

APPENDIX 4

Index of music titles

Generic dance names such as pavan, galliard, fantasia, branle etc. are not listed unless they include a dedication or other qualification.

All sources for any piece are listed, including sources where the music is untitled but has been identified from concordances, regardless of whether they are the same piece or version of a piece. This differentiation is made in the source inventories, Appendices 1 and 2.

The composer is listed where known: more than one name indicates settings by more than one composer, where the names are separated by an oblique stroke, the ascription is contested.

Title	Source(s)
(Spelling standardized)	
ADIEU <i>SEE ALSO</i> DOWLAND'S ADIEU FOR MASTER OLIVER CROMWELL	
Adieu.....	[John Maynard and other settings/unascribed] <i>Dallis</i> 251/2 Le Roy 1574 80v [68v] Maynard 1611 J2v
Ah alas you salt sea gods.....	[Farrant/Parsons] <i>Brogyntyn</i> 126/2-127/1 (consort song arr.)
Alas alack, my heart is woe.....	<i>Brogyntyn</i> 128/2 (consort song arr.)
Alfonso's Pavan.....	[Augustine Bassano] <i>Dd.3.18</i> 36v (consort part)
All Flowers of the Broom.....	408/2 103/4
All in a Garden Green.....	Vallet 1616 7
All Night in Venus' Court.....	<i>Dd.3.18</i> 53/3 (consort part)
All of a Green Willow Galliard.....	[Thomas Dallis] <i>Dallis</i> 26/2 <i>Lodge</i> 19/2
All You That Love Good Fellows/Nancy.....	<i>Vilnius</i> 14v/2
Alleuia.....	[Taverner arr.?] 4900 59/2 (lute song)
ALLIANCE ALMAIN <i>SEE</i> EMPEROR'S ALMAIN	
Allison's Knell.....	[Richard Reade/Richard Allison] <i>Dd.3.18</i> 31v-32/1 (consort part)
Allison's Pavan.....	[Richard Allison] <i>Dd.3.18</i> 19v-20/1 (consort part)
Aloe.....	[John Dowland] <i>Dd.5.78.3</i> 38v-39/1 <i>Euing</i> 21v-22/1 <i>Trumbull</i> 25/2
Alpha Pavan.....	<i>Brogyntyn</i> 13/2 (duet part)
Altezze/Prince of Parma's Almain.....	Adriansen 1592 81 <i>Richard</i> 21 <i>Thysius</i> 475
An Answer to Cuckoo.....	[C.K.] <i>Cosens</i> 12v-14
And Have I Hope.....	4900 58/3 (lute song)
And Shall My Faith.....	4900 60/2 (lute song)
And Thou Ever My Own Thing.....	<i>Straloch</i> 18-19/1
Angelica Volt.....	<i>Herbert</i> 43/2 <i>Schele</i> 94/2
Antick, The.....	<i>Lodge</i> 7/2-7v/1
Arthur's Dump.....	[Philip van Wilder] <i>Marsh</i> 175/2-176 and 426/2-428 <i>Osborn</i> 9v-10/1
As it Fall on a Holiday.....	[Anthony Holborne] <i>Dd.5.78.3</i> 5v/1
AS-TU <i>SEE</i> HAS-TU	
Attend the	<i>Andrea</i> 2/6
Au Jolie Bois.....	<i>Dd.2.11</i> 61v/1
Autant Qu'on void.....	Le Roy 1574 81v [69v]
Avec vous.....	[Lassus arr.?] <i>Dd.2.11</i> 20/2
Away, I have Forsworn her Company.....	<i>Welde</i> 6v/2
Bachelor's Delight.....	[Richard Allison] <i>Dd.3.18</i> 44v/2-45 (consort part)
Bagpipes, The.....	<i>Lodge</i> 9/2
Ballard's Courant.....	[Robert Ballard] Dowland 1610B 31v/1
Ballet des Folles.....	Besard 1603 151/2 (duet part) <i>Board</i> 43/2 <i>Dd.9.33</i> 57v/3-58/1 <i>Dolmetsch</i> 137v <i>ML</i> 20/2
Ballet des Jardiniers.....	<i>Krakow</i> 13v
Baloo.....	408/2 111/4

- Bara Faustus's Dream.....*Ballet* 29/1 (l.v.)
Dlugoraj 453
Nn.6.36 20/2
Pickeringe 24/4
Stobaeus 76
Valerius 1626 111
Vallet 1615 93
Vilnius 42/1, 59/3 and 66v/1
- Battle Galliard.....*Dallis* 152
Thysius 34-34v, 36v-37 and 37v-38 (duet part)
- Battle Galliard/King of Denmark's Galliard/Mr Mildmay's Galliard.....[John Dowland] *Board* 17v-18
Brahe 33
Dd.9.33 23 and 94v
Dowland 1610B 22v-23
Folger 10v-11
Fuhrmann 1615 112-113/1
ML 12v-13/1
Pickeringe 17v-18/1
Sampson 7v
Vilnius 22v/2
Welde 5v
- Battle of Harlaw.....*Rowallan* 30
- Battle Pavan.....*Dallis* 60-67, 68-69/1, 97/2-98/1, 128-129, 240/2-242 and
238-240/1 (duet part)
Dd.2.11 29v-31/1
Dd.3.18 31/1 (consort part)
Folger 19v-21v/1
ML 23v-25/1
Phalèse 1563 60v-61 (duet part)
Pickeringe 52v-54 (duet part)
Thysius 144-144v/1
- Bear's Dance.....*Board* 39v/1
- BEDLAM *SEE* GRAY'S INN MASKE
- Before the Greeks Durst Enterprise.....*Rowallan* 12
- Bell Almain.....*Board* 31
- Bells of Paris, The.....[Gaultier] Besard 1617 47/2
Herbert 42/2 (incomplete)
- Bells, The.....[Thomas Robinson] *Board* 32v/1
Robinson 1603 14/1 and 14/2 (duet parts)
- Belvedere.....[Thomas Robinson] Robinson 1603 42-43
- Benedicam.....[John? Johnson] 4900 61 (lute song)
- Benedicta es Coelorum Regina.....[Josquin arr.?] *Thistlethwaite* 47v-50 and 81v-84
- BERGERA , LA *SEE* PRINCE OF PORTUGAL'S GALLIARD
- Besse Bell.....*Pickeringe* 51v/2 <88v> [inv.]
- BETTY *SEE* HEALTH TO BETTY, A
- Bien Qu'un Cruel Martire Courant[Belleville] *Herbert* 69v/1
St Petersburg 36
- Bitter sweet, The.....*Brogynryn* 133/3 (consort song arr.)
- Blacksmith, The.....408/2 84/2
- Blame Not My Lute.....*Lodge* 4v/2
- Bo Peep/Toy.....[Thomas Robinson] Robinson 1603 13 [inv] *Sampson* 12v/1
(duet part)
- Boar's Dance.....*Dd.5.78.3* 44v/2
Nn.6.36 3/3 and 3/4
Richard 59v/1
- Bodkin, The.....*Dd.3.18* 44/2-44v/1 (duet part)
- BONNY SWEET ROBIN *SEE* ROBIN HOOD
- Bonny Sweet Boy.....[Thomas Robinson] *Dd.2.11* 66/2
Dd.9.33 82/2
Robinson 1603 47/2
- Bontade Courant, La.....[Robert Ballard] Ballard 1614 47/2-49/1
Dolmetsch 60v-61, 189v-190
Fuhrmann 1615 163/1
ML 25v/1
Moy 1631 16
Werl 74, 150
- Bourrée Ostend/d'Avignon.....Fuhrmann 1615 115/2
Straloch 12/2-14/1
Vallet 1615 55

- Straloch* 2/1 and 11-12/1
Thysius 392
Trinity 5/2
 Captain Candish's Galliard.....[John Dowland] 2764(2) 6v/1
 Dd.2.11 56/1
 Hirsch 11v/2
 Mynshall 1/3
 Captain Digorie Piper's Galliard.....[John Dowland] 31392 28v-29/1
 Besard 1603 107v/2
 Board 21v/1
 Cosens 3v-4
 Dd.2.11 53/1
 Dd.5.78.3 9av [21v]-10/1
 Dd.9.33 73v
 Dolmetsch 92v-93
 Euing 28v
 Hirsch 11/3
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 Captain Digorie Piper's Pavan.....[John Dowland] 31392 27v-28
 Barley 1596 (Lute) 37-41 (E3-F1)
 Cosens 2v-3
 Dd.2.11 46v/2-47/1, 82/2
 Euing 29v/1
 Hove 1612 37v
 Montbuysson 70v-71/1
 Pickeringe 19v-20
 Caracosa.....*Dallis* 175
 Care Who So Will.....*Osborn* 32/1
 Carman's Whistle.....[John Johnson] *Dd.5.78.3* 48v-49/1
 Pickeringe 32v/2-33/1
 Catin.....[Lassus arr.?] *Dd.2.11* 50v/1
 Ce Faux Amour.....[Lassus arr. Le Roy] Le Roy 1574 55-55v/1 [first setting]
 Le Roy 1574 55v/2-56v [second setting]
 Ce n'est Bien.....Le Roy 1568 12v-13
 Ce n'est Point.....Le Roy 1574 84v [72v]
 Change Thy Mind.....[Richard Martin] *Marsh* 380/3
 Chi Mi Donna.....[Gorzanis arr.?] *Dallis* 176
 Chi Passa.....[Clement Cotton, John Johnson and other settings/
 unascribed] 408/2 86/3-87
 2764(2) 12v/1
 Adriansen 1584 82v/2-83
 Dallis 1, 3/1, 227/2
 Dd.3.18 7v-8/1 (duet part)
 Marsh 30/1, 30/2, 73, 151/3-153, 251/2, 360-361, 380/1,
 380/2 and 419/3
 Phalèse 1563 62v/2, 63/2 [inv] and 82v-83/1
 Thysius 7v, 8v and 12/1
 Vilnius 57/2 [deleted] and 65/2
 Willoughby 84v-85/1 (duet part), 83v-84, 85/2, 87v-88/1,
 89/2 and 90/2
 Chow Bente.....*Dd.2.11* 79/1
 Pickeringe 32v/1
 Chromatic Galliard[Peter Philips] *Dd.9.33* 15/2
 Chromatic Pavan.....[Peter Philips] *Dd.5.78.3* 65v-66/1
 Dd.9.33 14v-15/1
 Fuhrmann 1615 181-182/1
 Schele 97-98/1
 CHURCH'S GALLIARD *SEE* SINKAPACE GALLIARD
 Ciel qui Fuit, Le.....Le Roy 1574 76 [64]
 Clark's Galliard/Quadran Galliard/Jest.....[Anthony Holborne] 408/2 89
 Ballet 10-11/1
 Dd.2.11 60v/2
 and 72v/1
 Hirsch 7v/1
 Nn.6.36 14v/1
 Trumbull 4/2
 Wickhambrook 11/2
 Clement's Squirrel.....*Dd.2.11* 42v/2
 Clerk, The.....*Dd.9.33* 37/3

- Cobbler, The.....*Folger* 9/2
ML 7v/1
- Come Again, Sweet Love Doth Now Invite.....[John Dowland] *Montbuysson* 1v/1 and 64v/1
Nn.6.36 21v/2
Valerius 1626 167
- Come Sheep Herders, Deck Your Heads.....Valerius 1626 229
- Come to the Court.....*Trinity* 135/2
- Come tread the paths.....*Brogynryn* 131/2-132/1 (consort song arr.)
- Comfort.....[Francis Cutting] Barley 1596 (Orpharion) 72 (D1v)
- Comment peut avoir Roye.....[Josquin arr. Spinacino] *Dallis* 168-169
- Complaint Pavan.....Vallet 1615 20
- Con Io Credo Fantasia.....*Herbert* 80v
- Conde Claro/Hornpipe/Philida Galliard/Queen of Scots Galliard.....[Guillaume Morlaye] 408/2 108/2-109
Dd.5.78.3 73v-74
Marsh 61/2, 232-233
Willoughby 38-39v
- Content est Riche, Le.....[Sermisy arr.?] *Dallis* 106-107/1
Dd.2.11 25/2
Lvov 21/2-22 (?)
- Cor Mundus.....*Dallis* 210
- Corbe and the Pyget.....*Wemyss* 27/2
- COUNTESS OF ORMOND'S GALLIARD *SEE* LIGHT OF LOVE
- Countess of Bedford's Galliard.....[H. Porter] *Dd.5.78.3* 70v/1
- Countess of Pembroke's Funerals, Pavan.....[Anthony Holborne] *Dd.5.78.3* 11v-12/1
Euing 18/2
Herbert 6v
Pickeringe 34/1
- Countess of Pembroke's Paradise Pavan.....[Anthony Holborne] *Dd.9.33* 70
Welde 9v/1
- Countess of Sussex's Galliard (1).....[Philip Rosseter] Barley 1596 (Orph.) 55-56 (B1-B1v)
- Countess of Sussex's Galliard (2).....[Philip Rosseter] Barley 1596 (Orph.) 57-58 (B2-B2v)
- Countess of Sussex's Galliard (3).....[Philip Rosseter] Barley 1596 (Orph.) 59 (B3)
Herbert 21v/1
- Countess of Sussex's Pavan.....[Philip Rosseter] *Herbert* 21
- Courant on the Courant of Julien Perrichon.....[Jacob Reys] *Herbert* 36v/2
- Courant Sarabande, La.....[?Robert Ballard] *Aegidius* 33
Ballard 1611 57/2-58/1
Ballard 1614 37/2-39/1
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ML 29v/1
Moy 1631 24v
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Stobaeus 53v/1 and 54/2-54v/1
Valerius 1626 239
Vallet 1615 83
- Coy Toy, A/Mrs Vaux's Jig.....[John Dowland] *Dd.9.33* 20v
Mynshall 7/1
- Cradle of Conceits Pavan.....[Anthony Holborne] *Dd.2.11* 45v, 51v/1 and 61/1
Cosens 1v-2
Herbert 53v
- Cuckoo Volt.....Fuhrmann 1615 190/2
- Cummer Tried.....*Rowallan* 33
- Custard, The.....*Board* 39v/3
- Cutting Comfort.....[Francis Cutting] Barley 1596 (Orpharion) 72 (D1v)
- D'ARCY *SEE* LADY CLIFTON'S SPIRIT
- D'un Grosier.....Le Roy 1574 85 [73]
- Daphne and Corridon.....[John Whitfield] *Board* 40/2
Pickeringe 35v-36/1
- Dargesson.....*Dd.2.11* 8/1
- Dauphine Courant, La.....*Krakow* 12v/2-13/1
- Day Dawns in the Morning, The.....*Straloch* 2/2-3
Wemyss 17-18
- De Guerre, A Mort.....*Dd.9.33* 38/2
- De La Court.....*Dd.3.18* 47v-48/1 (consort part) and 72v
- De La Tromba Galliard.....*Brogynryn* 27/1-28/1 (duet part)

- De La Tromba Pavan.....[?Thomas Morley arr.?] *Brogynryn* 26-27/1 (duet part)
Dd.2.11 82v/2
Dd.3.18 40 and 45v-46 (consort parts)
Pickeringe 6v/2-7 and 7v-8/1 (duet parts)
Sampson 10v-11/1 (duet part)
- Decrevi Pavan.....[Anthony Holborne] *Dd.2.11* 49v/1
Euing 38v
Herbert 7v
- Delacourt Pavan.....*Board* 1v/1
Dd.2.11 2v/1
- Delight Galliard.....[John Johnson] *Board* 7v/1
Marsh 166
Naples 365
Pickeringe 32/2
Vilnius 61
Welde 4/2
Wickhambrook 10/2
Willoughby 28-29/1
- Delight Pavan.....[John Johnson] *408/2* 92-94/1
Board 6v-7/1 and 14v-15 (duet part)
Brogynryn 13/1 (duet part)
Dallis 84-85/1 (ground)
Dd.3.18 20v-21 and 59v-60 (consort parts)
Folger 14v-15 (duet part)
Marsh 164-165/1
Mynshall 7v/1
Thysius 147v
Trumbull 4v-5 (consort part)
Vilnius 62v-63v/1 (consort part)
Waissel 1591 L4/1
Welde 3v-4/1
Wickhambrook [9v]-10/1 (fragment)
Willoughby 25v-27v
- Demande, First Almain.....*Dallis* 218/1
- Demandes-Tu.....[Philippe da Monte arr. Le Roy] *Le Roy* 1574 82v [70v]
- Devil's Dance.....*ML* 30v/1
- Doctor Case's Pavan.....[John Dowland] *Dd.2.11* 14v/3
- Dolce Nenne Galliard, La.....*Dd.3.18* 53/1 (consort part)
- Doleful Deadly Pang, A.....[Nicholas Stogers] *Brogynryn* 131/1 (accompt only)
- Dolor es maestro.....*Brogynryn* 127/2
- Dolorosa Pavan.....[Richard Allison] *Dd.2.11* 4v-5/1
Dd.3.18 46v-47 and 53v (consort parts)
Dd.5.78.3 32v/1
- Dont Vient Cela.....*Marsh* 107
Thysius 163-163v
- Dormendo un Giorno.....[Philippe Verdelot arr.?] *Marsh* 400-401
- Douce Maitresse Touche.....*Le Roy* 1574 83 [71]
- Douce Memoire.....*Dallis* 110-111
Thysius 173-174
- Doux Henay, Un.....[Lassus arr. Le Roy] *Le Roy* 1574 34-35 [first setting]
Le Roy 1574 35v-37 [second setting]
Thysius 201v-202
- DOWLAND'S BELLS *SEE* LADY RICH'S GALLIARD
- Dowland's Adieu for Master Oliver Cromwell/Resolution.....[John Dowland] *Dowland* 1600 Sig.N1v
Nn.6.36 17v-18/1 and 18/2-18v/1
- Dowland's First Galliard.....[John Dowland] *Board* 22v/1
Dd.2.11 56/5, 60/3 and 95/1
Dd.4.23 28 (cittern)
Euing 23/2
- Dowland's Galliard.....[John Dowland] *Dd.2.11* 7v/3 and 67v/2
Osborn 10v (bandora)
Sampson 6v/2
Thysius 22
- Downright Squire.....*Dd.2.11* 70/2
Marsh 40-41
- Dr James's Galliard.....[Richard Reade] *Dd.3.18* 34/3 (consort part)
- Dr James, Dean of Christ Church's Pavan/Reade's Seventh Pavan.....[Richard Reade] *Dd.3.18* 12/2 and
28v-29/1 (consort parts)
- Draw near to me and love me.....*Pickeringe* 28/3

- Dream.....*Board* 20v/2-21/1
- Drewry's Accords.....*Ballet* 48 and 49/1 [inv] (duet parts)
Brogyntyn 30 (duet parts)
Pickeringe 6/2 and 6v/1 (duet part)
- Du Corps Absent.....[Lassus arr. Le Roy] *Le Roy* 1574 41-41v/1 [first setting]
Le Roy 1574 41v/2-42v [second setting]
- Duchesse Courant, La.....*Krakow* 12v/1
- DUKE OF BUCKINGHAM'S MASKE *SEE GIPSY'S MASKE*
- Duke of Millom's dump.....*Dd.2.11* 3v/1
- Duke of Parma's Almain.....*Marsh* 383/2
- Duke of Somerset's Dump.....*RA58* 51v-52/1
- Dulciana.....*Board* 83v/2
- Duncome's Galliard.....*Dd.3.18* 17/2 (consort part)
Sampson 12/1 (duet part)
- Durette, Courant de la.....[Robert Ballard] *Ballard* 1611 49/2-50/1
ML 18v/2-19/1
Montbuysson 65v/1
Moy 1631 22v-23
Valerius 1626 20 and 119
Vallet 1615 82
- Earl of Derby's Courant/French King's Maske...408/2 111/5
Bautzen 69/2
Board 8/2
Dd.2.11 61v/2
Montbuysson 3v/1
Vilnius 57v/3
- Earl of Derby's Galliard.....[John Dowland] *Dd.5.78.3* 38/2
Dowland 1610B 24v
Euing 21/3
Herhold 39v/2-40v
Nn.6.36 1 and 2
Sampson 13v
Schele 142
Welde 7/3
- Earl of Essex's Dump/Heavenly God.....[William Hewes] *Dallis* 202-203/1 and 212
Lodge 13v
Mynshall 6v/2
- Earl of Essex's Galliard/Can She Excuse.....[John Dowland, Thomas Robinson] *Barley* 1596 (Orpharion)
62 (B4v)
Ballet 36/2-37/1 (1.v.)
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Cosens 48
Dd.2.11 40v/1 and 62v/1
Dowland 1610B 24
Euing 24/1
Folger 16
Fuhrmann 1615 121/2-122
Herbert 55/2
Hirsch 11v/1
Montbuysson 2/1 and 56v/2-57/1
Nn.6.36 37
Thysius 22v/1
Vallet 1615 36-40
Vilnius 58v/2
- Earl of Essex's Measure.....*Trumbull* 13/2
- Earl of Oxford's Galliard.....2764(2) 5/2
Dallis 89
Folger 4v/1 [fragment] and 5v/1
- Earl of Oxford's March.....408/2 95/3
2764(2) 7v/2-8/1
Dd.3.18 20/2 (consort part)
Mynshall 7/3
Thysius 373v
- Echo Almain.....[Marchant/Francis Pilkington] *Brogyntyn* 31 (duet part)
Sampson 11v/1 (duet part)
- Edward Porter's Pavan.....[Francis Cutting] *Dd.2.11* 73/2
- Eglantine Branch.....*Board* 25/3
- Eglantine Jig.....[Richard Reade] *Dd.3.18* 34/2 (consort part)

- Elizabeth Jones's Galliard.....[Richard Shellower] *Vilnius* 60v/1
Emerald Galliard.....*Dd.3.18* 52v/1 (consort part)
Emperor's Almain/Alliance Almain.....Besard 1603 155v/2 (?)
Denss 1594 87/1 and 91/1
Marsh 382/2-383/1
- EN ME REVENANT *SEE MORE PALATINO*
En Espoir Vis[Lassus arr. Le Roy] Le Roy 1574 38v-39/1 [first setting]
39/2-40 [second setting]
En Un Lieu.....[Lassus arr. Le Roy] Le Roy 1574 49-49v [first setting]
50-51 [second setting]
English Fool, The.....*Thysius* 396
English Hunt's Up.....*Pickeringe* 32/3
Entrelu, L'.....[Thomas Robinson] *Basle* 63v-64/1
Robinson 1603 48/2
Eradi Maggio.....*Dallis* 83/2, 88/2, 174 and 85/3
EST-CE MARS *SEE SELLENGER'S ROUND*
Estoils, L'.....Le Roy 1574 83v [71v]
Expectare Pavan.....*Marsh* 398/2 and 399
- Fa Mi Fa Mi Re.....*Dallis* 259/1 [fragments]
Fair Ministers Disdain Me Not.....*Board* 23v/2
Fairy Round Galliard.....[Anthony Holborne] *Dd.5.78.3* 47/2 and 68v/3
Dd.9.33 62/2
Fairy's Dance.....*ML* 10/2
Nn.6.36 24v/1
Farewell.....[Anthony Holborne] *Dd.2.11* 63v/3
Dd.3.18 18 (consort part)
Farewell Dear Love.....[Robert Jones] *Dolmetsch* 129v
Thysius 402v
Valerius 1626 68-69
Vallet 1616 9/2
Farewell Fancy.....[John Dowland] *Dd.5.78.3* 43v-44
Euing 41v-42/1
Fuhrmann 1615 18-19
Lvov 41v-43
Mylus 1622 1-2
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Fileu.....[Despond] *Herbert* 41v-42/1
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First Dump.....[John Johnson] *31392* 22v/2 (duet part)
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Flat Galliard[John Johnson] *Ballet* 19
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Dd.9.33 92v/2
Mynshall 5/1
Dd.3.18 22 (duet part)
Pickeringe 5v/1 and 5v/2-6/1 (duet parts)
Flat Pavan[John Johnson] *Ballet* 18
Board 2v/1
Dallis 92/1, 264 (vocal arr.)
Dd.2.11 87/1
Dd.3.18 21v (duet part) and 60v-61 (consort part)
Dd.9.33 90v-91 (consort part)
Euing 8v
Folger 10 (consort part)
Lodge 6v/2-7/1
Mynshall 4v
Pickeringe 4v/2-5/1 and 5/2 (duet parts)
Trumbull 10 (consort part), 15/1 and 17v-19/1 (duet parts)
Vilnius 55/3
Flow Forth Abundant Tears.....*Board* 14/2
Flower Almain.....Denss 1594 88/1
Flying Horse, The.....*ML* 16v/2-17/1

- Folia ground Variations.....*Marsh* 162-163 and 165/2 (duet parts)
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 For a Loving Constant Heart.....*Ballet* 51
 For He That is Mighty.....4900 64 (lute song)
 For Kissing, for Clapping, for Loving, for Proving.....[William Mure] *Rowallan* 25 and 38
 Forlorn Hope Fancy.....[John Dowland] *Dd.9.33* 16v-17/1
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 Mertel 1615 210/2-211/1
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 Fortune Alas Almain.....[?John Dowland] *Adriansen* 1584 87
 Richard 22, 62
 Thysius 477/1 and 477v-478/1
 Vallet 1615 49-50
 Fortune Farewell Fantasia.....[John Dowland] *Dd.9.33* 41v-42 and 50v-51
 Fortune is Fickle.....*Dallis* 209
 Fortune My Foe.....[John Dowland] 408/2 111/1
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 Barley 1596 (Lute) 45-46 (F3-F3v)
 Beckmann 13v/2
 Brahe 14/2
 Dallis 49/2-50/1, 71/2 (divisions)
 Dd.2.11 56/2 (duet part)
 Dd.4.22 11v
 Dd.9.33 89 (duet part)
 Euing 27/2
 Folger 57v [inv]
 Herhold 18v/2-21/1
 Hove 1601 106v/1 (Divisions)
 Mynshall 9v/1
 Nn.6.36 15/3
 Thysius 185v/2, 387/1 and 387v
 Valerius 1626 132-133
 Vallet 1616 8/1
 Vilnius 7v/1, 20v/2, 27v and 60/1
 Welde 2/2
 Fourth Branle of Malta.....*Le Roy* 1568 27v-28
 Fourth Galliard.....*Le Roy* 1568 37v-38
 Fourth Pavan.....*Dd.3.18* 39v (consort part)
 Fredon on the Romanesca.....*Le Roy* 1568 32v-33
 FRENCH KING'S MASKE *SEE* EARL OF DERBY'S COURANT
 FRENCH TUNE *SEE* SELLENGER'S ROUND
 French Courant.....*Board* 43/3
 Folger 14/2
 Occ254 144v/2
 Trinity 118/1
 Valerius 1626 271
 French Dance.....*Trinity* 117/2
 French Galliard.....[John Johnson/(Francesco da Milano)] *Cosens* 33v/3
 Dallis 40-41/1 (divisions)
 Dd.2.11 41/2
 Dd.5.78.3 41/2
 Lodge 16v/2-17v
 Marsh 46-48 and 148/3-149 (duet part)
 Och1280 3-4
 Thysius 16v, 20/2, 19v and 20v (consort parts), 24-24v/1
 Valerius 1626 189
 French Passamezzo Pavan.....*Dallis* 7 and 39/2
 French Toy/Ballet.....*Besard* 1617 43/2
 Besard 1603 43
 Fuhrmann 1615 148/2
 Mylius 1622 89/1
 Nn.6.36 9/2
 Sibley 36/1
 Thysius 381v
 Vallet 1616 1/3
 FRENCH TUNE *SEE* SELLENGER'S ROUND
 French Volt.....*Adriansen* 1584 91/2
 Dd.3.18 8/2 (consort part)
 Euing 23v/2

- Thysius* 370/1
- FRIAR AND THE NUN, THE *SEE* NEW MEDLEY
- Frog Galliard/Now O Now.....[John Dowland] *Brahe* 15v-16
Cosens 42v-43/1
Dd.2.11 40v/2 and 93/2
Euing 26v-27/1
Folger 12v
Schele 144/2-145/1
Thysius 28v
Vilnius 21/1 and 22v/1 (duet parts)
- Galantyne, La.....60577 190
- Galliard on a Galliard of Daniel Bacheler.....[John Dowland] *Board* 16v-17/1
Dd.5.78.3 35v-36/1
Euing 20v-21/1
Fuhrmann1615 108/2-110/1
Herbert 54v-55/1
ML 15v
Montbuysson 94v-95
- Galliard on Gregory Huwet's Galliard.....[John Dowland] *Vilnius* 66/1
- Gallua Tom.....*Straloch* 26/2
- Gathering Peascods.....[John Johnson] *Board* 26/2
Dd.2.11 20v/2 and 56/4
Dd.9.33 28/2 and 82/1
- Gautier's Adieu Courant.....[Gaultier] *Herbert* 49v/2
Schele 89/3
St Petersburg 74v-75 and 75v
- Gautier's Saraband.....[Gaultier] *Wemyss* 26/2
- Gay Berger, Un.....[Crequillon arr.?] *Dallis* 248-249
Thysius 174v-175
- George Pilkington's Funeral.....[Francis Pilkington] *Dd.2.11* 6/1
- Gerrard's Mistress.....[Richard Mathew] Mathew 1652 15
- GHOST, THE *SEE* VOICE OF THE EARTH, THE
- Giles Hoby's Galliard.....[John Dowland] *Dd.5.78.3* 16v-17/1
Herbert 10/1 (consort part)
Hove 1612 52v/2 (?consort part)
- Gillyflower, The.....*Board* 25v/2
- Gipsy's Lilt.....*Rowallan* 46-48
- Gipsy's Maske/Duke of Buckingham's Maske...*Board* 38v/3
- Give Thanks.....Le Roy 1574 87v [75v]
- GO MERRILY WHILE *SEE* HUNT'S UP
- Go From My Window.....[Richard Allison/Edward Collard/John Dowland/Francis
Pilkington/Thomas Robinson] 2764(2) 9v (duet/consort
part)
31392 26v-27
Barley 1596 (Orpharion) 66-69 (C2v-C4)
Board 10/3
Dd.2.11 3
Dd.3.18 34v-35 (consort part)
Dd.5.78.3 39v-40 and 40v
Dd.9.33 31v-32
Euing 17v-18/1 and 48v-49/1
Folger 17
Montbuysson 1/1
Pickeringe 29v
Robinson 1603 29
Thysius 395/2
- God Be With Thee Geordie.....*Straloch* 14/2-15/1
- God be with my Bonny Love.....*Wemyss* 27/1
- God be with the Franks.....*Pickeringe* 25/2
- God is My Light.....*Thysius* 155v
- GODS OF LOVE, THE *SEE* TURKEYLONY
- Goodnight.....[John Johnson/Clement Cotton] 408/2 85/3-86/1 (duet part)
Brogyntyn 7/5 (duet part)
Dallis 16/1 (duet part)
Dd.2.11 8v-9/1 and 86/2 (duet parts)
Dd.3.18 15v-16 (duet part)
Marsh 26-27, 158-160, 362-363 (duet parts) and 397/2
Willoughby 3v-5 and 5v (duet parts)

- Gordian Knot, The.....[Anthony Holborne] *Board* 21v/2-22
Dd.2.11 59v
Dd.9.33 52v-53/3
- Gray's Inn Maske/Mad Tom of Bedlam/Poor Tom of Bedlam...*Board* 23/2, 31v/1, 38v/2, 44/2 and 44/4-44v/1
ML 14/2, 29/2, 30/2 and 32/2
Trinity 137
Wemyss 18v-19/1
- Green Garters.....*Dd.3.18* 23v-24/1 (duet part)
- Green Grow the Rushes/I Kissed Her While She Blushed.....*Straloch* 16/1 and 27/1
- Greensleeves.....[Francis Cutting, Henry VIII and other settings/un-ascribed]408/2 104/1
31392 29/2
Dd.3.18 8v-9 (duet part)
Folger 5/1 and 5/2 (duet parts)
Hove 1601 107v/2
Mynshall 3/2-3v/1 (duet part)
Thysius 390/1 and 390v/1
- Grey Steel.....*Straloch* 7/2
- Griffe's Delight.....[Thomas Robinson] *Bautzen* 86/1
Dd.5.78.3 75v/1
Dd.9.33 81v/2
Robinson 1603 20
- Griping Grief, The.....*Brogyntyn* 126/1
- GRIT.....*Stowe*389 120v/2
- Groninge's Pavan.....[Francis Cutting] *Dd.9.33* 34v-35
Hirsch 12
- Half Hannikin.....*Board* 38/1
- Hall's Galliard.....[Richard Greene] *Willoughby* 32v/2-33v
- Halloo My Fancy.....[Richard Mathew] Mathew 1652 2
- Hamburg March.....*Dd.2.11* 95v/1
- Hanc Tua Penelope.....*Lodge* 12v/2
- Has-Tu.....Le Roy 1574 79v [67v]
- Hasselwood's Galliard.....[Anthony Holborne] *Dd.9.33* 17/2
Hirsch 5/2
- Have at Thy Coat Old Woman.....*Board* 38/5
- Have Over the Water.....[R. G.] *Straloch* 24/2-25
- Hay, The.....*Dallis* 77/2
- Health to Betty, A (Toy).....*Trinity* 118/2 and 136/2
- Heart Oppressed, The.....Le Roy 1574 89 [77]
Mynshall 2/2 (duet part)
- Heart's Ease.....[Anthony Holborne] *Dd.2.11* 44/2
- Heaven and Earth/King's Pavan.....*Osborn* 1v-2v/1
RA58 52/4 and 55v
Sampson 4/1
Thistlethwaite 87v-89
- HEAVENLY GOD *SEE* EARL OF ESSEX'S DUMP
- Heigh Ho Holiday Galliard.....[Anthony Holborne] *Board* 20v/1
Dd.5.78.3 34v/1
Welde 6v/3
- Helena Lo Pavan.....*Dd.2.11* 7v/1
- Hemp-Dresser, The.....*Board* 38/3
- Hence to me Molly Gray.....*Straloch* 28/2
- Hight Mistress Whiller.....*Lodge* 6/2
- Highway, The.....*Ballet* 33/1 (l.v.)
- Hillary March.....*Dd.2.11* 61/2
- Hit.....408/2 84/1
- Hit it and Take it Almain.....[Robert Johnson] *Board* 41/4-41v/1
Krakow 9v/2-10/1
ML 20v/1
Mathew 1652 34-35
- Holborne's Farewell.....*Dd.2.11* 63v/3
Dd.3.18 18 (consort part)
- Home Again, Market is Done.....*Board* 11/2
- Hone.....[Richard Mathew] Mathew 1652 18
- Hornpipe.....*Ballet* 12-13/1
Dd.2.11 81/1
Lodge 9/3

- Pickeringe* 51 <88> [inv.]
 Hunt's Up/Go Merrily While/Sweet Oliver.....[John Johnson and other settings/unascribed]408/2 84/6 and
 104/3
Board 3/2 (duet part)
Dd.2.11 13/2 and 64/3
Dd.3.18 40v-41/1 (duet/consort part)
Folger 4/2 (duet part)
 Hove 1601 107v/1
Lodge 12/2
Marsh 397/4
Stobaeus 79v/2
Thysius 472/1
Trumbull 2/2 (duet part)
Vilnius 15/4
 Hunter's Carrier.....*Board* 27v/1
Straloch 16/2-17/1
 Hunting of the Mouse.....*Dd.2.11* 41/4

 I Am My Lord Gray's Man.....*Lodge* 4/2-4v/1
 I Cannot Keep My Wife at Home.....*Board* 11/3
 I Give O Jesu.....4900 60/1 (lute song)
 I KISSED HER WHILE SHE BLUSHED *SEE* GREEN GROW THE RUSHES
 I Left my True Love.....*Wemyss* 24/2
 I Loathe that I did Love.....4900 63/3 (lute song)
 I Long for the Wedding.....*Straloch* 6/3-7/1
 I Long for thy Virginitie.....*Straloch* 26/1
 I Never Knew I Loved Thee.....*Wemyss* 25/2
 I sigh to see.....*Brogynntyn* 130/3
 I Trust In God.....Le Roy 1574 85v [73v]
 If all the Gods.....*Brogynntyn* 125/4 (consort song arr.)
 If Care Do Cause Men Cry.....*Osborn* 32v/1
RA58 52/3
*Stowe*389 120/2
 If friendless faith.....*Brogynntyn* 130/1 (consort song arr.)
 Image of Melancholy Pavan.....[Anthony Holborne] *Dd.9.33* 71v/2-72
Euing 40v/1
 In An Inch I Warrant You.....*Rowallan* 42-43
 In Crete When Daedalus First Began.....408/2 90/2
Lodge 19v-20/1
Mynshall 8/1
 In Nomine.....[Taverner arr. Nicholas Strogers] *Dallis* 130-131
Dd.2.11 19/2 and 73v/1
Dd.9.33 61
Marsh 136-137, 274 and 426/1
Mynshall 10v/1
 In Nomine Galliard.....[Nicholas Strogers] *Dallis* 94/1 and 93 (duet parts)
Dd.2.11 95v/2
Dd.9.33 60v
Hirsch 3/1 (duet part)
Pickeringe 17/2
Thysius 31v/2
Trumbull 6/2
 In Nomine Pavan.....[Nicholas Strogers] *Bautzen* 72/2-73/1
Dallis 81 (duet part)
Hirsch 2v (duet part)
Trumbull 16v-17/1
 In terror's trapped.....*Brogynntyn* 129/1 (consort song arr.)
 In Winter's just return/Fifth Galliard.....[?Francesco da Milano] Le Roy 1568 38v-39
Lodge 13
RA58 52/2
 In Youthful Years.....[Parsons] *Dallis* 204-207/1
 Infernum.....[Anthony Holborne] *Dd.5.78.3* 12v-13
Euing 22v-23/1
 Initium et Finis.....*Lodge* 11/2-11v/1
 It's a Wonder to See How the World Does Go....*Straloch* 17/2

 J'Ai Bien Mal Choisi.....Le Roy 1574 84 [72]
 J'ai Me Roi Mieux D'Or.....Le Roy 1568 33v-34
 J'astois brise mes fers Courant[Gaultier] *Herbert* 50/2

- J'attend secours.....[Dirick Gerard] *Dd.2.11* 29/1
James's Galliard.....[James Harding] *Dd.3.18* 58v (consort part)
Dd.5.78.3 25/2 and 45/2
Jamie has lost his Digger.....*Folger* 87v/3
Je File.....[Philip van Wilder arr.?] 4900 62 (lute song)
Brogynryn 14
Osborn 17v-18/1
Je L'Aime Bien.....[Lassus arr. Le Roy] Le Roy 1574 26v-27v [first setting]
28-29 [second setting]
Je Ne Veux Plus.....[Lassus arr. Le Roy] Le Roy 1568 7v-8/1
Je Ne Veux Rien.....[Lassus arr. Le Roy] Le Roy 1574 52-52v [first setting]
53-54v [second setting]
Je Suis Desheritée.....[Cadéac/Lupus arr. Alberto de Rippe] *Dallis* 112-113/1
Marsh 74/1
Jean Linsey's Port.....*Straloch* 19/2
JEST *SEE* CLARK'S GALLIARD
Jeune Fillette, Une/Nonette.....[John Dowland, Daniel Bacheler] Adriansen 1584 88/2
Bautzen 18/2
Besard 1603 131v-132
Besard 1617 4/1-6/3
Herbert 23v-25
Hove 1612 55v-56v/1-57
Montbuysson 11v-12
Phalèse 1563 88/1
Pickeringe 30v-31/1
Richard 25, 35v-37v/1
Schele 25-28/1
Thysius 380 and 509
Valerius 1626 180-181
Vallet 1615 43-44
Vilnius 2v/1
Jeune Fillette, Une/Nonette, Courant on.....*Richard* 35
Jew's Dance.....[Richard Nicholson] *Dd.3.18* 48/2 (consort part)
Jewel.....[?John Johnson] *Dd.5.78.3* 49/2 *SEE ALSO* LORD BURGH'S
GALLIARD
Jiggy Joggy.....*Dd.9.33* 77/2
Jocundarie.....*Andrea* 2/3
cf. *Herdringen* 9825 6
John Bluncuilles Last Farewell Pavan.....*Cosens* 6v-7
John Come Kiss Me Now.....*Cosens* 69v-70v
ML 11v-12
Welde 10v-11 (duet part)
John Petit John.....*Dd.2.11* 74/1
JOHNSON'S JEWEL *SEE* LORD BURGH'S GALLIARD
JOHNSON'S SECOND DUMP *SEE* QUEEN'S DUMP
Jour desire.....*Dd.2.11* 27/2
Jour Passe, Un.....[Lassus arr.?] *Dd.2.11* 20v/1
KATHERINE D'ARCY'S SPIRIT *SEE* LADY CLIFTON'S SPIRIT
Katherine Bairdie.....*Rowallan* 49-50
Kemp's Jig/Parliament.....*Dd.2.11* 99v/2
Folger 4v/4
Richard 63v/1
Thysius 486v
Killken.....*Ballet* 33/2-31/3 (l.v.)
KING OF DENMARK *SEE* BATTLE GALLIARD
King of Africa, The.....*Dallis* 213/1
KING'S MORRIS *SEE* THE MAY POLE
KING'S PAVAN *SEE ALSO* HEAVEN AND EARTH
King's March, The.....*Pickeringe* 47/2-46v/1 <84> [inv.]
King's Pavan, The.....*Stowe* 389 121v/3-122
Knole's Galliard.....[Knowles] *Marsh* 319
Trumbull 8/2
Wickhambrook 17/5
La Sol La.....*Dd.2.11* 13v/1
Labandalashot Galliard.....*Dallis* 14
Marsh 103 and 368
Mynshall 6v/3

- Lachrimae Fantasia.....*Willoughby* 22v/2-23
Hove 1601 4-4v
Herhold 14v-16v/1
Schele 38-39/1
- Lachrimae Galliard.....[John Dowland] Dowland 1612 Sig.N2v
Stobaeus 44v/2-45/1
- Lachrimae Pavan.....[John Dowland] 2764(2) 5v-6/1
6402 1/1
31392 35v-36
Ballet 42-3 (1.v.)
Barley 1596 (Lute) 33-36 (E1-E2v)
Besard 1603 16v-17/1
Besard 1617 7-8 (duet/trio parts)
Board 11v-12/1; *Cosens* 4v-5 and 36v-37
Dd.2.11 75v-77/1, 81v and 84v/2
Dd.3.18 16v-17/1 (consort part)
Dd.5.78.3 9v-9a [21]
Dolmetsch 225v-227v
Euing 25v-26/1
Folger 18v-19
Fuhrmann 1615 60-61/1
Herbert 8v-9
Herhold 24/2-27/1
Hirsch 11v/3
Hove 1601 94/2-95/1 and 95/2 (reprise)
ML 22v/2-23
Montbuysson 5/1-5v and 55v-56/1
Mynshall 11/2 (fragment)
Pickeringe 16v-17/1
Schele 17-19/1
Stobaeus 21v-22v/1
Thysius 388v and 389v
Valerius 1626 217-218
Vilnius 24v/1
Welde 4v
- Lachrimae Prelude.....Hove 1612 2v
- LADY ANN GORDON'S LILT *SEE* SHOES RARE AND GOOD
- LADY ELIZABETH'S MASKE *SEE* PRINCE'S MASKE
- Lady Banning's Almain.....[John Sturt] *Board* 10/2
Krakow 2v
- Lady Clifton's Spirit/Katherine D'Arcy's Spirit.....[John Dowland] *Dd.2.11* 58/2
Dowland 1610B 25v-26/1
- Lady Harcourt's Galliard.....*Dd.3.18* 52v/2 (consort part)
- Lady Hunsdon's Puff.....[John Dowland] 6402 2/2
Dd.5.78.3 7
Dd.9.33 38/1
Folger 22v
- Lady Laiton's Almain.....[John Dowland] 2764(2) 10v
Besard 1603 139v
Dd.2.11 48/3
Folger 11v
Fuhrmann 1615 80/2
Hove 1612 59/2
Mynshall 10/1
Richard 59v/2-60
Schele 145/2-146/1
Thysius 492/1
Vilnius 66v/2
Welde 5/3
Wickhambrook 17/3
- Lady Laiton's Pavan/Dream.....[?John Dowland] *Dd.2.11* 48/2
Hirsch 3/2
- Lady Lothian's Lilt.....*Straloch* 21/2-22/1
- Lady Mary's Galliard.....*Dallis* 211
Mynshall 9v/2
- Lady North's Galliard.....*Cosens* 46v
Dd.5.78.3 36/2 and 62v-63/1
- Lady Phyllis's Maske, The.....*Board* 17/3
- Lady Rich's Galliard/Dowland's Bells.....[John Dowland] *Ballet* 37/2 (1.v.)

- Brahe* 25v-26/1
Dd.5.78.3 9/1
Dd.9.33 91v
 Dowland 1610B 25
Marsh 190 (first six bars) and 381
Mynshall 8/3
Pickeringe 18/2
Schele 146/2-147/1
Thysius 21v/1 and 392v
Vilnius 21/2, 21/3 (duet parts), 21v/2 (fragment) and 56v/4
Welde 5/1
- Lady Russell's Pavan.....[John Dowland] *Cosens* 5v-6
Dd.5.78.3 64v-65
Dd.9.33 5v-6
Euing 37v-38/1
- Larmes, Les.....[Gaultier] *Herbert* 87/2
- Larousse.....408/2 103/3
- Las Je Ne Veux.....Le Roy 1574 81 [69]
Thysius 198v-199
- Las que Nous.....Le Roy 1574 77 [65]
- Las Voulez Vous.....[Lassus arr. Le Roy] Le Roy 1574 58-58v [first setting]
 59-60 [second setting]
- Last Will and Testament Pavan.....[Anthony Holborne] *Dd.2.11* 32/2 and 57v-58/1
Euing 32/2
Hirsch 7v/2-8
ML 13v-14/1
- Lavecchia Galliard.....[John Johnson] *Ballet* 46 & 47 [inv] (duet parts)
Brogynryn 29/2 (duet part)
Lodge 12v/1
Marsh 264
Pickeringe 4/2 and 4v/1 (duet parts)
Wickhambrook 16/1 and 16/2 [inv] (duet parts)
- Lavecchia Pavan/Mrs Lee.....[John Johnson] *Ballet* 45 [inv] (duet part)
Brogynryn 28/2-29/1 (duet part)
Dallis 85/2
Dd.2.11 36v-37/1 (bandora)
Dd.3.18 61v (consort part)
Folger 12 (duet part)
ML 7
Mynshall 12
Pickeringe 4/1 (duet part)
Sampson 9v
Schele 143-144/1 (duet part)
Vilnius 7
Welde 2v/1
Wickhambrook 14/2, 15v/1 and 15v/2 [inv] (all duet parts)
- Leaves be Green the Nuts be Brown, The.....[John Johnson] *Dd.3.18* 17v (duet part)
Dd.9.33 63v-64 (duet part)
Pickeringe 14v-15/1 and 15/2 (duet parts)
- Lesson.....*Marsh* 60
- Leve le Coeur.....*Dallis* 35/2, 36/2, 37/1, 69/2, 119/2, 120/1, 195, 217/3,
 222/2
- Light of Love/The Countess of Ormond's Galliard.....408/2 103/2
 Adriansen 1584 92v/3
Andrea 2/2
Board 5/3
Dallis 171
Dd.2.11 74v/2
- LO WHAT IT IS TO LOVESEE O WHAT IT IS TO LOVE
- Long Galliard[John Johnson] *Dd.2.11* 46v/1
Wickhambrook 17v/2
- Long Pavan.....[John Johnson] 408/2 99/2
Dd.2.11 47v-48/1 and 64v (bandora)
Wickhambrook 17v/1
- Lord Burgh's Galliard/Johnson's Jewel Galliard.....[John Johnson] *Board* 21/2
Dd.2.11 99/2
Dolmetsch 91v-92
Thysius 32v
Welde 14/2

- Lord Hastings' Good Morrow.....[Francis Pilkington] *Dd.2.11* 5v/2
- Lord Hay's Courant.....*Board* 8/1
Folger 24v/1
Herhold 7v/2-8/1
ML 2v/2-3/1
Sampson 6/1
- Lord Hereford's Galliard.....*Marsh* 25/2
- Lord Strang's March.....[John Dowland] *Dd.2.11* 58/4
- Lord Strang's Galliard.....*Marsh* 357/1
Wickhambrook 10/3
- Lord Willoughby's Welcome Home/Roland.....[John Dowland, Thomas Robinson] *Besard* 1603 134v/2
Dd.2.11 14v/1 and 58v/2
Dd.5.78.3 28v
Euing 38/2
Folger 9v/1 (duet part)
Hove 1601 107v/3
Mynshall 1/2
Pickeringe 25/3 and 33v/1
Richard 24
Robinson 1603 40-41
Sampson 11v/2 (duet part)
Thysius 389/1
Valerius 1626 83
Vallet 1615 47-48
Vilnius 14v/1 and 57/3
Wickhambrook 12/2
- Lord Zouch's March.....*Vilnius* 56v/2
- Lord Zouch's Maske.....[John Johnson] *Dd.4.22* 3v
Dd.9.33 88/1
Dlugoraj 295, 395
Dolmetsch 148v-149
Folger 8/2
Hove 1601 106v/2
ML 7v/2-8/1
Montbuysson 24/1
Mynshall 7v/2
Nürnberg 38
Vallet 1615 91
Vilnius 56v/2
- Lord's Maske Dance.....*Board* 39v/5-40/1
- Lord's Maske Second Tune*ML* 30v/3
- Loth To Depart Galliard.....[John Dowland] *Board* 7v/2
Dd.2.11 9/2
Dd.9.33 68v-69v
Euing 28/2 and 31/3
Pickeringe 33/2
- Love Will Find the Way/Over the Mountains....*Board* 38v/1
Trinity 135/1
- Lullaby.....[Byrd arr. Francis Cutting/Anthony Holborne] *Dd.2.11* 65/2
Dd.9.33 4v-5/1
Thysius 400v/1
- Lume Alta Galliard, E.....*408/2* 97
Marsh 79
Willoughby 20v-21/1
- Lusher's Almain.....[Lusher] *Dd.2.11* 60v/1
Dd.5.78.3 75
Euing 20
Vilnius 59v/2
- Lusty Gallant.....*408/2* 83/3
Adriansen 1584 92v (duet parts)
Dallis 170/1 & 170/2
Marsh 61/1
Thysius 393v
- Ma Pauvre Bourse.....[Philip van Wilder] *Dallis* 50/2-51
Dd.2.11 17/2
Wickhambrook 12v
- MAD TOM OF BEDLAM *SEE* GRAY'S INN MASKE
- Madonna.....[William Jennings/Mr Edward] 4900 66 (lute song)

- Thistlethwaite* 36v-37
 Maggie Ramsay.....*Rowallan* 31-32
 Magnificat: Belle que tient ma vie.....*Dallis* 5/1
 Maids in Constrate, The (?Constraint).....*Pickeringe* 30/2
 Mais Voyez.....*Le Roy* 1574 78 [66]
 Mall Peatly.....*Board* 30v/3 and 41v/3
 Mall Sims.....[Hassler and other settings/unascribed] 6402 2/1
 Cosens 43/2
 Dd.9.33 62v/2-63
 Folger 15v
 Hove 1612 59/1
 ML 9v/2-10/1
 Montbuysson 4/2 (?) and 59v-60/1
 Mynshall 11v
 Pickeringe 26v-27
 Valerius 1626 207-208
 Vallet 1615 92
 Vallet 1616 8/2-9/1
 Vilnius 6/1, 35, 41v, 54v/1 and 58/2
 Malt's Come Down.....*Dd.9.33* 89v (duet part)
 Marigold Galliard.....[?Anthony Holborne] *Board* 26v/1
 Hove 1601 82/2
 Marigold Pavan.....[Anthony Holborne] *Vilnius* 63v/2-64v/1
 Marigold, The.....*Dd.3.18* 23/2 and 23/1 (duet parts)
 Mary Beaton's Row.....*Rowallan* 28-29/1
 Mary Thorny's Galliard.....408/2 101/2
 Maske of Augurs Dance.....*Board* 40v/2
 Master Mathias's Galliard.....[Anthony Holborne] *Ballet* 6
 Dd.2.11 89/2
 Dd.5.78.3 19v/1
 Dd.9.33 66v-67/1
 Mathew's Delight.....[Richard Mathew] Mathew 1652 3-5
 Mathew's Dream.....[Richard Mathew] Mathew 1652 7-8
 Mathew's Melancholy Good Night.....[Richard Mathew] Mathew 1652 36-38
 May Galliard.....[Edward Collard] *Dd.5.78.3* 33v/1
 Welde 9/2
 May Night at Venus's Court.....*Montbuysson* 25v/2 and 27v/1
 May Pole, The/The King's Morris.....*Board* 27/2
 Folger 35v (fragment) and 57 [inv] (fragment)
 Measure.....*Lodge* 20/2
 Melancholy Galliard.....[John Dowland] *Dd.2.11* 12/2
 Euing 24v/1
 Mercure Courant, La.....*Wemyss* 29/2
 Merry Melancholy.....[Thomas Robinson] Robinson 1603 25
 Merry Merchan, Thet.....*Board* 33v/2
 Merry Mood, A.....*Sampson* 12/2 (duet part)
 Mi Sfidate.....*Dallis* 116-117/1
 Midnight.....[John Dowland] *Board* 26v/2
 Mignarda.....[?John Dowland] *Dd.2.11* 77/2
 Dd.5.78.3 31v/1
 Dd.9.33 29
 Trinity 123
 Milk Maid, The.....*Trinity* 4-5/1
 Militis Dump.....31392 16v/2-17
 Lodge 14-15v/1
 Marsh 359
 Mingo.....*Brogynntyn* 134/1
 Miserere.....*Dd.2.11* 22v-23/1
 Mistress Chidley's Farewell.....*Dd.2.11* 44/4
 Mynshall 7v/3
 Mistress Norrish's Delight.....[John Dowland] *Marsh* 382/1
 Mistrust misdeems amiss.....*Brogynntyn* 130/2 (consort song arr.)
 MOLLY GRAY SEE HENCE TO ME MOLLY GRAY
 Mon Coeur.....*Le Roy* 1574 88v [76v]
 More Palatino/En Me Revenant.....[Daniel Bachelier] Besard 1617 9 (duet/trio parts)
 Board 25v/3
 Brahe 35v/2-36
 Brahe 37
 Cosens 43v-44

- Fuhrmann 1615 158-159
Herbert 31/2 and 44/2
 Herdringen 9829 9v-10
ML 8v/2-9
 Phalèse 1547 6-6v/1 (first 33 bars missing)
Pickeringe 28v/1
Stobaeus 65-65v/1, 65v/2, 65v/3, 66/1 and 66/2
Trinity 138 (first 33 bars missing)
- Morris, The.....*Mynshall* 8/2
 Motley, The.....*Lodge* 6v/1
 Mounsieur's Almain.....[Daniel Bacheler] 2764(2) 12v/2 (duet/consort part)
Dd.3.18 35v (duet part)
Dd.4.22 12
Dd.5.78.3 70v/2-71/1
Dd.9.33 38v-40, 47 and 53v
 Dowland 1610B 27-28v
Euing 19v (duet part)
Folger 13
Genoa 139v-140
 Hove 1601 99v and 108v
Marsh 18
Mynshall 10/2 (duet part)
Schele 147/2-148/1 (consort part)
Thysius 484
 Valerius 1626 286-287
Vilnius 1/3 (consort bandora part)
Welde 14v/2-15 (duet part)
Wickhambrook 17/2
 [John Danyel] *Cosens* 15v-17, 44v-46
Dd.2.11 33v-34/1
- Mounsieur's Galliard.....408/2 100/2
 MR MILDMAÏ'S GALLIARD *SEE* BATTLE GALLIARD
 Mr Anthony Mildmay's Galliard.....[Edward Collard] *Dd.5.78.3* 54v/2-55/1
 Mr Anthony Mildmay's Pavan.....[Edward Collard] *Dd.5.78.3* 53v-54v/1
 Mr D. Bond's Galliard.....[Anthony Holborne] *Dd.5.78.3* 5v/2
Euing 30/2
- Mr John Langton's Galliard.....[John Dowland] *Dd.9.33* 17v-18/1
Euing 18v
- Mr Knight's Galliard.....[John Dowland] *Dd.5.78.3* 56/2
Dd.9.33 19v/1
- Mr Southcote's Galliard.....[Anthony Holborne] *Ballet* 16/1
Dd.5.78.3 22/2
Dd.9.33 84/3
- Mr Strang's Gregory Hitts.....[S. Whitfield] *Dd.2.11* 10/3
 Mr Tallis's Offertory.....[Thomas Tallis] *Dd.9.33* 77v-81
 Mr Timothy Wagstaff's Content of Desire.....[Francis Pilkington] *Dd.2.11* 5v/1
- MRS LEE *SEE* LAVECCHIA PAVAN
 MRS VAUX'S JIG *SEE* COY TOY, A
 Mrs Ann Roger's choice.....*Nn.6.36* 24/1
 Mrs Anne Green Her Leaves Be Green.....[John Danyel] *Cosens* 60-61v
 Danyel 1606 Sig L1v-L2v
- Mrs Anne Harcourte's Galliarde.....[Francis Pilkington] *Dd.2.11* 85/2
 Mrs Anne Markham's Pavan.....[Francis Cutting] 31392 36v-37
Cosens 48v-49
Dd.9.33 32v-33
Euing 33/2
ML 28v-29/1
Pickeringe 21v-22/1
SEE ALSO SOLUS CUM SOLA
- Mrs Anne Markham's Galliard.....31392 37v-38
 Mrs Brigid Fleetwood's Pavan/Solus Sine Sola.[John Dowland] *Dd.9.33* 33v-34
 Mrs Clifton's Almain.....[John Dowland] *Dd.9.33* 28v
Euing 44/2
Folger 23v
- Mrs Eleanor Stafford's Galliard.....[Robert Kennerley] *Dd.5.78.3* 7v, 8v/1 and 72/2
 Mrs Elizabeth Murcott.....[Francis Pilkington] *Dd.2.11* 5/2
 Mrs Elizabeth Murcott's Courant.....[Francis Pilkington] *Dd.2.11* 3v/3
 Mrs Elizabeth Murcott's Delight.....[Francis Pilkington] *Dd.2.11* 4/2
 Mrs Francis Taylor's Galliard.....[Robert Kennerley] *Dd.5.78.3* 8

- Mrs Jane Laiton's Choice.....[John Dowland] *Mynshall* 6v/1
Mrs Lettice Rich's Courant.....[Julien Perrichon] *Board* 18v/2
Dowland 1610B 31v/2
Mrs Lettice Rich's Lavolta.....[?Julien Perrichon] *Board* 18v/3
Mrs Mary Hoffman's Almain.....[John Sturt] *Dd.4.22* 10v/1
Krakow 1v/1
ML 2v/1
Valerius 1626 267-268
Mrs Mary Oldfield's Galliard.....[Francis Pilkington] *31392* 22v/3-23/1
Mrs Millicent's Pavan.....[Richard Allison] *Dd.3.18* 57v-58 (consort part)
Mrs Nichols' Almain.....[John Dowland] *Dd.2.11* 100v/2
Euing 24/2
Richard 60v/1
Mrs Vaux's Galliard.....[John Dowland] *Dd.5.78.3* 18v/2-19/1
Dd.9.33 20
Fuhrmann 1615 108/1
Mrs White's Choice/Thing.....[John Dowland] *2764(2)* 6/2
Dd.2.11 63v/2
ML 2/1
Pickeringe 19/4
Sampson 7/1 and 7/2
Wickhambrook 15/2
Mrs White's Nothing.....[John Dowland] *Dd.2.11* 22/2
Mrs Winter's Jump.....[John Dowland] *31392* 23/2
Barley 1596 (Orph) 71 (D1)
Euing 24v/2
Folger 5v/2
My Heart is laid on the land.....*Stowe389* 120/1
My Heart is surely set.....*Dd.2.11* 2v/2
My Lady Binny's Lilt.....*Wemyss* 26v/2
My Lady P. Pavan.....*Dd.2.11* 55
Trumbull 13v-14
My Lady Strang's Almain.....[Robert Johnson] *Dd.9.33* 42v/2
My Lady Mildmay's Delight.....[Robert Johnson] *Folger* 22
ML 16v/1
Mynshall 12v
Nn.6.36 11
Vilnius 20v/1
Welde 15v/2-16
My Little Pretty One.....4900 63/1 (lute song)
My Lord Chamberlain's Galliard, for two to play on one lute..[John Dowland] *Dd.9.33* 90/2
Dowland 1597 Sig.L2v/1 and L2v/2
My Lord of Dehims Lamentation.....*Dd.2.11* 41/1
My Mistress Farewell.....*Board* 17/2

NANCY *SEE* ALL YOU THAT LOVE GOOD FELLOWS
New Almain.....*Willoughby* 15/2-17
New Hunt's Up.....[John Johnson] *Board* 2v/2-3/1 (duet part)
Dd.3.18 4v and 13v-14 (duet parts)
Folger 3v-4/1 (duet part)
Marsh 183-186/1 and 186/2 (duet parts)
Trumbull 1v-2/1 and 15v-16 (duet parts)
Welde 13/2-14/1 (duet part)
New Medley/The Friar and the Nun.....[John Johnson] *Pickeringe* 34/3 and 34v-35/1
Trumbull 6v-7
New Rant.....[Richard Mathew] Mathew 1652 11
New Saraband.....[Richard Mathew] Mathew 1652 12
New Year's Gift Galliard.....[Anthony Holborne] *Dd.2.11* 54v/3
Marsh 118/1
Night Watch Almain.....[Anthony Holborne] *Dd.2.11* 36/3 (bandora)
Welde 6v/1
Nightingale, The.....[Gaultier and others] *Dd.3.18* 22v/2 (duet part)
Pickeringe 48-47v/2 <85-85v> [inv.]
Richard 54/2, 63
Trinity 130
Noble Men's Maske, The.....*Dd.4.22* 8v-9/1
ML 19/2

NONETTE *SEE* UNE JEUNE FILLETTE
North.....[Richard Mathew] Mathew 1652 19

- Nn.6.36* 21/3
Thysius 401v/2
- Paduan Galliard.....Le Roy 1568 19v-20
 PARLIAMENT *SEE* KEMP'S JIG
 PARSON'S FAREWELL *SEE* BOURRÉE, LA
 Passe Velours.....Le Roy 1568 20v
 Passion Galliard.....[Anthony Holborne/Francis Cutting] *Dd.2.11* 83/2-82v/3
 Trumbull 19/2
 Patience Pavan.....[Anthony Holborne] *Dd.2.11* 83/1
 Euing 39v
 Patientia Courant.....[?Anthony Holborne] *Board* 34/4
 Pannure 5 6v
 Pickeringe 51v/1 <88v> [inv.]
 Sibley 65/1
 Thynne 3v, 69v
 Trinity 110
 Werl 2/2, 13v/1, 87v/1, 87v/2 (divisions)
 Paul's Wharf.....*Folger* 4v/2
 Peg a Ramsey.....*Ballet* 7/2 (fragment) and 26/2
 Pepper is Black.....*Marsh* 44-45
 Petit Cheval.....*Lodge* 4/1
 Petit Gentilhomme, Le.....Le Roy 1568 23
 PHILIDA GALLIARD *SEE* CONDE CLARO
 Piccarde, La.....*Trinity* 124/2
 Valerius 1626 243
 Vallet 1616 18
 Playfellow Jig.....[Anthony Holborne] *Dd.2.11* 32v/2-33/2 and 66/4
 Dd.5.78.3 51/2
 Welde 6v/4
 Ploravit.....[Anthony Holborne] *Dd.2.11* 10/1
 Poor Man's Dump.....*RA* 58 55/2
 Port Priest.....*Straloch* 5-6/1
 Port Robart.....*Wemyss* 24v/1
 Porter's Galliard.....[Walter Porter] *Dd.3.18* 49/2 (consort part)
 Porter's Pavan.....[Walter Porter] *Dd.3.18* 48v-49/1 (consort part)
 Posthuma Pavan.....[Anthony Holborne] *Euing* 41/2
 Pour Vos Amis.....[Philip van Wilder arr.?] *Willoughby* 9/2-10v/1
 Praise Ye the Lord.....Le Roy 1574 89v [77v]
 Prannel's Galliard.....*408/2* 111/3
 Primero.....[Richard Allison] *Board* 13v-14/1
 Dd.2.11 87v
 Dd.3.18 32v-33/1 (consort part)
 PRINCE OF PARMA'S ALMAIN *SEE* ALTEZZE
 Prince of Portugal's Galliard/La Bergera Galliard.....[Philip Rosseter] *Board* 23/1
 Dd.3.18 41/2 (duet/consort part)
 Prince's Almain/Wilhelmuslied.....[Robert Johnson] *Adriansen* 1584 84v
 Board 16/2
 Dallis 35/1, 217/1 and 220/1
 Dd.4.22 10/2
 Herbert 70v/2
 Krakow 3/1
 ML 17/2
 Nn.6.36 15v/3
 Trinity 115/2
 Valerius 1626 213
 Vallet 1616 26-29
 Prince's Courant.....[Robert Johnson] *Board* 27/1
 Prince's Maske, second dance.....[Robert Johnson] *Krakow* 1v/2-2/1
 Prince's Maske/Lady Elizabeth's Maske.....*Board* 28/1 and 30v/2
 Krakow 1/2
 Prince's Masque, third dance.....[?Robert Johnson] *Krakow* 2/2
 Montbuysson 78/1
 Nn.6.36 18v/2
 Prince's Pavan.....*Stowe* 389 122/2-122v
 Princesse de Condé Courant, La.....*Ballard* 1611 19/2-21/1
 Fuhrmann 1615 163/2-164/1
 Krakow 13/2
 Montbuysson 58/1
 Vallet 1615 81

- Principulum.....*Richard* 20
Progress.....*Dd.2.11* 49/2
Proveribus.....*Trumbull* 24v/2-25/1
Put on thy Sark on Monday.....*Straloch* 8/1
- Quand ce Beau.....*Le Roy* 1574 76v [64v]
Quand J'esto.....*Le Roy* 1574 77v [65v]
Quand Le.....*Le Roy* 1574 78v [66v]
Quand Mon Mari.....[Lassus arr.?] *Le Roy* 1574 10v-12 [first setting]
12v-13v [second setting]
Thysius 204v/2-205
Quando io pens'al Martire.....[Arcadelt arr.?] *Dallis* 114-115
Lvov 16v/2-18v/1
Queen Elizabeth's Galliard.....[John Dowland] *Dd.2.11* 59/1
Dowland 1610B 23v
Queen Mary's Dump.....2764(2) 1-2
Ballet 4-5/1
Dallis 192-193
Folger 1/2 (fragment)
RA58 54v/1
Queen of England's Courant.....*Sibley* 54/1
Queen of Scots Galliard.....*Marsh* 61/2
QUEEN'S MASKE *SEE* WITCHES DANCE
Queen's Almain.....*Dallis* 47/3, 223/3
Trumbull 15/2
Queen's Dump/Johnson's Second Dump.....[John Johnson] *Brogyntyn* 7/1 and 7/2 (duet parts)
Dd.3.18 4-3v/3 (duet part)
Folger 6v-7/1 (duet part)
ML 4v-5/1 (duet part)
Pickeringe 8v/2-9/1 and 9/2 (duet parts)
Schele 138-139 (duet part)
Vilnius 61v-62/1 and 62/2 (duet parts)
Queen's Galliard.....[John Dowland, Edward Pearce] 408/2 94/2-95/1
Board 24/2
Dd.2.11 62/1
Queen's Goodnight.....[Thomas Robinson] Robinson 1603 13/2 and 13/1 (duet parts)
Queen's Ground.....[?John Johnson] *Folger* 7/2 (duet part)
Queen's Jig.....[Thomas Robinson] Robinson 1603 37
Queen's Maske First Almain.....Dowland 1610B 29v/1
Queen's Maske last Almain.....Dowland 1610B 30/2
Board 41/3 (?)
Queen's Maske.....*Wemyss* 25v/1
Queen's Maske, second almain.....Dowland 1610B 29v/2-30/1
Quel Bien Parler.....[Sandrin arr. Alberto de Rippe] *Marsh* 64
QUI PASSA *SEE* CHI PASSA
- Rant.....[Richard Mathew] Mathew 1652 9
READE'S SEVENTH PAVAN *SEE* DR JAMES DEAN OF CHRIST CHURCH'S PAVAN
Reade's Almain.....[Anthony Holborne/Richard Reade] *Dd.2.11* 70/3
Dd.3.18 19/2 (duet and consort part)
Reade's Eighth Galliard.....[Richard Reade] *Dd.3.18* 30 (consort part)
Reade's Eighth Pavan.....[Richard Reade] *Dd.3.18* 29v (consort part)
Reade's Eleventh Pavan.....[Richard Reade] *Dd.3.18* 56v-57/1 (consort part)
Reade's Fifth Pavan.....[Richard Reade] *Dd.3.18* 27v (consort part)
Reade's First Jig.....[Richard Reade] *Dd.3.18* 24/2 (consort part)
Reade's First Pavan.....[Richard Reade] *Dd.3.18* 37-36v (consort part)
Reade's Galliard.....[Richard Reade] *Dd.3.18* 22v/1 and 38v/1 (duet/consort parts)
Reade's Ninth Pavan.....[Richard Reade] *Dd.3.18* 30v (consort part)
Reade's Tenth Pavan.....[Richard Reade] *Dd.3.18* 55v-56/1 (consort part)
Reade's Third, or Flat Pavan.....[Richard Reade] *Dd.3.18* 39-38v/2 (consort part)
Recordare.....*Dallis* 102-103/1
Redouble, La.....*Herbert* 49v/3
Reine, Courant de la.....[Robert Ballard] Ballard 1611 40-62/1 (solo, duet and consort parts)
Bautzen 2/2-3/1
Dd.9.33 43 and 87/2 [fragment]
Dolmetsch 213v-214 and 273
Fuhrmann 1615 164/2

- Herbert* 64/1
ML 26/2
Schele 56/1 and 57/1
 Replete for three lutes.....*Brogynntyn* 18-19/1
 RESOLUTION *SEE* DOWLAND'S ADIEU FOR MASTER OLIVER CROMWELL
 RESURRECTION *SEE* TARLETON'S RESURRECTION
 Robin Hood/Toy.....408/2 104/2
 Dd.2.11 80/2
 Dd.9.33 81v/4
 Lodge 5
 Vilnius 56v/3
 Robin is to the Greenwood Gone/Bonny Sweet Robin/Robin Hood.....[John Dowland] 408/2 113/2
 2764(2) 12/3
 31392 25
 Ballet 27
 Board 12v/2
 Cosens 32v
 Dd.2.11 53/2 and 66/3
 Dd.3.18 11 (duet part)
 Dd.9.33 29v-30
 Euing 31/2 and 46v-47
 Folger 16v
 Fuhrmann 1615 114-115/1
 Montbuysson 3v/2
 Mynshall 8/4
 Nn.6.36 19v-20/1
 Pickeringe 22v and 35/2
 Robinson 1603 36/1
 Thysius 391v
 Vallet 1616 40-41/1 (consort parts)
 Vilnius 6v/1
 Robin Redbreast.....*Ballet* 26/3
 Pickeringe 33v/3
 Robinson's May Almain.....[Thomas Robinson] *Dd.9.33* 87v/1 and 92/2
 Robinson's Riddle.....[Thomas Robinson] Robinson 1603 28
 Rocha el Fuso, La.....*Dallis* 250-251/1
 Lodge 7v/2
 Lvov 10/2-11/1 (?)
 Phalèse 1563 87/2
 ROLAND *SEE* LORD WILLOUGHBY'S WELCOME HOME
 Room for Cuckoos.....*Trinity* 132/1
 Rory Dall's Port.....*Straloch* 20-21/1
 Rosa Solis Jig.....[Thomas Robinson] Robinson 1603 31
 Rosamund.....[John Danyel] *Cosens* 18v-19
 Dd.9.33 48v-49
 Rosignoll Courant, La.....*Aegidius* 132v/1
 Krakow 5v
 Moy 1631 23v
 St Petersburg 32v-33/1
 Rossignol Almain, La.....*Board* 6/2 (duet part)
 Pickeringe 8/2 and 8v/1 (duet parts)
 Round Battle Galliard.....[John Dowland] *Folger* 6/1
 Row Well You Mariners.....[Thomas Robinson] Robinson 1603 15
 Ruggiero.....[John Johnson and other settings/unascribed] 408/2 91/1
 Board 2/1
 Dallis 20/1-21, 92/2 (duet part) and 223/2
 Dd.3.18 1 (duet part)
 Marsh 38, 39 (duet parts) and 305
 Mynshall 3v/2 (duet part)
 Sampson 3v/1
 Thysius 383/1
 Trumbull 25v/1 and 25v/2 (duet parts)
 Ruthven's Lilt.....*Wemyss* 32/2
 S'io Fostri Certo.....*Thistlethwaite* 32
 Sacred End Pavan.....[Morley arr.?] *Dd.9.33* 25v-26
 Herdringen 9829 17v-18
 Thysius 148
 Trumbull 2v-3

- Saint I serve, The.....*Brogynryn* 125/2 (consort song arr.)
 Sans Esperance.....*Dallis* 31/2
 Sans Per Pavan.....[Francis Cutting] *Dd.2.11* 84v/1
 Dd.5.78.3 13v-14/1
 Euing 32v-33/1
 Pickeringe 18v-19/1
 Saturday Night and Sunday Morn.....*Board* 38/6
 Scolding Woman, The.....*Board* 5/4
 Scotch.....[Richard Mathew] Mathew 1652 17
 Scottish Dance.....*Rowallan* 18-19
 Thysius 419
 Scottish Galliard.....*Dallis* 41/2 and 44-45
 Dd.2.11 86/1
 Marsh 99 and 117/1
 Scottish Hunt's Up.....[John Johnson] *Mynshall* 5v/2
 Pickeringe 15v-16
 Scottish Jig.....*408/2* 83/1
 Dd.9.33 18/2
 Rowallan 29/2 & 39 (incomplete)
 Second Almain.....*Dallis* 218/2
 Second Branle.....*Dallis* 219/2
 Second Branle of Malta.....Le Roy 1568 25v-26
 Second Galliard.....[Francesco da Milano] Le Roy 1568 35v-36
 Second Jig.....[Richard Reade] *Dd.3.18* 15/2 (consort part)
 Second Pavan.....[Richard Reade] *Dd.3.18* 37v-38/1 (consort part)
 Sedit Sola Pavan.....[Anthony Holborne] *Dd.2.11* 43v
 Sellenger's Round/Est-ce Mars/The French Tune.....[Pierre Guédrón and other settings/unascribed]
 408/2 103/1
 Andrea 2/4
 Board 12/2 and 25/1
 Brahe 10v/1
 Dd.3.18 5 (duet part)
 Folger 87v/4 and 87v/5
 Hove 1612 61v/1
 ML 16/3
 Marsh 42-43 and 182 (duet part)
 Montbuysson 30/2 and 94/2
 Schele 59/2
 Thysius 442/3 (?duet part)
 Trinity 128/2
 Valerius 1626 164
 Vallet 1615 70
 Vallet 1616 34/1-35/2 [inv] (consort parts)
 Vilnius 58/3 and 68/3
 Semper Dowland Semper Dolens.....[John Dowland] *Euing* 25
 Hove 1612 38v-39/1
 Pickeringe 31v/1
 Welde 14v/1
 Shaking of the Sheets, The.....*408/2* 84/5
 Sharp Galliard.....[?Richard Allison] *Thysius* 30v
 Sharp Pavan.....[Richard Allison] 31392 32v-33
 Folger 17v-18 (duet part)
 Fuhrmann 1615 59
 Herhold 35v-37/1
 Hirsch 4v-5/1 and 63v
 ML 5v-6/1 (duet part)
 Pickeringe 11v-12 and 12/2 (duet parts)
 Trumbull 17/2 (duet part)
 Sheffield.....[Richard Mathew] Mathew 1652 22
 Shepherd Saw Thou Not.....*Straloch* 1/2
 Wemyss 21/2-21v/1
 Shepherd, The.....*Dd.9.33* 81v/3
 Shoemaker's Wife, The/Toy.....[John Dowland] *Dd.5.78.3* 6v/1
 Dd.9.33 21v/1
 Shoes Rare and Good/Lady Ann Gordon's Lilt...[Robert Gordon] *Straloch* 15/2
 Short Almain 1.....[John Johnson] *Dd.3.18* 9v-10/1 (duet part)
 Short Almain 2.....[John Johnson] *Dd.3.18* 10v (duet part)
 Pickeringe 13v-14/1 (duet part)
 Short Almain 3.....[John Johnson] *Dd.3.18* 59 (duet part)

- Short Almain, ground for 1 & 2[John Johnson] *Pickeringe* 14/2 (duet part)
 Si Comme Espoir.....[Maillard arr. Albert de Rippe] *Marsh* 74/2-75
 Si Je M'Envoie Pavan.....Le Roy 1568 28v-30
 Si Le Bien Lui.....[Lassus arr. Le Roy] Le Roy 1574 19-20 [first setting]
 20v-22 [second setting]
 Si Pochi Guardo.....[Thomas Dallis] *Dallis* 76-77/1 and 105
 Si Pur ti Guardo.....*Dallis* 30/1
 Si Vous Voulez.....[Philip van Wilder] *Dd.2.11* 24v-25/1
 Trumbull 21v-23
 Wickhambrook 13
 Si Vous Voulez Pavan.....*Dallis* 133/1
 Sick Tune, The.....*Dd.5.78.3* 39/2
 Dd.9.33 73-72v/2
 Welde 5/2
 Sims Galliard.....*Nn.6.36* 32
 Sims Pavan.....*Nn.6.36* 22v-23
 Since Thou Art False.....4900 58/1 (lute song)
 Singer's Jig.....[Jo Singer] *Board* 9/2
 Dd.9.33 81v/1
 Nn.6.36 3/2
 Sinkapace Galliard/Church's Galliard.....408/2 95/2
 Dlugoraj 189
 Marsh 126
 Stobaeus 44/2
 Vilnius 25/3 and 58/1
 Wemyss 22v/2-23/1
 Willoughby 90v
 Sir Edward Noel's Delight.....*Welde* 7/2
 Sir Fulke Greville's Pavan.....[Francis Cutting] *Dd.9.33* 18v-19
 Sir Henry Guildford's Almain.....[John/Robert Dowland] Dowland 1610B 29
 Sir John Langton's Pavan.....[John Dowland] *Dd.5.78.3* 2v-3
 Dowland 1610B 19v-20v/1
 Fuhrmann 1615 53-55/1
 Hove 1612 36v
 Mylus 1622 48-49
 Sir John Smith's Almain.....[John Dowland] 2764(2) 10
 Ballet 7/1 (?duet part)
 Brahe 16v-17/1
 Dowland 1610B 30v/2-31
 Folger 13v-14/1
 ML 8v/1
 Marsh 384
 Schele 148/2 (consort part)
 Thysius 503
 Sir John Zouch's Galliard.....[John Dowland] *Dd.5.78.3* 26/2
 Sir Philip Sidney's Lamentation.....*Dd.2.11* 85v/2
 Sir Robert Sidney's Galliard.....*Dd.2.11* 72v/2
 Sir Thomas Monson's Galliard[Robert Dowland] Dowland 1610B 26/2-26v
 Sir Thomas Monson's Pavan[?Robert Dowland] Dowland 1610B 21v-22
 Sir Walter Raleigh's Galliard.....[Francis Cutting/Richard Allison/William Bradbury] *Aegidius*
 150v-151
 Besard 1603 111/2
 Board 23v/1
 Dd.2.11 79v/1
 Dd.5.78.3 46 and 45v
 Dolmetsch 99v-100
 Euing 40
 Nürnberg 3v-4, 16v
 Sithen I Have You Seen.....*Osborn* 6/2
 Sivit Saint Nicholas.....*Rowallan* 8-9/1
 Six Visages, The.....60577 190v
 Sixth Pavan.....[Richard Reade] *Dd.3.18* 28 (consort part)
 Slaepen gaen almain.....*Dallis* 220/2-221/1
 Slight conceit.....*Dd.2.11* 34/2
 Soldier's Life, The.....*Board* 38/4
 SOLUS SINE SOLA SEE MRS BRIGID FLEETWOOD'S PAVAN
 Solus cum Sola.....[John Dowland] 31392 14v/2-15
 Barley 1596 (Orpharion) 60-61 (B3v-B4)
 Board 10v-11/1

- Dd.2.11* 58v/1
Euing 27v-28/1
 Souris, La.....Le Roy 1568 21v-22
 Spanish Measure.....[Richard Allison] *Board* 5/2 and 4v-5/1 (duet parts)
 Spanish Pavan.....[Francis Pilkington/Alfonso Ferrabosco/Thomas Robinson
 and other settings] 408/2 112/1
31392 25v
Basle 64/2 [inv] (fragment)
Bautzen 48/2
Beckmann 8v and 14v
Besard 1603 105-106
Brahe 20
Cosens 20v-21
Dallis 162
Dd.2.11 66v/2
Dd.3.18 14v-15/1 (duet part)
Dd.4.22 3
Dd.9.33 82v-83
Dolmetsch 23v-25-26v (consort parts)
Folger 1v/2 (fragment)
Fuhrmann 1615 55/2
Mynshall 5/2-5v/1
Nn.6.36 23v
Pickeringe 10v-11/1 and 11/2 (duet parts)
 Robinson 1603 44-45
Sampson 3v/2
St Petersburg 53v-54/1
Stobaeus 22v/2 and 23/1
Thysius 140/1 and 142/2
Valerius 1626 258-260
Vallet 1615 57, 86/2
Vallet 1616 6/2
Vilnius 27
Welde 1
Wemyss 23/3-24/1
Wickhambrook 14v-15/1
 Spyelet Reformed.....Rowallan 14
 Spyelet.....Rowallan 2
 Squire's Galliard.....Ballet 15
Dd.2.11 49v/2-50/1 and 71v/1
Eijsert 93-94v/2
Sampson 12v/2-13 (duet part)
Thysius 27v
Vilnius 23v
 Squirrel's Toy, The.....[Francis Cutting] *Dd.2.11* 77/4
 Stabat Mater.....*Thistlethwaite* 44v-47
 Stanes Morris.....408/2 91/3
Trumbull 9v/2
 SUSANNA GALLIARD *SEE* VISCOUNT LISLE'S GALLIARD
 Susanna Jig.....*Dd.9.33* 37/1
 Suzanne Un Jour.....[Lassus arr.?] *Dallis* 100-101 and 138-139/1
Dd.2.11 23v-24/1
Herbert 67v
Thistlethwaite 37v-39
Thysius 169v/2-181 (consort parts)
Wickhambrook 13v-14/1
 SWEET OLIVER *SEE* HUNT'S UP
 Sweet Briar: A Northern Jig.....[Richard Reade] *Dd.3.18* 32/2 (consort part)
 Sweet Jesu Who Shall Lend Me Wings.....[Thomas Robinson] Robinson 1603 55/1
 TALLIS'S OFFERTORY *SEE* OFFERTORY
 Tant Que J'Estois.....Le Roy 1574 82 [70]
 Tantara.....[Richard Mathew] Mathew 1652 23-24
 Tarleton's Jig.....[?John Dowland] *Dd.2.11* 56/3
Dd.3.18 53/2 (consort part)
 Tarleton's Resurrection.....[John Dowland] *Wickhambrook* 11/3
 Tears of the Muses Galliard.....[Anthony Holborne] *Dd.5.78.3* 17/2
Euing 40v/2-41/1
Herbert 21v/2
 Ten Commandments, The.....Barley 1596 (Lute) 17 (C1)

- Terre, La.....Le Roy 1568 7
 Testament Courant, Le[Julien Perrichon] *Aegidius* 106
 Ballard 1614 33/2-35
 Besard 1603 156/2
 Besard 1617 26/2
 Dd.9.33 56v/1
 Dolmetsch 18v-19 and 178v-179
 Herbert 30/2, 33/1
 ML 26v/2-27/1
 Moy 1631 10
 Nürnberg 20, 27
 Vilnius 4v/1 and 4v/2
 Thestis a Seely Man.....4900 58/2 (lute song)
 Third Branle of Malta.....Le Roy 1568 26v-27
 Thou Sentst to me a Hart was Crowned.....*Ballet* 44
 Though strange I seem.....*Brogynntyn* 135/2
 Though your Strangeness.....[Robert Jones] *Wemyss* 20/2-20v/1
 Tintalore.....Le Roy 1568 21
 Tinternel.....*Dallis* 223/1
 Tirantine, La.....Le Roy 1568 22v
 To Plead My Faith Galliard.....*Ballet* 17
 Besard 1603 120v/1
 Board 16/1
 Dd.2.11 99v/1
 Dd.4.22 6v-7/1
 Dd.9.33 4
 Dolmetsch 95v-96
 Euing 21/2
 ML 15v/1
 Nürnberg 16
 Welde 7v/1
 To win renown.....*Brogynntyn* 128/1
 TOM OF BEDLAM *SEE GRAY'S INN MASKE*
 Traditore Galliard*Osborn* 19/2-19v/1
 Tregians Ground.....*Dd.2.11* 101-101v/1 (?)
 Trenchmore.....[John Johnson] *Dd.3.18* 12v-13 (duet part)
 Lodge 10/2-10v/1 (duet part) and 12/1
 Marsh 139/1 (duet part), 139/2-141 (duet part)
 Nn.6.36 33v-34 (duet part)
 Pickeringe 51v/3 <88v> [inv.]
 Welde 11v/1 and 11v/2-12 (duet parts)
 Tres choses.....[Anthony Holborne] *Dd.2.11* 35v-36/1
 Tresyll.....*Dd.2.11* 68/2
 Trop Endurer[Lassus arr. Le Roy] Le Roy 1574 43v-44/1 [first setting]
 44/2-45 [second setting]
 Turkeylony/The Gods of Love.....408/2 91/2
 Willoughby 88v-89/1
 Turtle Dove, The/Maske.....[John Coprario] *Board* 45v
 Trinity 132/2

 Ultimi Miei Sospiri.....[Verdelot arr. Alfonso Ferrabosco I] *Hirsch* 18v-19
 Schele 52-55/1
 Unwinding of a Pin, The (Prelude).....[Richard Mathew] Mathew 1652 40-41
 Up Tails All.....*Dd.9.33* 95v/2
 Nn.6.36 10v
 Pickeringe 34/2
 Upright Squire.....*Lodge* 18v/2-19/1
 Ut Re Mi Fa Sol La.....*Dallis* 231 (fragments)
 Schele 39/2
 Ut Re Mi Fa Sol La Fantasia.....[Thomas Robinson, Diomedes Cato, Alfonso Ferrabosco]
 Dd.2.11 54v/1
 Herbert 2v-3
 Hirsch 64v/1
 Robinson 1603 38-39
 Swarland 8v-9

 Vain is Worldly Pleasure.....*Lodge* 18v/1
 Vater Unser in Himmelreich.....*Dallis* 5/2

- Thysius* 315/1
 Vallet 1616 48-50
Vilnius 73/4
 Veni Creator, Canticle.....2764(2) 8/2
 Viscount Lisle's Galliard/Susanna Galliard.....*Dd.2.11* 52/1
 Dowland 1610A 2
 Voice of the Earth, The/The Ghost.....408/2 113/1
 Bautzen 85/2
 Folger 7v-8/1
 Montbuysson 24/2
 VOICI, LA *SEE* BOURRÉE, LA
 Volt of Provence.....Le Roy 1568 23v-24
 Volta Courant, La.....[Byrd arr.?] *Aegidius* 25v/1
 Board 13/2
 Dd.2.11 73/1 and 75/3
 Dd.3.18 38/2 (consort part)
 Fuhrmann 1615 140/1
 Richard 44
 Rowallan 1/1 and 6-7
 Schele 91
 Thysius 372/1 and 196v-197
 Vrai Dieu Disoit.....[Lassus arr. Le Roy] Denss 1594 93v-94/1
 Le Roy 1574 46-46v/1 and 46v/2-47v
 Richard 65v
 Thysius 197v-198
 Wakefield on a Green.....[John Johnson] *Dd.3.18* 11v-12/1 (duet part)
 Marsh 146-148/1 and 148/2 (duet parts)
 Walking in a Country Town.....[Thomas Robinson] Robinson 1603 47/1
 Walsingham.....[Edward Collard, Francis Cutting, John Johnson, Anthony
 Holborne, John Dowland, Marchant, Gergory Huwet] Barley
 1596 (Orph) 73-75 (D2-D3)
 Cosens 9v
 Dd.2.11 29/2, 96, 96v-97/1 and 98/1
 Dd.5.78.3 12/2 and 50v-51/1
 Dd.9.33 21, 26v-28/1 and 67v-68
 Euing 43v-44/1
 Nn.6.36 19 and 20v-21/1
 Welde 9v/3-10
 Walsingham Courant*Vilnius* 25/2
 Walsingham Galliard.....[John Dowland] *Bautzen* 35/1
 Beckmann 5v-6
 Dd.2.11 82v/1 (bandora)
 Dd.5.78.3 37/2
 Vilnius 24
 Wickhambrook 17/4
 Wanton Playfellow.....[Anthony Holborne] *Dd.5.78.3* 49v/2
 Dd.9.33 67/2
 Watkin's Ale.....41498 38
 Welde 8/2
 Welladay.....408/2 104/6 (duet part)
 Welsh Almain.....*Dd.2.11* 60/4
 West.....[Richard Mathew] Mathew 1652 6
 Westminster Branle.....Hove 1612 61/2
 Thysius 444
 Weston's Pavan.....[Weston] *Dallis* 22-23, 96-97/1
 Lodge 20v-21
 ML 10v-11/1
 Marsh 50-54/1 and 188
 Och1280 1-2
 What Cause Have I to Rejoice.....4900 63/2 (lute song)
 What Heart can Think.....4900 59/1 (lute song)
 What if a Day or a Month or a Year.....[John Dowland] *Basle* 19/2
 Dd.9.33 62v/1
 Folger 23 and 87/1
 Pickeringe 19/5
 Trumbull 2/3
 Valerius 1626 248
 What time Ulysses.....*Brogyntyn* 129/2

