

BIBLIOGRAPHY

ABBREVIATIONS

<i>AcM</i>	<i>Acta musicologica</i>	<i>MD</i>	<i>Musica Disciplina</i>
<i>AnMc</i>	<i>Analecta Musicologica</i>	<i>M&L</i>	<i>Music and Letters</i>
<i>AnnM</i>	<i>Annales musicologiques</i>	<i>MEME</i>	<i>Music in Medieval and Early Modern Europe</i>
<i>CMc</i>	<i>Current Musicology</i>	<i>MQ</i>	<i>The Musical Quarterly</i>
<i>EMc</i>	<i>Early Music</i>	<i>MR</i>	<i>The Music Review</i>
<i>FAM</i>	<i>Fontes artis musicae</i>	<i>MT</i>	<i>The Musical Times</i>
<i>JAMS</i>	<i>Journal of the American Musicological Society</i>	<i>PRMA</i>	<i>Proceedings of the Royal Musical Association</i>
<i>JLSA</i>	<i>Journal of the Lute Society of America</i>	<i>RISM</i>	<i>Répertoire international des sources musicales</i>
<i>JRMA</i>	<i>Journal of the Royal Musical Association</i>	<i>SIMG</i>	<i>Sammelbände der Internationalen Musik-Gesellschaft</i>
<i>LSJ</i>	<i>Lute Society Journal</i> (1959-1978) <i>The Lute</i> (1982-)	<i>TL</i>	<i>The Library</i>
<i>MA</i>	<i>The Musical Antiquary</i>		

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