto Diomed:</i>  | Almain/Ballet               | Diomedes Cato              | Fuhrmann 1615 145/1                          |
| 41v         | <i>Balletto. Diomed:</i>   | Ballet                      | Diomedes Cato              |  |
| 42          | <i>Balletto.</i>   | Ballet                      |                            |  |
| 42v         | <i>Balletto.</i>   | Ballet                      |                            |  |
| 43          | <i>Balletto.</i>   | Ballet                      |                            |  |
| 43v         | <i>Balletto.</i>   | Ballet                      |                            |  |
| 44-45       | <i>Baletto de Riesdia<br/>deto Duda qual<br/>s'accorda il Basso<br/>col Tenor Ottauo./<br/>Ihr dess July Cesari<br/>Barbetti [obscure]<br/>sub folio a5.</i> | Ballet                      |                            |  |

Joachim van den Hove: *Florida* (Utrecht, 1601)

| folio       | original ascription  | title                    | composer                | cons. & cogs.   |
|-------------|--|--------------------------|-------------------------|---|
| 1-2         | <i>F</i> Antasia prima. [index:]<br><i>F</i> Antasia prima.  | Fantasia                 |                         |   |
| 2v-3        | <i>F</i> Antasia secunda.<br>[index:] <i>F</i> antasia<br>secunda.   | Fantasia                 |                         |   |
| 3v          | <i>F</i> Antasia tertia. [index:]<br><i>F</i> antasia tertia.  | Fantasia                 |                         | cf: Mertel 1615 183<br><i>H</i> irsch 13/2<br><i>Dd.2.11</i> 37v/1<br><i>H</i> erhold 13v-14<br><i>GB-Lbl</i> Add.Ms.40032<br>203 |
| 4-4v        | <i>F</i> Antasia quarta. [index:]<br><i>F</i> antasia quarta.  | Fantasia on<br>Lachrimae | Joachim van den<br>Hove | cf: see appendix 4  |
| 5           | <i>F</i> Antasia quinta. [index:]<br><i>F</i> antasia quinta.  | Fantasia                 |                         | <i>H</i> erhold 9v/2-10v/1  |
| 5v          | <i>F</i> Antasia sexta. [index:]<br><i>F</i> antasia sexta.  | Fantasia                 |                         |   |
| 6-6v        | <i>F</i> Antasia septima.<br>[index:] <i>F</i> antasia<br>septima & vltima.                                    | Fantasia                 |                         | <i>H</i> erhold 8/2-9v/1  |
| 75v-76v     |  | first part of duet       |                         |   |
| 76-77 [inv] |  | second part of<br>duet   |                         |   |
| 77v-79/1    | <i>P</i> Assemezo d'Italio per<br>bemoll. [index:]<br><i>P</i> Assemezo d'Italia per<br>bmol.                  | Passamezzo<br>Pavan      |                         |   |
| 79/2-80     | <i>G</i> Alliarde sequitur. /<br><i>R</i> eprinse. [index:]<br><i>G</i> alliarda.                              | Passamezzo<br>Galliard   |                         |   |
| 80v-81v/1   | <i>P</i> Assemezo d'Italia per<br>bemoll in alio Tono.<br>[index:] <i>A</i> lio passemezo<br>per bmol.         | Passamezzo<br>Pavan      |                         |   |
| 81v/2-82/1  | <i>G</i> Alliarde. [index:]<br><i>G</i> alliarda.  | Passamezzo<br>Galliard   |                         |   |
| 82/2        | <i>A</i> Lio Galliarde. [index:]<br><i>G</i> alliarda alio   | Marigold<br>Galliard     |                         | Holborne 1599 no.8<br>cf: <i>Vilnius</i> 63v/2-64v/1  |
| 82v-83v/1   | <i>P</i> Assemezo d'Italia per <i>B</i><br>mol alio Tono. [index:]<br><i>P</i> assemezo per bmol.              | Passamezzo<br>Pavan      |                         |   |
| 83v/2-84    | <i>G</i> Alliarde sequitur.<br>[index:] <i>G</i> alliarda  | Passamezzo<br>Galliard   |                         |   |
| 84/2-85     | <i>P</i> assemezo per <i>B</i> mol<br>alio Tono. [index:]<br><i>P</i> assemezo per bmol.                       | Passamezzo<br>Pavan      |                         |   |
| 85v         | <i>G</i> Alliarde. [index:]<br><i>G</i> alliarda.  | Passamezzo<br>Galliard   |                         |   |
| 86-86v/1    | <i>P</i> Assemezo bedurum.<br>[index:] <i>P</i> assemezo per <i>b</i><br>durum.                                | Passamezzo<br>Pavan      |                         |   |
| 86v/2-87/1  | <i>G</i> aliarda Sequitur.<br>[index:] <i>G</i> alliarda.  | Passamezzo<br>Galliard   |                         |   |
| 87/2-88/1   | <i>P</i> Assemezo in <i>b</i> duer alio<br>Tono. [index:] <i>A</i> lio<br><i>P</i> assemezo per <i>b</i> duer. | Passamezzo<br>Pavan      |                         |   |
| 88/2        | <i>G</i> aliarda sequitur.<br>[index:] <i>G</i> aliarda.   | Passamezzo<br>Galliard   |                         |   |
| 88v-89      | <i>P</i> Assemezo in <i>B</i> duer alio<br>Tono. [index:]<br><i>P</i> assemezo per <i>b</i> duer.              | Passamezzo<br>Pavan      |                         |   |
| 89v         | <i>G</i> aliarda. [index:]<br><i>G</i> alliarda.   | Passamezzo<br>Galliard   |                         |   |

|           |   |                           |  |   |
|-----------|---|---------------------------|--|---|
| 90-90v/1  | <i>PAssemezo B-duer in alio Tono.</i> [index:] <i>Passemezo bduer in alio tono.</i> | Passamezzo Pavan          |  |   |
| 90v/2     | <i>GAliarda Sequitur</i> [index:] <i>Galiarda.</i>                                  | Passamezzo Galiard        |  |   |
| 91        | <i>PAuana.</i> [index:] <i>Pauana.</i>  | Pavan                     |  |   |
| 91v       | <i>Pauana.</i> [index:] <i>Alio Pauana.</i>   | Pavan                     |  |   |
| 92-92v/1  | <i>PAuana Pietro Filippi.</i> [index:] <i>Pauana Pietro Filippi.</i>                | Pavan                     | Peter Phillips                             | <i>Wickhambrook</i> 12/1<br><i>Dd.2.11</i> 98v-99/1<br><i>Welde</i> 2v/2-3<br><i>Board</i> 5v-6/1<br><i>Dallis</i> 254-255<br>Hove 1601 92-92v<br>Valerius 1626 137-138 |
| 92v/2-93  | <i>Pauana.</i> [index:] <i>Alio Pauana.</i>   | Pavan                     |  | cf: <i>Herhold</i> 37/2-39v/1   |
| 93v-94/1  | <i>PAuana.</i> [index:] <i>Alio Pauana.</i>   | Pavan                     |  |   |
| 94/2-95/1 | <i>Pauana Lachrime.</i> [index:] <i>Pauana Lachrime.</i>                            | Lachrimae Pavan           | John Dowland [15]                          | see separate list   |
| 95/2      | <i>REprinse sequitur.</i> [index:] <i>Reprinse.</i>                                 | Lachrimae Pavan reprise   | John Dowland [15]<br>/Joachim van den Hove | <i>Schele</i> 17-19/1<br>cf: see separate list  |
| 95v/1     | <i>GAliarda.</i> [index:] <i>Galiarda.</i>  | Galiard                   |  |   |
| 95v/2     | <i>GAliarda.</i> [index:] <i>Alio Galiarda.</i>                                     | Galiard                   |  |   |
| 96        | <i>GAliarda.</i> [index:] <i>Alio Galiarda.</i>                                     | Galiard                   |  |   |
| 96v       | <i>GAliarda.</i> [index:] <i>Alio Galiarda.</i>                                     | Galiard                   |  |   |
| 97/1      | <i>GAliarde.</i> [index:] <i>Galiarda.</i>  | Galiard/Calleno Casturame | ?Busnois arr.                              | <i>408/2</i> 85/1<br><i>Dallis</i> 79/2<br><i>Phalèse</i> 1568 85v/2  |
| 97/2      | <i>GAliarde.</i> [index:] <i>Galiarda.</i>  | Galiard                   |  |   |
| 97v       | <i>GAliarde.</i> [index:] <i>Galiarda.</i>  | Galiard                   |  |   |
| 98        | <i>GAilliarda.</i> [index:] <i>Galiarda.</i>  | Galiard                   | Laurencini                                 | <i>Besard</i> 1603 121/2  |
| 98v       | <i>GAliarda.</i> [index:] <i>Galiarda.</i>  | Galiard                   |  |   |
| 99        | <i>GAliarda.</i> [index:] <i>Galiarda.</i>  | Galiard                   |  |   |
| 99v       | <i>ALmande Monsieur. / Reprinse</i> [index:] <i>Almande Monsieur.</i>               | Mounsieur's Almain        |  |   |
| 100/1     | <i>ALmande.</i> [index:] <i>Reprinse.</i>   | Almain                    |  |   |
| 100/2     | <i>REprinse Sequitur.</i> [index:] <i>Almande. Reprinse</i>                         | Reprise                   |  |   |
| 100v      | <i>ALmande Don Frederico.</i> [index:] <i>Almande Don Frederico.</i>                | Don Frederico's Almain    |  |   |
| 101/1     | <i>ALmande.</i> [index:] <i>Almande.</i>  | Almain                    |  |   |
| 101/2     | <i>Galiarde.</i> [index:] <i>Galiarde.</i>  | Galiard                   |  | <i>Vilnius</i> 23/2<br><i>Dlugoraj</i> 197<br>cf: <i>Vilnius</i> 23/3 & 57/4  |
| 101v/1    | <i>ALmande.</i> [index:] <i>Almande.</i>  | Almain                    |  |   |

|                  |   |  |                   |   |
|------------------|---|--|-------------------|---|
| 101v/2           | <i>Almande</i> . [index:]<br><i>Almande</i> .   | Almain   |                   |   |
| 102/1            | <i>COurante</i> . [index:]<br><i>Courante</i> .   | Courant  |                   |   |
| 102/2            | <i>COurante</i> . [index:] <i>Alio</i><br><i>Courante</i> .                                       | Courant  |                   |   |
| 102v/1           | <i>COurante</i> . [index:]<br><i>Courante</i> .   | Courant  |                   | <i>Herhold</i> 1  |
| 102v/2           | <i>COurante</i> . [index:]<br><i>Courante</i> .   | Volt/Courant                                   |                   | <i>Vilnius</i> 4v/3-5/1<br><i>Nürnberg</i><br><i>Naples</i> 342 (twice)<br><i>Dlugoraj</i> 262-3  |
| 103/1            | <i>COurante</i> . [index:]<br><i>Courante</i> .   | Courant  | Charles Bocquet   | <i>Fuhrmann</i> 1615 172  |
| 103/2            | <i>Courante</i> . [index:]<br><i>Courante</i> .   | Courant  |                   |   |
| 103v/1           | <i>SPagnollette</i> . [index:]<br><i>Spagnollette</i> .   | Espagnol                                       |                   |   |
| 103v/2           | <i>Volte</i> . [index:] <i>Volte</i> .  | Volt   |                   |   |
| 104/1            | <i>VOlte</i> . [index:] <i>Volte</i> .  | Volt/Courant                                   |                   | <i>Besard</i> 1603 154v/1<br><i>Montbuysson</i> 18v/2-19  |
| 104/2            | <i>VOlte</i> . [index:] <i>Volte</i> .  | Volt   |                   |   |
| 104v/1           | <i>VOlte</i> . [index:] <i>Volte</i> .  | Volt   |                   |   |
| 104v/2           | <i>Volte</i> . [index:] <i>Volte</i> .  | Volt   |                   |   |
| 105-105v/1       | <i>BRansles</i> . [index:]<br><i>Bransles</i> .   | Branle   |                   | <i>Besard</i> 1603 180v-181<br><i>Fuhrmann</i> 1615 134-5<br><i>Besard</i> 1612 146v  |
| 105v/2-<br>106/1 | <i>BRande Gay</i> . [index:]<br><i>Brande Gay</i>   | Branle Gay                                     |                   |   |
| 106/2            | <i>ORlando Chanson</i><br><i>Englesæ</i> . [index:]<br><i>Orlando</i><br><i>Chanson Englese</i> . | Orlando<br>Sleepeth/<br>Orlando Furioso        | John Dowland [61] | <i>Dd.2.11</i> 55v/3<br><i>Board</i> 1/3<br><i>Mynshall</i> 5v/3<br><i>Montbuysson</i> 23v/2<br>and 38<br><i>Fuhrmann</i> 1615 47/2<br><i>Vilnius</i> 1/1 (dt) and 1/2<br>(band.)<br><i>Bautzen</i> 50/1 and 50/2<br><i>408/2</i> 111/2<br><i>Thysius</i> 399/1<br><i>Schmall</i> 22v |
| 106/3            | <i>REprinse</i> . [index:]<br><i>Reprinse</i> .   | Reprise  |                   |   |
| 106v/1           | <i>FORTuna Englesæ</i> .<br>[index:] <i>Fortuna</i><br><i>Englesa</i> .                           | Divisions on<br>Fortune My Foe                 |                   | cf: see appendix 4  |
| 106v/2           | <i>CHanson Englesæ</i> .<br>[index:] <i>Chanson</i><br><i>Englesa</i> .                           | Lord Zouch's<br>Maske                          |                   | see appendix 4  |
| 107/1            | <i>HOLLanschen</i><br><i>Boerendans</i> . [index:]<br><i>Hollanschen</i><br><i>boerendans</i> .   | Dutch Boer<br>Dance                            |                   |   |
| 107/2            | <i>SCHager voetken</i> .<br>[index:] <i>Schaeger</i><br><i>voetken</i> .                          | Schager Voetken                                |                   |   |
| 107v/1           | <i>HONssup</i> . [index:]<br><i>Honssup</i> .   | The Hunt's Up                                  |                   |   |
| 107v/2           | <i>GRIensliefs</i> . [index:]<br><i>Griensliefs</i> .   | Greensleeves                                   | Francis Cutting   | 31392 29/2<br><i>408/2</i> 104/1  |
| 107v/3           | <i>SOet Robert</i> . [index:]<br><i>Soet Robert</i> .   | Lord<br>Willoughby's<br>Welcome<br>Home/Roland | Thomas Robinson   | see appendix 4  |
| 108              | <i>SVsanneken</i> . [index:]<br><i>Susanneken</i> .   | Susanna  |                   | <i>Thysius</i> 434/2<br>434v and 439/1  |

|       |   |                             |  |  |
|-------|---|-----------------------------|--|--|
| 108v  | <i>ALmande Monsieur.</i><br>[index:] <i>Almande Monsieur.</i>               | Mounsieur's<br>Almain       |  |  |
| 109/1 | <i>REprinse.</i> [index:]<br><i>Reprinse.</i>                               | Reprise                     |  |  |
| 109/2 | <i>ALmande Gratie.</i> [index:]<br><i>Almande gratie.</i>                   | Almain Gratie               |  |  |
| 109v  | <i>ALmande Englesæ</i><br>[index:] <i>Almande Englesæ.</i>                  | Almain                      |  |  |
| 110/1 | <i>SOet Catarijnken.</i><br>[index:] <i>Soet Catarijnken.</i>               | Sweet Catherine             |  |  |
| 110/2 | <i>HAnske is so fraeye.</i><br>[index:] <i>Hansken is so fraeyen gesel.</i> | Hansel is so free<br>Gretel |  |  |



Joachim van den Hove: *Delitiae Musicae* (Utrecht, 1612)

| folio    | original ascription   | title                         | composer             | cons. & cogs.  |
|----------|---|-------------------------------|----------------------|----------------|
| 1        | <i>PReludium. / Joachimus vanden Hove. [index:] PRæلودium,</i>                                  | Prelude                       | Joachim van den Hove |                |
| 1v       | <i>PRæلودium. / Joachimus va[n]de[n]houe. [index:] Præludium</i>                                | Prelude                       | Joachim van den Hove |                |
| 2        | <i>PReludium Tristæ. / Ioachimus vande[n] Hove. [index:] Præludium Tristæ</i>                   | Prelude Tristæ                | Joachim van den Hove |                |
| 2v       | <i>PReludium Lachrimæ. / Ioachimus vande[n] Hove [index:] Præludium Lachrimæ,</i>               | Lachrimæ Prelude              | Joachim van den Hove |                |
| 3        | <i>PRæلودium. / Ioachimus vande[n] Hove. [index:] Præludium,</i>                                | Prelude                       | Joachim van den Hove |                |
| 3v       | <i>PRæلودium. / Ioachiums vanden Hove. [index:] Præludium,</i>                                  | Prelude                       | Joachim van den Hove |                |
| 36v      | <i>PAvana. / Ioan Dovvlant. [index:] Pavana,</i>  | Mr John Langton's Pavan       | John Dowland         | see appendix 4 |
| 37       | <i>PAvana. / Ioachimus vanden Hove. [index:] Pavana,</i>  | Pavan                         | Joachim van den Hove |                |
| 37v      | <i>PAvana Pijper. / Dovvlant. [index:] Pavana,</i>  | Captain Digorie Piper's Pavan | John Dowland         | see appendix 4 |
| 38       | <i>PAvana / Antoni Holborn. [index:] Pavana,</i>  | Pavan                         | Anthony Holborne     |                |
| 38v-39/1 | <i>SEmper Dowlant semper dolens. / Ioan Doulant. [index:] Semper Dowlant semper dolens,</i>     | Semper Dowland Semper Dolens  | John Dowland         | see appendix 4 |
| 39/2     | <i>Pavana Melancolica. / Ioachimus vanden Houe. [index:] Pavana Melancolica</i>                 | Pavan                         | Joachim van den Hove |                |
| 39v-40   | <i>PAssemezo d'Italia. [index:] Passemezo d'Italia,</i>   | Passamezzo                    | Joachim van den Hove |                |
| 40v      | <i>GAlliarde du pass. / Reprinse Ioachimus vande[n] Hove. [index:] Galliarde du Passemezo,</i>  | Passamezzo Galliard           | Joachim van den Hove |                |
| 41-41v   | <i>PAssemezo d'Italio. [index:] Alia Passemezo d'Italia,</i>                                    | Passamezzo Pavan              | Joachim van den Hove |                |
| 42       | <i>GAlliarde du Pass. / Reprinse. Ioachimus vande[n] Houe. [index:] Galliarde du Passemezo,</i> | Passamezzo Galliard           | Joachim van den Hove |                |
| 42v-43   | <i>PAssemezo d'Italia. [index:] Alia Passemezo d'Italia,</i>                                    | Passamezzo Pavan              | Joachim van den Hove |                |
| 43v      | <i>GAlliarde du pass. / Reprinse I. v. H. [index:] Galiarde du Passemezo,</i>                   | Passamezzo Galliard           | Joachim van den Hove |                |
| 44-44v   | <i>PAssemezo d'Italia. [index:] Alia Passemezo d'Italia,</i>                                    | Passamezzo Pavan              | Joachim van den Hove |                |
| 45       | <i>GAlliarde du Pass. / Reprinse. I. v. H. [index:] Galliarde du passemezo,</i>                 | Passamezzo Galliard           | Joachim van den Hove |                |
| 45v-46   | <i>PAss. per beduer. [index:] Passemezo per beduer,</i>   | Passamezzo Pavan              | Joachim van den Hove |                |

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|-----------|--|-----------------------------------|----------------------------|--------------------|
| 46v       | <i>GAlliarde du Passe. / Reprinse. Ioachimus vanden Houe. [index:] Galliarde du pass</i> | Passamezzo Galliard               | Joachim van den Hove       |                    |
| 47-47v    | <i>PAssemezo in beduer. [index:] Alia Passemezo per beduer,</i>                          | Passamezzo Pavan                  | Joachim van den Hove       |                    |
| 48        | <i>GAlliarde du passe. / Reprinse. I. v. H. [index:] Galliarde du pass.</i>              | Passamezzo Galliard               | Joachim van den Hove       |                    |
| 48v-49    | <i>PAssemezo per beduer. [index:] Alia Passemeso per beduer,</i>                         | Passamezzo Pavan                  | Joachim van den Hove       |                    |
| 49v       | <i>GAlliarde du Passe. / Reprinse. I. v. H. [index:] Galliarde du pass.</i>              | Passamezzo Galliard               | Joachim van den Hove       |                    |
| 50        | <i>FAvorito. / Diomedes. [index:] Faurito,</i>   | Favorito                          | Diomedes Cato              |                    |
| 50v-51/1  | <i>FAvorito. / Ioachimus vanden Houe. [index:] Faurito,</i>                              | Favorito                          | Joachim van den Hove       |                    |
| 51/2      | <i>GAlliarde. / Diomedes. [index:] Galliarde,</i>  | Galliard                          | Diomedes Cato              |                    |
| 51v       | <i>GAlliarde. / Ioan Doulant. [index:] Galliarde,</i>                                    | Galliard                          | John Dowland               |                    |
| 52        | <i>GAlliarde. / Ioachimus vanden Houe. [index:] Galliarde,</i>                           | Galliard                          | Joachim van den Hove       |                    |
| 52v/1     | <i>GAlliarde. / Diomedes. [index:] Galliarde,</i>  | Galliard                          | Diomedes Cato              | Besard 1603 123/2  |
| 52v/2     | <i>GAlliarde. / Ioan Dovvland. [index:] Galliarde,</i>                                   | Giles Hoby's Galliard, ?cnst part | John Dowland [29]          | see appendix 4     |
| 53        | <i>GAl iarde. / Ioachimus vanden Hove. [index:] Galliarde,</i>                           | Galliard                          | Joachim van den Hove       |                    |
| 53v/1     | <i>GAlliarde. / Ioan Doulant. [index:] Galliarde,</i>                                    | Galliard                          | John Dowland               |                    |
| 53v/2     | <i>GAlliarde. / Ioachimus vanden Hove [index:] Galliarde,</i>                            | Galliard                          | Joachim van den Hove       |                    |
| 54/1      | <i>GAlliarde. / I. v. H. [index:] Galliarde,</i>   | Galliard                          | Joachim van den Hove       |                    |
| 54/2      | <i>GAlliarde. / Ioachimus vanden Houe. [index:] Galliarde,</i>                           | Galliard                          | Joachim van den Hove       |                    |
| 54v-55    | <i>BArgamasca. / Giovan Battista Domenicho. [index:] Bargamasca,</i>                     | Buffoons Bergamasca Setting       | Giovanni Battista Domenico | see appendix 4     |
| 55v-56v/1 | <i>VNe Ieune Fillette. / Mr Iacques Pollonis. [index:] Vne Ieune Fillette,</i>           | Une Jeune Fillette/Nonette        | Jacques Polonois           | cf: see appendix 4 |
| 56v/2-57  | <i>[Vne Ieune Fillette] Vltima Parte. / Ioachimus vanden Hove.</i>                       | Une Jeune Fillette/Nonette        | Joachim van den Hove       | see appendix 4     |
| 57v/1     | <i>ALmande. / Ioan Dovvland. [index:] Almande,</i>                                       | Almain                            | John Dowland               |                    |
| 57v/2     | <i>Almande. / Ioachimus vanden Houe. [index:] Almande,</i>                               | Almain                            | Joachim van den Hove       |                    |
| 58/1      | <i>ALmande. / Ioan Douland. [index:] Almande,</i>  | Almain                            | John Dowland               |                    |
| 58/2      | <i>Almande. / Ioachimus vanden Hove. [index:] Almande,</i>                               | Almain                            | Joachim van den Hove       |                    |
| 58v/1     | <i>BAllet. / Incerte. [index:] Ballet,</i>   | Ballet                            |                            |                    |

|       |  |                         |                         |  |
|-------|--|-------------------------|-------------------------|--|
| 58v/2 | <i>Ballet. / Incerte.</i> [index:]<br><i>Ballet,</i>                         | Ballet                  |                         | Mylius 1622 91/2   |
| 59/1  | <i>BAllet Englese. / Incerte.</i><br>[index:] <i>Ballet,</i>                 | Mall Sims               | Johan Leo Hassler       | see appendix 4   |
| 59/2  | <i>Ballet Englese. / Incerte.</i><br>[index:] <i>Ballet,</i>                 | Lady Laiton's<br>Almain | John Dowland [48]       | see appendix 4   |
| 59v   | <i>ALmande. / Ioachimus<br/>vanden Houe.</i> [index:]<br><i>Almande,</i>     | Almain                  | Joachim van den<br>Hove |  |
| 60    | <i>ALmande. / Ioachimus<br/>vanden Hove.</i> [index:]<br><i>Almande,</i>     | Almain                  | Joachim van den<br>Hove |  |
| 60v/1 | <i>ALmande. / I. v. H.</i> [index:]<br><i>Almande,</i>                       | Almain                  | Joachim van den<br>Hove |  |
| 60v/2 | <i>Almande. / Ioachimus<br/>vanden Hove.</i> [index:]<br><i>Almande,</i>     | Almain                  | Joachim van den<br>Hove |  |
| 61/1  | <i>BRande Honneur.</i> [index:]<br><i>Brande Honneur,</i>                    | Branle Honneur          |                         | cf: <i>Vilnius</i> 68/1  |
| 61/2  | <i>Brande Westmunster.</i><br>[index:] <i>Brande<br/>Westmunster,</i>        | Westminster<br>Branle   |                         | <i>Thysius</i> 444<br>cf: <i>Marsh</i> 364<br><i>Dd.2.11</i> 66v   |
| 61v/1 | <i>BRande Engleterre.</i> [index:]<br><i>Brande Engleterra,</i>              | Sellenger's Round       |                         | cf: see appendix 4   |
| 61v/2 | <i>Bra[n]de Ioctomdeyne.</i><br>[index:] <i>Brande<br/>Ioctomdeyne,</i>      | Branle<br>Ioctomdeyne   |                         | <i>Thysius</i> 448v  |
| 62    | <i>COura[n]te. / Mr Iacques<br/>Pollonois.</i> [index:]<br><i>Couraante,</i> | Courant                 | Jacques Polonois        | <i>Aegidius</i> 37v-38<br><i>Fuhrmann</i> 1615<br>166/1<br><i>Nürnberg</i> 15-15v<br>cf: <i>Herbert</i> 10v/1<br>Hove 1612 62<br>first strain only:<br><i>Montbuysson</i> 24v<br>and 66/2<br><i>Dolmetsch</i> 216v-217 |
| 62v/1 | <i>COurante. / Mr Iacques<br/>Pollonois.</i> [index:] <i>Courante</i>        | Courant                 | Jacques Polonois        |  |
| 62v/2 | <i>Courante. / Incertus Autor.</i><br>[index:] <i>Courante,</i>              | Courant                 |                         | <i>Valerius</i> 1626 27  |
| 63/1  | <i>COurante. / Ioachimus<br/>vanden Houe.</i> [index:]<br><i>Courante,</i>   | Courant                 | Joachim van den<br>Hove |  |
| 63/2  | <i>Courante. / Mr Iacques<br/>Pollonois.</i> [index:]<br><i>Courante,</i>    | Courant                 | Jacques Polonois        |  |
| 63v/1 | <i>COurante. / Ioachimus<br/>vanden Houe.</i> [index:]<br><i>Courante,</i>   | Courant                 | Joachim van den<br>Hove |  |
| 63v/2 | <i>Courante. / I. v. H.</i> [index:]<br><i>Courante,</i>                     | Courant                 | Joachim van den<br>Hove |  |
| 64/1  | <i>COurante. / I. v. H.</i> [index:]<br><i>Courante,</i>                     | Courant                 | Joachim van den<br>Hove |  |
| 64/2  | <i>Courante. / Ioachimus<br/>vanden Hove.</i> [index:]<br><i>Courante,</i>   | Courant                 | Joachim van den<br>Hove | <i>Brahe</i> 36v   |
| 64v/1 | <i>COurante. / Ioachimus<br/>vanden Houe.</i> [index:]<br><i>Courante,</i>   | Courant                 | Joachim van den<br>Hove |  |
| 64v/2 | <i>Courante. / I. v. H.</i> [index:]<br><i>Courante,</i>                     | Courant                 | Joachim van den<br>Hove |  |
| 65/1  | <i>CHanson Engleze.</i> [index:]<br><i>Chanson Englese,</i>                  | Chanson                 |                         |  |
| 65/2  | <i>Chanson Engleze.</i> [index:]<br><i>Chanson Englese,</i>                  | Chanson                 |                         |  |

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|------|--|----------------------------|----------------------|---|
| 65v  | <i>Chanson Flameng. / Ioachimus vanden Houe. [index:] Chanson Flameng,</i> | Chanson                    | Joachim van den Hove |   |
| 66/1 | <i>Galliarde Engleze. [index:] Galliarde Englese,</i>                      | Galliard                   |                      |   |
| 66/2 | <i>Galliarde. [index:] Galliarde Englese,</i>                              | Galliard<br>Sweet Margaret |                      | cf: Valerius 1626<br>142-43<br>Vallet 1615 35<br><i>Eijsertt</i> 93v<br><i>Dlugoraj</i> 196<br><i>Stobaeus</i> 44/1<br><i>Vilnius</i> 22 and 57/4<br><i>Drexel</i> 90 |
| 66/3 | <i>Canarie. [index:] Canarie.</i>  | Canaries                   |                      |   |

## RU-LV Ms.1400/I Hans Kernstok c1555-60

some titles duplicated in cyrillic, others may be transliterated Russian

| folio       | original ascription                                      | title                     | composer          | cons. & cogs.  |
|-------------|--|---------------------------|-------------------|--|
| i           | <i>Saltarello</i>  | Saltarello                |                   |  |
| i verso     | <i>v[o] che la cantossi una canzona</i>                  | [n.t.]                    |                   |  |
| 1-1v/1      | <i>Quanto o madona</i>                                   | Quanto O Madona           |                   |  |
| 1v/2-2v/1   | <i>Dona Leggiadra</i> [?]                                | [n.t.]                    |                   |  |
| 2v/2-3v/1   | <i>Labella Franitess</i> [?]                             | [n.t.]                    |                   |  |
| 3v/2-5/1    | <i>O sio potesi</i>                                      | [n.t.]                    |                   |  |
| 5/2-7v/1    | <i>Pasomezo / Tripla</i>                                 | Passamezzo                |                   |  |
| 7v-8        | <i>Non dito manio habui Torto / Valentins Bekw [...]</i> | Non Dito Manio            | Valentin Bakfark? |  |
| 8v-9v/1     | <i>Dulce mia Amore</i>                                   | Dulce Mi Amore            |                   |  |
| 9v/2-10/1   | <i>Non mortui laudabus te due</i>                        | Non Mortui                |                   |  |
| 10/2-11/1   | <i>Rochalfaso</i>  | La Rocha el Fuso?         |                   |  |
| 11/2-12     | <i>Ich rem unth kla[g]</i>                               | [n.t.]                    |                   |  |
| 12v-13/1    | <i>Leuer [est] Bon</i>                                   | Lever Bon                 |                   |  |
| 13/2-14v/1  | <i>Tripla</i>  | Tripla                    |                   |  |
| 14v/2-15v/1 | <i>Pasomesa</i>  | Passamezzo                |                   |  |
| 15v-16v/1   | <i>Fantasia</i>  | Fantasia                  |                   |  |
| 16v/2-18v/1 | <i>Quando io pensal martire [i]te saluator noster</i>    | Quando Io Pens'al Martire |                   |  |
| 19v/2-20    | <i>Prauiem</i> [obscure]                                 | [n.t.]                    |                   |  |
| 20v/1       | <i>Smuthne</i> [obscure]                                 | [n.t.]                    |                   |  |
| 20v/2-21/1  | <i>Pasamezo hispanica</i>                                | Passamezzo                |                   |  |
| 21/2-22     | <i>Lecontent</i>   | Le Content Est Riche?     | Sermisy arr.??    |  |
| 22v-23/1    | <i>Passo e mezo</i>                                      | Passamezzo                |                   |  |
| 23/2-23v/1  | <i>Gallairda</i> [?]                                     | [n.t.]                    |                   |  |
| 23v/2-24v/1 | [obscure]  | [n.t.]                    |                   |  |
| 24v/2-26/1  | <i>Sartarello</i> [obscure] <i>Pass e mezza</i>          | Saltarello<br>Passamezzo  |                   |  |
| 26/2-27v/1  | [obscure]  | [n.t. not v.t.]           |                   |  |
| 27v/2-28v   | <i>Ormens</i>  | [n.t.]                    |                   |  |
| 29-31       | <i>Passim [e] francis</i>                                | Passamezzo                |                   |  |
| 31v/1       | [obscure]  | [n.t.]                    |                   |  |
| 31v/2-32    |  | [n.t.]                    |                   |  |
| 32v-34      | <i>Fantasia bellissima Goane Pacaleno</i>                | Fantasia                  | Goane Pacaleno    |  |
| 34v/1       | <i>Passo e mezo</i>                                      | Passamezzo                |                   |  |
| 34v/2-35    | <i>Saltarello</i>  | Saltarello                |                   |  |
| 35v         | <i>Pzynu... sie mila ...obie</i>                         | [n.t.]                    |                   |  |
| 36-36v      | <i>Fantasia</i>  | Fantasia                  |                   | Besard 1603 35   |
| 37-37v      | <i>Fine del pass e meze de la verлата Pacalono</i>       | Passamezzo                | Pacoloni          |  |
| 38-38v/1    | <i>Finisse la Padona Verлата seginta el Saltarello</i>   | Saltarello                |                   |  |
| 38v/2-39    |  | [n.t.]                    |                   |  |
| 39v-41      | <i>Fantasi</i>   | Fantasia                  | John Dowland [?]  | <i>Cosens</i> 7v-8<br><i>Herbert</i> 73v<br>Mertel 1615 208/2-210/1<br>Mylius 1622 30-31 |

|                 |                           |                                 |                  |   |
|-----------------|---------------------------|---------------------------------|------------------|---|
| 41v-43          | <i>fantasia</i>           | Farewell Fancy                  | John Dowland [?] | <i>Euing</i> 41v-42/1<br>Mylius 1622 1-2<br><i>Dd.</i> 5.78.3 43v-44<br>Fuhrmann 1615 18-19 |
| 43v-45          | <i>Saltarello</i>         | Saltarello                      |                  |   |
| 45v             | <i>Saltarello bello</i>   | Saltarello                      |                  |   |
| 47v-50v         |                           | [n.t.]                          |                  |   |
| 51-53           |                           | [It. tabl. n.t.]                |                  |   |
| 54v-56          | <i>fantasia</i>           | Forlorn Hope<br>Fancy           | John Dowland [?] | see appendix 4  |
| 56v             | <i>passamezo</i>          | Passamezzo                      |                  |   |
| 81v/2-<br>19v/1 | <i>Pasomezo</i> [obscure] | Passamezzo                      |                  |   |
| 97v-98          | <i>Ferdinanth</i>         | [n.t.]                          |                  |   |
| 98v-99/1        | [obscure]                 | [n.t.]                          |                  |   |
| 99/2-99v        |                           | [n.t.]                          |                  |   |
| 100-<br>101v/1  |                           | Passamezzo Pavan<br>duet ground | John Johnson     | 408/2 85/2  |
| 101v/2          |                           | [n.t.]                          |                  |   |